

# MOMENTUM



**TROY**  
UNIVERSITY.

Department of  
Theatre & Dance

Dr. Jack Hawkins, Jr., Chancellor  
Dr. Michael Thrasher, Dean, CCFA

Troy University Department of Theatre and Dance and  
College of Communication and Fine Arts Present

# MOMENTUM

February 16-26, 2023  
Trojan Center Theater

## Artistic Staff

### Artistic Director

James L. Boyd III

### Scenic Designer

Ashley Ann Woods

### Costume Designer & Production Manager

Brittany Dee Bodley

### Lighting & Sound Designer

James Arakas

### Technical Director

Dave McGinnis

### Stage Manager

William Moncrief

### Assistant Directors

Ireland Clayton  
Julia Huskey

# An Ending to Begin

**Choreographer:** Katie Breland

**Music:** "Undir" by Olafur Arnalds

"Spring 1" by Vivaldi recomposed by Max Richter

"Fjogur Piano" by Sigur Ros

**Cast:** Christina Cervone, Ireland Clayton, Mary Elizabeth Adams, Alex Folkes, Julia Huskey, Arlana Spencer, and Ethan Tyler

## Renaissance

**Choreographers:** Dominique Angel and Adrienne Hicks

**Music:** "Concerto No. 1 La primavera (Spring): II." by Vivaldi

"La quattro Stagioni (The Four Seasons), Violin Concerto" by Vivaldi

**Cast:** Madison Alward, Ceara Calton, Antonio Christian, Gabby Deaton, Taylor Griffith, Jaala Hall, Carsyn Harris, Grayson Harris, Morgan Jensen, Quintin Moore, AG Johnson, Sarah Sinclair, Ryan Tucker, Emily Ward **Understudies:** Malachi Leakes, Leia Riehl, Cedrick Scruggs, Elizabeth Smith, Libby Wiley, Holly Winchester and Kelsie Williams

# Pendulum

**Choreographer:** Chalvar Monteiro

**Music:** "An Anthology of Noise & Electronic Music" by Steve Reich

**Cast:** Madison Alward, Katie Bozeman, Antonio Christian, Hadley Clayton, Ashton Fisher, MacKenzie Leger, Sarah Sinclair, Alina Sullivan and Holly Winchester

**Understudy:** Amber Cayce

# All Right

**Choreographer:** James Kinney

**Music:** "It's All Right" by Jon Batiste

"I Need You" by Jon Batiste

**Cast:** Ceara Calton, Antonio Christian, Ireland Clayton, Alina Dunn, Carsyn Harris, \*\*Grayson Harris, Julia Huskey, Quintin Moore, Arlana Spencer, Ryan Tucker, Ethan Tyler, Libby Wiley, and Kelsie Williams

**Understudies:** Christina Cervone and Anna Grace Johnson

# Seaview

**Choreographer:** Michael McBride

**Music:** Original Mix by Michael McBride

**Cast:** Christina Cervone, Hadley Clayton, Ireland Clayton, Gabby Deaton, Teniyah Ginyard, Anna Grace Johnson and Leia Reihl

**Understudies:** Jasmine Aranda, Amber Cayce, Alex Folkes, Ashley Hood, Morgan Jensen and Alina Dunn-Sullivan

# Progression

**Choreographer:** Lloyd Culbreath

**Music:** "Midnight Movements" by James Warburton and Arthur Gallon

"Coming Home" by James Warburton and Arthur Gallon

**Cast:** Ceara Calton, Taylor Griffith, Carsyn Harris, Julia Huskey, Anna Grace Johnson, Malachi Leakes, Makenzie McMillion, Quintin Moore, Cedrick Scruggs, Elizabeth Smith, Ryan Tucker, Ethan Tyler Emily Ward, Libby Wiley and Kelsie Williams

**Understudies:** Mary Elizabeth Adams, Christina Cervone, Teniyah Ginyard, Jaala Hall, Grayson Harris and Leia Reihl

# Flight

**Choreographer:** Takehiro Ueyama

**Music:** “Meetings Along The Edge” by Phillip Glass

**Cast:** Madison Alward, Ceara Calton, Ireland Clayton, Gabby Deaton, Taylor Griffith, Carsyn Harris, Grayson Harris, Julia Huskey, Malachi Leakes, Quintin Moore, Leia Riehl, Sarah Sinclair, Elizabeth Smith, Ethan Tyler, Emily Ward and Libby Wiley

**Understudies:** Jasmin Aranda, Christina Cervone, Teniyah Ginyard, Morgan Jensen and Arlana Spencer

## Director's Notes

*Momentum* was inspired by movement research from one of humanity's most influential scientists, Isaac Newton. The Newtonian era helped describe movement within nature by measuring outcomes. We've learned to view pushing, pulling, friction or the impetus gained by a moving body as reality – hence the title, *Momentum*. Since my first day of this process I've been curious about how physical science might aid education for our developing artists, challenge creativity for our Faculty, and entertain the Troy community.

