

Department of Theatre & Dance and  
College of Communication & Fine Arts Present

# Page to Stage: Collected Memories



October 25-27  
Malone Hall Black Box



**TROY**  
UNIVERSITY

Department of  
Theatre & Dance

Free Admission

# Order of Show

## Act 1:

*The Camera, The Gerbil, and The Big  
Wide World*

*4-H Club*

*Snapshot*

*Intermission*

## Act 2:

*Love Always*

*Date with Death*

*A Snowball's Chance*

# ***The Camera, The Gerbil, and The Big Wide World***

Written by: Kate Danley

Directed by: Chandler Greer

## **Cast:**

Older Mary: Avery Gallahar

Mary: Sarah Wohlford

Leo: John Ingram

Stage Manager: Riley Chen

## **Director's Note:**

For *Page to Stage*, I wanted to work on a piece that accurately portrayed childhood friendships. From the awkwardness of adolescence, to the painful realization of growing up, these memories represent so much more than we as people realized in the moment. *The Camera, The Gerbil, and The Big Wide World* does just that and more. I am honored to have the opportunity to tell this story with such an incredible cast and crew.

*The Camera, The Gerbil, and The Big Wide World* is licensed by Kate Danley.

## ***4-H Club***

Written by: Sam Sheperd

Directed by: Grace Bennett

### **Cast:**

Joe: Bradyn Barrier

John: Walter Moore

Bob: Ashton Rigby

Swing: Jay Osborne

Stage Manager: Kole Hovis

### **Director's Note:**

I was drawn to this play by its hilarious moments of human connection. I loved how these characters created this giant world for themselves crammed inside their tiny apartment. This play can be interpreted in many ways and can mean something different to every person who watches it. I wanted to explore this world with my actors and allow them to find their own meaning of the play within their characters. It has been such a joy to create this world with such an incredible cast and crew!

*4-H Club* is licensed through a special arrangement with Concord Theatricals.

## ***Snapshot***

Written by: John Monteleone

Directed by: Caleb Quick

### **Cast:**

Child: Will Corbitt

Woman: Michaya Burton

Man: John Ingram

Understudy: Isabelle Braddock

Understudy: Kacee Holmes

Stage Manager: Katey Beth Zedler

### **Director's Note:**

For *Page to Stage*, I wanted to work on a piece that reflected the journey of your life but also the lives of those who came before you. My parents come to mind when I say this because my parents lived entire lives before I was born. As a child, you never think about how much memory means until you're older. You see life change before your eyes but never take stock into how much you cherish your memories until they're gone. Your memories and experiences make you who you are.

*Snapshot* is presented through an arrangement with John Monteleone.

# ***Love Always***

Written by: Jim Fagan

Directed by: William Moncrief

## **Cast:**

The Man: Jeremiah Crews

The Woman: Ella Pratt

Stage Manager: Rea Hathcock

## **Director's Note:**

For *Page to Stage*, I wanted to work on a piece that portrayed how love, despite what may happen in life, can overcome even the hardest obstacles. I loved how these characters share their experiences and struggles together as they grow with age right in front of our eyes. *Love Always* is a piece that I'm so honored to work on and create with an incredible cast and crew.

*Love Always* is presented through an arrangement with Broadway Licensing Global.

# ***Date With Death***

Written by: Steven Hayet

Directed by: Sarah Hill

## **Cast:**

Karen: Samantha Taylor

Angela: Sadie Glawson

David: Bradyn Barrier

Stage Manager: Jason Varney

## **Director's Note:**

In directing *Date With Death*, it was important to me that the absurdity was balanced with the genuine humanity of this comedy. What initially drew me to this piece is its unique portrayal of very real emotions and situations while also remaining very funny. I invite you to laugh at the unexpected relatability of these characters, but also to consider the humanity in them.

*Date with Death* is presented through an arrangement with Steven Hayet.

# ***A Snowball's Chance***

Written by: Jeff Dune

Directed by: Karly Johnson

## **Cast:**

Amanda: Madison Windham

Dave: Cody Woodfin

Scott: Ethan Jones

Stage Manager: Juanita Vaca

## **Director's Note:**

*A Snowball's Chance* is a beautiful play about love, loss, and the journey back to your childhood. It tells the story of a woman who has lost her wonder, and how a friend helps her find her way back to Narnia. I hope the story captures your heart just like it has mine.

*A Snowball's Chance* is presented through an arrangement with Jeff Dune.



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