

Department of Theatre & Dance and
College of Arts & Humanities present

A PLAY BY WILLIAM SHAKESPEARE

TWELFTH NIGHT



TROY
UNIVERSITY.

Department of
Theatre & Dance

Dr. Jack Hawkins, Jr., Chancellor
Dr. Michael Thrasher, Dean, CAH



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College of Arts & Humanities present

A PLAY BY WILLIAM SHAKESPEARE

TWELFTH NIGHT

**OCTOBER 10-12 & 16-18, 2025
TROJAN CENTER THEATRE**

ARTISTIC TEAM

DIRECTOR

Alex Piper

SCENIC DESIGNER

Tommy Newman

LIGHTING DESIGNER

Joseph Crawford

PROPERTIES DESIGNER

Andrew Louis Haueter

SOUND DESIGNER

John Ingram

COSTUME DESIGNER

Joyce Bamman

TECHNICAL DIRECTOR

Jennifer Glass

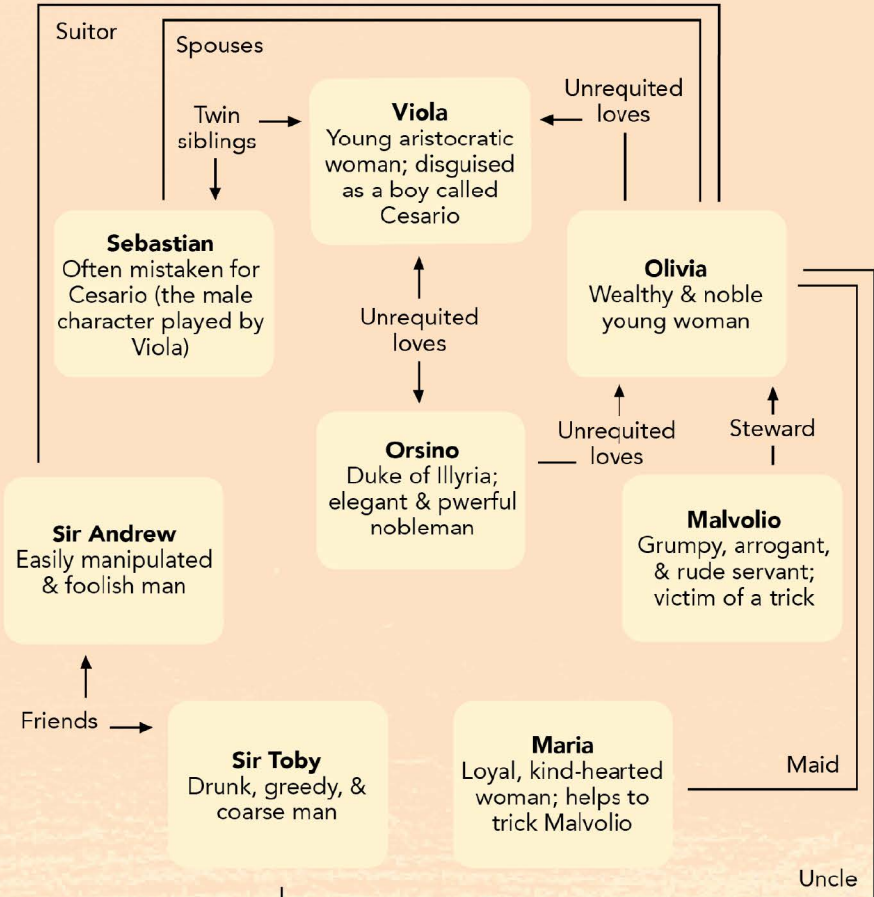
STAGE MANAGER

Ashlyn Bradford

CAST

John Alloway	Orsino
Ashton Rigby	Valentine
Walter Moore	Curio
EJ Thomas, Devin Caster	Orsino's Crew
Olivia Syzmanski	Feste
Adie Carter	Olivia
Reese Lemaster	Malvolio
Avery Gallahar	Maria
Ella Pratt	Fabian
Sarah Jane Patterson, Isabelle Braddock	Olivia Attendants
Kole Hovis	Viola
Nicolas Piceno	Sebastian
Will Corbitt	Antonio
John Ingram	Sir Toby Belch
Bea Barrier	Sir Andrew Aguecheek
Mark Carroll	Sea Captain/First Officer
John Stout	Priest/Second Officer

CHARACTER MAP



PRODUCTION STAFF

Assistant Production Manager: Ashlyn Bradford

Assistant Stage Managers: Alex Valdez & Mia Schuler

Assistant Properties Designer: Ryann Daniel

Master Carpenter: Caleb Dawson

Wardrobe Supervisor: Sarah Wohlford

Wardrobe Crew: Jasmine Gantt, Makiah Paschal, Stephen Shropshire, & Aubrey Crigler

Costume/Props Crew: Aubrey Crigler, Asher Ford, Juanita Rojas Vaca, Jenna Kelley, Rea Hathcock, Mia Schuler, Sarah Wohlford, Emma Remaley, Ashlyn Bradford, Isangelic Reyes, Kate Simechak, Hannah Sanderson, Lizzie Weed, Reese Lemaster, & Alexander Munoz