This evening I hope we engage your hyperawareness of thought, intuition, feeling, and sensations. Seven performances carve energetic canals through space, leave traces of energy behind moving bodies, and bend mass with dynamic velocity. This concert intentionally motivates dream states with moving images as bodies exert energy to express true shapes that motivate sensations, while the creativity of lighting, scenic, sound, and costume design guides intuition.

Thank you for joining us, and we hope you enjoy *Momentum*.

- James L. Boyd III

# Choreographers



Katie Breland completed her BFA in Dance with a minor in entrepreneurial business at Troy University. Over the last few years, Katie has danced works by the following choreographers- José Limon, Gregory Dolbashian, Dante Puelio, Thang Dao, Daniel Gwirtzman, Gerry McIntyre, Takehiro Ueyama, Kevin Stea, James Boyd, and Adria Ferrali. In 2018, she was invited to attend the DAP festival in Pietrasanta, Italy on scholarship and was chosen to work with world renowned commercial choreographer Kevin Stea. While at Troy, Katie choreographed a total of four works. Her work was the second highest scoring selected piece at the “New Works Choreography Showcase” at the Alabama Dance Festival and has been selected for several other choreography festivals. Her work, BREAK, debuted in Italy at the DAP festival in 2022. Also passionate about acting in TV and film, Katie has danced and choreographed for several music videos in the past few years, including Atlantic Record’s upcoming artist, Josie Dunne and Krigare. Katie is an artist with the DASH Ensemble and Numinous Flux Dance Company. She made her musical theater debut in Aida: In Concert in partnership with Studio Tenn and TPAC this month. She is represented by Advantage Talent Agency.



A native of Washington D.C. Dominique Angel began her ballet training with Ballet Russe premiere danseur Oleg Tupine and his wife Tania Rousseau, after receiving a full time scholarship at age fourteen Ms. Angel moved to New York City where she continued her studies at the Joffrey Ballet School ultimately joining the Joffrey II Dancers under the direction of Sally Brayley Bliss and The Joffrey Ballet under the direction of Robert Joffrey. While with The Joffrey Ballet Ms. Angel danced in works choreographed by Paul Taylor, Frederick Ashton, Agnes DeMille, Mark Morris, Jiri Kylian, John Cranko, Pilobolus, and resident choreographer Gerald Arpino. Following her career on the stage Ms. Angel became a faculty member of The Miami Conservatory and The New World School of the Arts in Miami, Fla., The Virginia School of the Arts and Randolph College in Lynchburg, Va., and has been a faculty member of The Department of Theatre and Dance at Troy University in Troy, AL. from 2014 until the present.



After high school in 2006, Adrienne entered the Ailey/Fordham BFA program in New York City. Approached by Dr. Jack Hawkins in 2007, she transferred to help bring dance to Troy University and became one of six who laid its foundation. Graduating Summa Cum Laude 2011, Adrienne moved to Atlanta, signing with Xcel Talent Agency, became a member of Project 7 Contemporary Dance Company, and was cast in America’s Got Talent group, iLuminate. She performed in multiple world tours with the company before she danced off-Broadway in iLuminate’s Artist of Light for three years, where she served as dance captain. In 2015, Adrienne joined Bad Boys of Dance in their European Tour of Romeo and Juliet. So far, Adrienne’s dance career has taken her to 15 countries and 5 continents. She is on faculty for Manhattan Dance Project, Beyond the Stars, and Impact Dance Adjudicators, and is thrilled to have just joined the Department of Theatre and Dance at Troy University. She graduated May 2019 with her MFA in Choreography.



