

Tempo



TROY
UNIVERSITY

Department of
Theatre & Dance

Dr. Jack Hawkins, Jr., Chancellor
Dr. Michael Thrasher, Dean, CCFA

Tempo



February 13-16 & 20-23, 2025
Trojan Center Theatre

ARTISTIC TEAM

ARTISTIC DIRECTOR

James Boyd

SOUND DESIGNER

John Ingram

STAGE MANAGER

Grace Bennett

LIGHTING DESIGNERS

James Arakas &
Joseph Crawford

ASSOCIATE DIRECTOR

Gabby Deaton

COSTUME DESIGNER

Andrew Haueter

TECHNICAL DIRECTOR

Jennifer Glass

PHOTO AND VIDEO OF THIS PRODUCTION ARE PROHIBITED

PRODUCTION STAFF

Assistant Costume Designer: Jocelyn McClure

Costume Shop Supervisors: Joyce Bammon, Andrew Louis Haueter

Costume Shop Assistants: Karly Johnson, Emma Remaley

Hair and Make-up Designer: Emma Remaley

Hair and Make-up Crew: Jenna Kelley, Greta Shudan

Assistant Stage Managers: Griffin Earles, Jordynn Eubanks, Rea Hathcock, Moth Zedler

Light Board Operator: Hailey Delfavero

Sound Board Operator: Jayla Mahone

Scenic Shop Supervisor: Jennifer Glass

Scenic Support: Caleb Dawson

Scenic/Props Assistants: Kole Hovis, Amelia Massa

Wardrobe Supervisor: Anna Grace Willis

Wardrobe Crew: Mikaley Cordova, Harleigh Bozeman, Sarah Jane Patterson, Jocelyn McLure, Ava Michaels

Electric Shop Supervisor: James Arakas

Electric Shop Assistants: Will Corbitt, Jenna Kelley

Rehearsal Assistants: Mackenzie Leger, Aleksandra Mach, Alina Dunn-Sullivan, Samaaria Thompson

Dance Captains: Gracie Avalos, Reese Conley, Gabby Deaton, Aleksandra Mach, Alyssa Manning, Charlee Sanders, Mikiya Smith, Kelsie Williams

Qualitative Consultant: Taylor Griffith

Dramaturg: Kacee Holmes

Box Office Managers: Caleb Quick, Colton Suttles

Audience Engagement Team: Ashton Fisher (Manager), Alexis McNeal (Assistant Manager), John Ingram, Isabelle Braddock, Sam Taylor, Mikiya Smith, Avery Gallahar, Jenna Kelley, Darlas Cabell, Elijah Byrd, John Alloway, Ava Michael, Jordan Lewis, Reese Conley, Chazney Livermore, Moth Zedler, Hannah Sanderson

Graphic Design: Jessica Fleischmann

MOVEMENT I

ACCOMPANY

Choreographer: Ireland Clayton

Music: "Love is Lost" by David Bowie, "Hello Steve Reich Mix" by James Murphy for DFA

Cast: Gracie Avalos, Ceara Calton, Reese Conley, Gabby Deaton, Morgan Joseph, Jordan Lewis, Alyssa Manning, Mikiya Smith, Sky Stracener

Understudies: Brianna Boone, Makayla Johnson

REMAIN(S)

Choreography: Nick Korkos and Dancers

Music: Nils Frahm, Hillary Hahn, and Hauschka

Cast: Madison Alward, Gracie Avalos, Melody Chen, Kelsie Williams

Lead Swing: Carsyn Harris

Understudies: Makayla Johnson, Morgan Joseph, Greta Shudan

HORIZON

Choreography: Jerome Stigler

Music: "Horizon Red" made by Pete

Poem: "On the Pulse of Morning" by Maya Angelou

Cast: Reese Conley, Morgan Elsay, Makayla Johnson, Morgan Joseph, Malachi Leakes, Mikiya Smith, Ryan Tucker, Kelsie Williams