Lightboard Operator: Colleen Griffin

Hair and Makeup Designer: Asher Ford

Hair and Makeup Supervisor: Emma Remaley

Hair and Makeup Crew: Isangelic Reyes, Reana Wallace

Soundboard Operator: Cordelia Fox

Scenic Run Crew: Sadie Glawson, David Miller, Desmond Rogers

Electric/Scenic Crew: Sadie Glawson, Colleen Griffin, Ashton Rigby, John Alloway, John Ingram, Kaylen Campbell, Reana Wallace, Andrew Stanfield, Stephen Shropshire, Ella Pratt, Khloe Craig, Walter Moore, Desmond Rogers, Devin Caster, Kole Hovis, & Jason Varney

House Manager: Sami Taylor

Box Office Manager: Olivia Szymanski & Lizzie Weed

Audience Engagement Team: Sami Taylor, Cordelia Fox, Chazney Livermore, Adie Carter, Ella Pratt, Kacee Holmes, Jordynn Eubanks, Ethan Jones, John Ingram, & David Miller

Graphic Designer: Jessica Fleischmann

SYNOPSIS OF TWELFTH NIGHT— FOLLOW ALONG

When twins Viola and Sebastian are shipwrecked and separated on the shores of Illyria, Viola disguises herself as a young man named Cesario to survive. In her new identity, she becomes a trusted companion to Duke Orsino, who pines for the mourning Lady Olivia. Orsino sends Cesario to woo Olivia on his behalf, but complications arise when Olivia falls in love with Cesario instead—unaware that he is really Viola in disguise. Viola, meanwhile, struggles with her own growing affection for Orsino, caught in a tangled web of mistaken identities and unspoken desires.

Amid this romantic confusion, a mischievous subplot unfolds: Olivia's household conspires to trick her pompous steward, Malvolio, into believing she loves him. The result is comic chaos filled with forged letters, yellow stockings, and misplaced pride. As disguises unravel and truths come to light, Sebastian's unexpected arrival brings resolution, reuniting the siblings and restoring harmony. Twelfth Night is Shakespeare's joyous exploration of love, identity, and the delightful folly of human nature.

DIRECTOR'S NOTES

Welcome to our production of William Shakespeare's *Twelfth Night*. Our production places Shakespeare's exploration of gender, disguise and desire within the cultural framework of 1920's New Orleans Louisiana. An enigmatic city filled with piety, debauchery, and duality of identity.

Shakespeare's play drew inspiration from the traditional celebration of The Feast of the Epiphany, a religious festival that was also a time of inversion, misrule, and topsy-turvy antics. A moment in the year when social norms get overturned, disguises blur boundaries, and love appears in unexpected places.

This play is unique in Shakespeare's canon in that it dives deeply into the strikingly contemporary topics of gender fluidity, identity, and presentation. All of which are deeply human attributes that remain at the forefront of our cultural conversations today. The play invites us to question our own sense of cultivated identity through characters that experience self-discovery through spontaneous and unanticipated revelations.

I believe the play asks us as observers to question whether or not we are able to deconstruct our self-imposed sense of self and acknowledge our true desires even if they might be a bit unexpected or unforeseen. As you watch tonight I invite you to listen to the jazz in Shakespeare's language, to see the freedom in the characters transformations, and to reflect on your own journey of self-discovery.

As they would say in The French Quarter:

'Laissez les bons temps rouler!' (Let the good times roll!)

Alex Piper, Director

DEPARTMENT OF THEATRE & DANCE FACULTY & STAFF

Dominique Angel

Tori Lee Averett

Jane Barwood

Joyce Bamman

James Boyd

Quinton Cockrell

Joseph Crawford

Caleb Dawson

Jennifer Glass

Andrew Louis Haueter

Deborah Chappell Hicks

Adrienne Hicks

Tommy Newman

Alex Piper

Jerome Stigler

Lecturer, Dance

Associate Professor, Department Chair

Departmental Secretary II

Lecturer, Costume Shop

Lecturer, Dance

Professor, Theatre Performance

Lecturer, Lighting

Lecturer, Scenic

Technical Director, Scene Shop Manager

Assistant Professor, Costume Design

Coordinator of Dance

Lecturer, Dance

Lecturer, Musical Theatre, Playwriting

Lecturer, Theatre Performance

Assistant Professor, Dance

SPECIAL THANKS

Dr. Jack Hawkins, Chancellor
Mrs. Janice Hawkins
Dr. Michael Thrasher, Dean, CCFA
Dr. Kerry Palmer, SVC Academic Affairs
Dr. Jim Bookout, SVC Financial Affairs
Sohail Agboatwala, SVC Student Services and
Administration
Dean Herb Reeves and Event Management
University Marketing and Communications
University Relations
TrojanVision
Troy Public Radio
Department of Art and Design
Will Jacks and Photography Students
RICOH Graphics and Printing
Robert Woodmansee and Physical Plant
The Tropolitan
Whitney Bowers
Troy Arts Council
Johnson Center for the Arts

UPCOMING EVENTS

November 7-8

Page to Stage: *Almost, Maine*

November 13-16

Ride the Cyclone

November 20-22

Clara's Nutcracker