Chalvar Monteiro (Montclair, NJ) began training at Sharron Miller’s Academy for the Performing Arts and went on to study at The Ailey School before receiving his BFA in Dance from SUNY Purchase. Mr. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin + Company, BODYTRAFFIC, and A.I.M by Kyle Abraham. He assisted Kyle Abraham in setting and creating work for Barnard College, Princeton University, Emory University, NYU Tisch School of the Arts, Alvin Ailey American Dance Theater, and Wendy Whelan’s Restless Creature. In 2019 Mr. Monteiro was selected to participate in Merce Cunningham Trust’s Night of 100 Solos: A Centennial Event. His choreography has been presented as part of Ailey’s 2021 Virtual Spirit Gala, as well as at other festivals and institutions across the U.S. Mr. Monteiro is currently on faculty at Tisch School of the Arts at NYU. He was a member of Ailey II and joined the Company in 2015. Instagram: @chlvrmntro



James has been performing professionally since the age of 15. He grew up in Jacksonville, Florida and began his classical training with The Florida Ballet, later melding his training into Jazz and Musical Theater. His Broadway credits include: Fosse, Dance of Death, Barry Manilow's Harmony and the most recent revival of Sweet Charity, starring Christina Applegate, where he also served as the production's Assistant Dance Captain. He continued preserving the "Fosse style" when he became the Dance Captain for choreographer Wayne Cilento's First National Tour of Sweet Charity, starring Molly Ringwald. Film and Television appearances include: The Producers, The Dave Chappell Show, PBS' "Dance in America, Fosse, Good Morning America and The Macy's Thanksgiving Day Parade. Tours and regional productions include: Oklahomal!, A Chorus Line, Chicago, Cabaret, West Side Story, 42nd Street, Phantom, and the legendary Radio City Music Hall Christmas Spectacular. He has also performed at Carnegie Hall, at The White House and has danced alongside Liza Minnelli for Rosie Live on NBC. Today, James Kinney's work can be seen on stages and television screens around the country. He has become known as a vital asset in creating new and innovative movement for musical theatre, the concert dance world, and television, all while staying uniquely true to his artistic vision of smart, meaningful movement, oozing with style.



Michael Francis McBride, originally from Johnson City, NY is a freelance performing artist based out of New York City. Mr. McBride graduated magna cum laude from the Ailey/Fordham Bachelor of Fine Arts Program in 2010 after joining the Alvin Ailey American Dance Theater in 2009. In his tenure performing with the Ailey Company (2009-2019) Michael performed over 65 ballets by choreographers such as Alvin Ailey, Ronald K. Brown, Garth Fagan, George Faison, Geoffrey Holder, Bill T. Jones, Jiří Kylián, Wayne McGregor, Ohad Naharin, David Parsons, Paul Taylor, and Twyla Tharp. Mr. McBride has performed in Santa Fe Opera's production of A Midsummer Night's Dream, Chicago Lyric Opera's production of Florencia en el Amazonas, and most recently Portland Opera's production of Bizet's Carmen. Mr. McBride also has a passion for Musical Theater and was seen last summer as an Angel in Bucks County Playhouse's Production of Kinky Boots, a soloist dancer in Chicago Lyric Opera's Fiddler on the Roof, and Baby John in Teatro Lirico di Cagliari's production of West Side Story. When not performing Mr. McBride is an impassioned educator having experience teaching absolute beginners to seasoned professionals in a range of techniques and styles. Please explore more about Mr. McBride at [www.michaelfrancismcbride.com](http://www.michaelfrancismcbride.com) and follow him @mickey.mc on Instagram.



Lloyd Culbreath, a veteran Fosse dancer, has worked in the entertainment industry for over 30 years. Currently, he is lead instructor for the Fosse Master Class Series sanctioned by the Verdon Fosse Estate. Lloyd's Broadway credits include DANCIN', Sophisticated Ladies, The Tap Dance Kid, Big Deal, National Tour of Sweet Charity, Honky Tonk Nights, Guys and Dolls, On The Town (Assistant Choreographer), Man of La Mancha (Assistant Choreographer), National Tour of Chicago (Dance Captain) and Chita Rivera: The Dancer's Life.



Born and raised in Tokyo, Japan, Takehiro "Take" Ueyama moved to the United States in 1991 to study dance at the Juilliard School in New York City. Upon graduation, he was invited to join the Paul Taylor Dance Company, touring the world with them for 8 years. In 2003 Ueyama debuted his first choreographic work, Tsubasa, performed with fellow Taylor dancers at the McKenna Theatre at SUNY New Paltz, NY, and in 2005 founded TAKE Dance. Ueyama has enjoyed worldwide recognition; his Sakura Sakura was a prizewinner at the International Modern Dance Choreographic Competition in Burgos, Spain, and he was one of four choreographers selected for the 2006 Free to Rep at FSU's Maggie Allesee National Center for Choreography. In 2010 he was the first choreographer to win the S & R Foundation's prestigious Washington Award. Ueyama received the 2015 Jadin Wong Award for Emerging Asian American choreographer by Asian American Arts Alliance. Most recently, Ueyama was awarded a 2022 NYSCA/NYFA Artist Fellowship Grant.