Understudies: Skylar Barnett, Brianna Boone, Alexandria Smith

GLIMPSES

Choreography: Adrienne Hicks

Music: "Because We Believe" by Andrea Bocelli

Cast: Azalea Accardo, Melody Chen, Taylor Jacobs, Charlea Kirkland, Aleksandra Mach, Alyssa Manning, Greta Shudan, Alexandria Smith, Josephine Spidle

Understudies: Harleigh Bozeman, Aubrey Colvert, Jocelyn McClure

MOVEMENT II

STILL WATERS

**In dedication to Dr. Don Jeffrey. A guiding light and supporter of our dance program, and one who believed in what I might contribute to its students and to the arts on this campus.*

Choreography: Dominique Angel

Music: "Verses, The Chopin Project" by Olafur Arnalds and Alice Sara Ott

Cast: Carsyn Harris (2/14, 2/16, 2/20, 2/22), Jordan Lewis (2/13, 2/15, 2/21, 2/23), Malachi Leakes

THROB

Choreography: Marcus Cobb

Music: "Janet Jackson" by Robby Brown and Marcus Cobb

Cast: Gracie Avalos, Skylar Barnett, Brianna Boone, Ceara Calton, Reese Conley, Gabby Deaton, Morgan Elsay, Taylor Jacobs, Makayla Johnson, Alyssa Manning, Sarah Jane Patterson, Charlee Sanders, Mikiya Smith, Ryan Tucker, Kelsie Williams

Understudy: Greta Shudan

TO BE BORN

Choreography: Katie Breland

Music: "Low Land" by Shida Shahab, "When we are Born" by Olafur Arnalds and Vincent Moon, "Spiral-Sunshine Session" by Olafur Arnalds

Cast: Madison Alward, Ceara Calton, Gabby Deaton, Ashton Fisher, Carsyn Harris, Mackenzie McMillion, Malachi Leakes, Mackenzie Leger, Ryan Tucker

SOUND OFF

Choreography: Erin Smith

Music: "My Dreamy Jeannie" by Level 4 Cadence, "Trade Off" by Level 3 Groove, "Accentz" by Level 3 Warm Up, "Cassidy Byars, Cadence" by Travis Lake


Cast: Reese Conley, Jordan Lewis, Aleksandra Mach, Ava Michael, Charlee Sanders


Understudy: Azalea Accardo

DIRECTOR'S NOTES

Tonight, you will experience the textures of dance, influenced by the pace, pulse, rhythm, and frequency of contemporary, classical ballet, modern, jazz, hip-hop, and tap. Choreographed by TROY faculty, alumnae, and renowned guests, each of the eight pieces performed is a premier work exclusive to Troy University. We are excited to share the various velocities, intensities, and energies that created these diverse layers of *TEMPO*.

The idea for the title of this concert was suggested to us by one of our alumnae, who, by the way, choreographed the tap piece. As we mulled over *TEMPO* as a concept, the title sparked additional ideas, and, briefly, we settled on BPM, but as the concert took shape in our minds we soon realized that its purpose, far more expansive than Beats Per Minute, was to challenge our creative and young artists to ride the wave. *TEMPO* emerged as the clear direction. (or clear choice?)

An image that has helped me lead humbly, creatively, and artistically is the soundwave. We all know what a soundwave looks like. For instance, we might imagine the wave in its simplicity—like this: 

That was definitely a place to begin but not a very inspiring one. Because my vision for *TEMPO* was to explore more than one aspect of time, I finally settled on the countless colorful curvy lines of both waves and particles—more like this: 

Now here was a symbol, full of passion, serenity, joy, humor, confusion, connection, and it was just what we all needed. Looking at the difference, you can easily imagine how the complexity of this wave inspired not only my artistic direction but the choreographers' movement and the design team's costuming, lighting, and soundscapes.

What a privilege it is to present such dynamic talent within our Department of Theatre and Dance here at Troy University. Together we continue forward no matter the odds and remain leaders as artistic architects exploring and discovering the necessary waves and particles that connect us all.

Sit back, and let the wave take you.