# Production Support Staff

**Asst. Stage Managers:** Natalie Janney, Lizzie Weed and Katey Beth Zedler

**Asst. Production Manager:** Leanna Lake

**Lightboard Operator:** Whitney Bishop

**Soundboard Operator:** AG Willis

**Scene Shop Assistant-Student Staff:** Grace Bennett

**Carpenters:** Riley Chen, John Ingram, Madison Alward, and John Alloway

**Scenic Painters:** Avery Gallahar, Cami Madden, and Katie Bozeman

**Properties Shop Manager:** Ivana Taylor

**Costume Shop Supervisor:** Joyce Bamman

**Costume Shop Assistants-Student Staff:** Will Hornsby and Emily Johnston

**Seamstresses:** Chloe Rensink, Caden Blackwell, Sami Taylor, Riley Turberville, Kelsey Williams, Jasmin Aranda, and Kelsey Dunahoo

**Wardrobe Crew Supervisor:** Kelsey Dunahoo

**Wardrobe Crew:** Ivana Taylor, Sami Taylor, Katelyn Jackson, and Victoria Tidwell

**Electrics Shop Manager-Student Staff:** Jean Cardwell

**Master Electrician:** Jean Cardwell

**Electricians:** Will Corbitt, Dawson Tidwell, Aiden Kisker, Maggie Scarbrough, Emma Thomason, Moth Zedler, Caden Blackwell, and Moth Zedler

**Secretaries:** Emily Ward and Elizabeth Smith

**Stitcher:** Alice Cellon

**House Manager:** Maggie Scarbrough

**Audience Engagement Manager:** Arlana Spencer

**Audience Engagement Asst. Manager:** Anna Grace Johnson

**Audience Engagement Team:** Ashton Fisher, Gracie Smith, Caden Blackwell, Nekele Anthony, Kelsey Dunahoo and Julia Huskey

**Box Office Manager:** Whitney Bishop

**Box Office Asst. Manager:** Maggie Scarbrough

**Photo and Video Media Manager:** Kelsey Dunahoo

**Graphic Designer:** Anna Gordon

## Special Thanks

Dr. Jack Hawkins, Jr., Chancellor  
Mrs. Janice Hawkins  
Dr. Lance Tatum, SVC for Academic Affairs  
Dr. Jim Bookout, SVC Financial Affairs  
Mr. Sohail Agboatwala, SVC Student Services and Administration  
Brig. Gen. Rick Boutwell, SVC for Advancement & Economic Development  
Dr. Don Jeffrey, Vice Chancellor, TROY Dothan  
Dr. Michael Thrasher, Dean, CCFA  
Marie Herndon and Cece Lotierzo, Admin Assistants, CCFA  
Dean Herb Reeves, Student Services  
Aaron Taylor and TrojanVision  
Kyle Gassiott and Troy Public Radio  
Will Jacks and Photography Students, Dept of Art and Design  
TROY Marketing & Communications  
TROY University Relations  
TROY Physical Plant & Maintenance

## Faculty and Staff

Lecturer, Dance	Dominique Angel
Assistant Professor, Lighting Design	James Arakas
Associate Professor, Department Chair	Tori Lee Averett
Lecturer, Costume Shop Supervisor	Joyce Bamman
Departmental Secretary	Jane Barwood
Assistant Professor, Costume Design	Brittany Bodley
Lecturer, Dance	James Boyd
Associate Professor, Performance	Quinton Cockrell
Lecturer, Dance	Adrienne Hicks
Coordinator of Dance	Deborah Chappell Hicks
Lecturer, Musical Theatre, Playwriting	Tommy Newman
Technical Director	David McGinnis
Lecturer, Theatre Education	Jenny Meadows

# Upcoming Events

Scholarship Auditions - February 25

*Jekyll and Hyde* - April 12-18



COMICAMP (Ages 10-14) - June 26-30, 2023

Mini-Spotlighters (Ages 4-7) - June 26-30, 2023

Creative Drama Camp (Spotlighters Ages 8-13) -  
July 9-14, 2023

Performance Intensive - July 16-22, 2023

Tech & Management Intensive - July 16-22, 2023

Film Intensive - July 16-22, 2023

Teachers Intensive - July 20-22, 2023