James L. Boyd III, MFA, CMAP

Artistic Director

TEMPO

CHOREOGRAPHERS



DOMINIQUE ANGEL: A native of Washington D.C. Ms. Angel began her studies with Ballet Russe dancers Oleg Tupine and Tania Rousseau, following her time as a student she became a member of The Joffrey Ballet under the direction of Robert Joffrey, and The Miami City Ballet under the direction of Edward Villella. During her career as a dancer, Ms. Angel's roles included works choreographed by Paul Taylor, Frederick Ashton, Agnes DeMille, Mark Morris, Jiri Kylian, John Cranko, Pilobolus, and George Balanchine. Upon retiring from the stage, Ms. Angel began teaching, serving as a faculty member at The Miami Conservatory and The New World School of the Arts in Miami, Fla., The Virginia School of the Arts and Randolph College in Lynchburg, Va., and The Department of Theatre and Dance at Troy University in Troy, Alabama from 2014 until the present.



KATIE BRELAND: Katie Breland is an NYC-based dancer and choreographer and a member of Gregory Dolbashian's contemporary company, The DASH Ensemble. She is also on the faculty for The DASH Academy and Revive Dance Convention, teaching and inspiring emerging artists. Her choreography has been featured at festivals across the U.S. and internationally. Recently, Katie expanded into musical theater, performing in two productions with Studio Tenn, a prominent Nashville regional theater, showcasing her range as a performer.



IRELAND CLAYTON: With a Bachelor's degree in Fine Arts from Troy University, Ireland Clayton is a performer, choreographer, and dance instructor. Ireland has trained and performed in a multitude of dance festivals both internationally and stateside. She now works as a performer with Virgin Voyages, primarily dancing and acting in a variety of shows and skits onboard. Ireland continues to pursue choreographic studies and opportunities as she encounters different cultures and movement styles around the world.



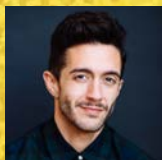
MARCUS COBB: A Maryland native, Marcus received his B.S. degree from North Carolina A&T State University. He debuted as Ensemble/Titan in Disney's *Hercules* at PaperMill Playhouse. On Broadway, he was Associate Choreographer for *Romeo & Juliet*.

Off-Broadway, he choreographed the iLuminate show, *Artist of Light*. Working with top choreographers, Tanisha Scott, Rich & Tone Talauega, and Gil Duldulao, his commercial performance credits include Janet Jackson, Rihanna, Lizzo, Jennifer Hudson, Mariah Carey, Kylie Minogue, and more. He is featured in the movie *Isn't It Romantic*, alongside Rebel Wilson, and the American Musical film *In The Heights*. He dedicates everything to his Mother



ADRIENNE HICKS: After high school in 2006, Adrienne entered the Ailey/Fordham BFA program in New York City. Approached by Dr. Jack Hawkins in 2007, she transferred to help bring dance to Troy University and became one of six who laid its foundation.

Graduating Summa Cum Laude 2011, Adrienne moved to Atlanta, signing with Xcel Talent Agency, became a member of Project 7 Contemporary Dance Company, and was cast in America's Got Talent group, iLuminate. She performed in multiple world tours with the company before she danced off-Broadway in iLuminate's *Artist of Light* for three years, where she served as dance captain. In 2015, Adrienne joined Bad Boys of Dance in their European Tour of *Romeo and Juliet*. So far, Adrienne's dance career has taken her to 16 countries and 5 continents. She is on faculty for Manhattan Dance Project and Impact Dance Adjudicators, and is thrilled to have come full circle and joined the Department of Theatre and Dance faculty at Troy University. She graduated May 2019 with her MFA in Choreography and continues to travel the world performing, teaching and choreographing.



NICK KORKOS: Native San Franciscan Nicholas Korkos has performed with Alonzo King LINES Ballet, Les Ballet Jazz de Montreal, Aszure Barton & Artists, SF DanceWorks, Hubbard Street 2, Loni Landon Dance Project, Zhukov Dance Theatre, Robert Moses'

KIN, project agora, tinypistol, Opera Omaha, the Metropolitan Opera, LA Opera, San Francisco Opera, and the San Francisco Symphony, and has developed new work with Sonya Tayeh, Josh

Prince and Reed Luplau, respectively. In addition to performing, Korkos teaches and choreographs at various companies, schools and studios including Alvin Ailey American Dance Theater, the Gibney Company, the LINES Ballet School Education programs, Gibney Dance, Peridance Center and Steps on Broadway. In 2021 he conceived, directed, choreographed, performed in and crowdfunded for the dance film *Being Alive*, a Dance.



ERIN SMITH: Erin Smith is a Nashville-based dancer, choreographer, and educator. With a B.F.A. in Dance from Troy University, Erin has performed at prestigious events such as the DAP Festival in Pietrasanta, Italy and works by Chloe & Maud

Arnolds at D.C. Tap Fest. She can be seen as a stunt woman for Yamaha Motorsports 2024 ad promotion and print campaign, StoryBook Conference, Numinous Flux, Drew Baldrige's "Honkey Tonk Town" and much more! Erin has been an educator for 9 years and is currently continuing her leadership as Sparks Captain with Adrenaline and Revive Dance Competition.



JEROME STIGLER: a native of St. Louis, MO. Mr. Stigler began his training at the Katherine Dunham Children's Workshop and the Center of Contemporary Arts. He has a BFA in Dance from the University of Missouri-Kansas City and

a MFA in Dance from the University of Iowa. Mr. Stigler has received scholarships to the Alvin Ailey American Dance Center, Milwaukee Ballet, and American Dance Festival. He has taught and choreographed for numerous schools throughout the United States. Mr. Stigler has performed with the dance companies of the Dayton Contemporary Dance Company (DCDC), Albany Berkshire Ballet, Dallas Black Dance Theatre, Columbia City Ballet, Florida Dance Theatre, Dallas-Fort Worth Ballet, St. Louis Ballet, Charlotte Adams & Dancers, Walt Disney World, Wylliams/Henry Contemporary Dance Company, Deeply Rooted Dance Theater, Douglas Dunn & Dancers, Forces of Nature, Jeanne Ruddy Dance Company, Viewsic Expressions, VQ Productions, Mountjoy Productions, Balance Dance Theater, and Jennifer Muller/The Works. Mr. Stigler has taught throughout NYC and danced with the companies of 360° Full Circle Dance Company and The Von Howard Project. Currently, Mr. Stigler is an Assistant Professor of Dance at Troy University.

ACKNOWLEDGEMENTS

Dr. Jack Hawkins, Jr., Chancellor

Mrs. Janice Hawkins

Dr. Michael Thrasher, Dean CCFA

Dr. Kerry Palmer, SVC Academic Affairs

Dr. Jim Bookout, SVC Financial Affairs

Sohail Agbootwala, SVC Student Services and
Administration

Dean Herb Reeves and Event Management

University Marketing and Communications

University Relations

TrojanVision

Troy Public Radio

Department of Art and Design

Will Jacks and Photography Students

RICOH Graphics and Printing

Troy University Physical Plant

The Tropolitan

Whitney Bowers

Troy Arts Council

Joseph Crawford

Caleb Dawson

DEPARTMENT OF THEATRE & DANCE FACULTY & STAFF

Jane Barwood.....Departmental Secretary II
Dominique Angel.....Lecturer, Dance
James Arakas.....Assistant Professor, Lighting Design
Tori Lee Averett..... Associate Professor, Department Chair
Joyce Bammon.....Lecturer, Theatre
James Boyd.....Lecturer, Dance
Quinton Cockrell.....Professor, Theatre Performance
Jennifer Glass.....Technical Director, Scene Shop Manager
Andrew Louis Haueter.....Assistant Professor, Costume Design
Adrienne Hicks.....Lecturer, Dance
Deborah Chappell Hicks.....Coordinator of Dance
Tommy Newman.....Lecturer, Musical Theatre, Playwriting
Alex Piper.....Lecturer, Theatre Performance
Jerome Stigler.....Assistant Professor, Dance

UPCOMING EVENTS

April 3-6

The Music Man

Janice Hawkins Park Amphitheater

Featuring Troy University Symphony Band

April 25-28

Rosencrantz and Guildenstern Are Dead

Trojan Center Theatre

Trojan Center Box Office
troy.edu/theatreanddance





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