

Meredith Willson's *The Music Man*

Book, Music, & Lyrics by:
MEREDITH WILLSON

Story by:
**MEREDITH WILLSON
& FRANKLIN LACEY**

Concert Adaptation by:
EVANS HAILE



Dr. Jack Hawkins, Jr., Chancellor
Dr. Michael Thrasher, Dean, CCFA

TROY
UNIVERSITY. | Department of
Theatre & Dance

THE MUSIC MAN CONCERT VERSION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
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Department of Theatre & Dance and
College of Communication & Fine Arts Present

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April 3-6, 2025
Janice Hawkins
Park Amphitheatre

ARTISTIC TEAM

**DIRECTOR &
CHOREOGRAPHER**

Tori Lee Averett

COSTUME DESIGNER
Andrew Louis Haueter

SOUND DESIGNER
Kenny Beck

SCENIC DESIGNER
Bippy Dutz

**REHEARSAL
ACCOMPANIST**
Dr. Scott Sexton

**MUSIC DIRECTOR &
ASSISTANT DIRECTOR**

Tommy Newman

LIGHTING DESIGNER
Joseph Crawford

**PROPS DESIGNER &
TECHNICAL DIRECTOR**
Jennifer Glass

CONDUCTOR
Dr. Mark Walker

STAGE MANAGER
Maggie Scarbrough

ANY VIDEO AND/OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY PROHIBITED.





PRODUCTION STAFF

Assistant Stage Managers: Ashlyn Bradford, Sadie Glawson, Colleen Griffin, Jason Varney

Changeover Crew: Jasmine Gantt, Ava Michael, Morgan Joseph, Makayla Johnson, David Miller, Desmond Rogers, Morgan Elsay

Assistant Choreographer: Sarah Jane Patterson

Assistant Lighting Designer: Will Corbitt

Light Board Operator: Lizzie Weed

Sound Crew: Cordelia Fox, Jenny Davenport, Brianna Boone

Sound Board Operator: Chazney Livermore

Assistant Costume Designer: Caleb Quick

Wardrobe Supervisor: Alexis McNeal

Wardrobe, Hair & Makeup Crew: Sarah Hill, Walter Moore, Samaaria Thomson, Taylor Jacobs, Aubrey Colvert

Costume Shop Supervisors: Joyce Bamman, Andrew Haueter

Costume Shop Assistants: Karly Johnson, Emma Remaley

Costume Shop Crew: Jay Osborne, Anna Grace Willis, Adie Carter, David Miller, Jocelyn McClure, Jenna Kelley, Colleen Griffin, Emma Remaley, Mikaley Cordova, Sarah Wohlford, Ella Pratt, Grace Bennett, Reese Lemaster, Jasmine Gantt, John Ingram, Sarah Hill, Taylor Jacobs, Makayla Johnson, Olivia Szymanski, Sarah Jane Patterson, Weezie Brand

Scene & Prop Shop Assistants: Amelia Massa, Kole Hovis

Scenic & Props Shop Crew: Asher Ford, Bea Barrier, Jakori Green, Alexandria Smith, Aubrey Crigler, Mac Greer, Ashton Rigby, Ashlyn Bradford, Azalea Accardo, Mia Schuler, Desmond Rogers, Brianna Boone, Cordelia Fox, Rea Hathcock, Jayla Mahone, Harleigh Bozeman, Jayden Jones, Morgan Joseph

Electrics Shop Managers: Will Corbitt, Jenna Kelley

Electrics Shop Crew: John Alloway, Jason Varney, Charlee Sanders, Aubrey Colvert, Kacee Holmes, Jeremiah Crews, Greta Shudan, Jordynn Eubanks, Kole Hovis, Walter Moore, Hailey DelFavero, Morgan Elsay, Lizzie Weed, Juanita Rojas Vaca, Samaaria Thompson, Skylar Barnett

Audience Engagement Team: Ashton Fisher (Manager), Alexis McNeal (Asst. Manager), John Ingram, Isabelle Braddock, Sami Taylor, Mikiya Smith, Avery Gallahar, Darius Cabell, Hannah Sanderson, Jordan Lewis, Ava Michael, Reese Conley, Chazney Livermore, Kate Zedler, Kate Simechak

Box Office Managers: Caleb Quick, Colton Suttles

House Manager: Colton Suttles

Asst. House Manager: Caden Blackwell

Graphic Designer: Jessica Fleischmann





SETTING

RIVER CITY, IOWA-1912

CAST

Harold Hill.....	Reese Lemaster
Marian Paroo.....	Karly Johnson
Mrs. Paroo.....	Weezie Brand
Winthrop Paroo.....	Jack Rice
Marcellus Washburn.....	Will Corbitt
Charlie Crowell.....	Bea Barrier
Mayor Shinn.....	Mac Greer
Eulalie Mackechnie Shinn.....	Madison Windham
Maud Dunlop.....	Avery Gallahar
Ethel Toffelmier.....	Olivia Szymanski
Alma Hix.....	Maggie Hammonds
Mrs. Squires.....	Isabelle Braddock
Jacey Squires (Tenor 1).....	Jeremiah Crews
Ewart Dunlop (Tenor 2).....	Andrew Stanfield
Oliver Hix (Baritone).....	John Ingram
Olin Britt (Bass).....	Deandre Dunklin
Zaneeta Shinn.....	Sarah Jane Patterson
Amaryllis.....	Ellie Coleman
Townspeople / Ensemble.....	John Alloway, Bea Barrier, Katie Bozeman, Adie Carter, Mikaley Cordova, Aubrey Crigler, Jordynn Eubanks, Kacee Holmes, Ethan Jones, Jay Osborne, Ella Pratt, Caleb Quick, Ashton Rigby, Charlee Sanders, Hannah Sanderson, Kate Simechak, Greta Shudan, Sky Stracener, Sami Taylor, Sarah Wohlford
Children's Ensemble.....	Ellie Coleman, Emily Gooden, Jonah Lauer, Caroline McDaniel, Evie Pack, Jaelyn Willis



TROY UNIVERSITY SYMPHONY BAND

Piccolo

Fatima Touzani (Section Leader)

Flute

Kylah Walls*
Aubrie Maund
Clinton Tran

Oboe

Aubrey Morrow*
Tommy Nordquist

Bassoon

Laura Fell*
Cyrus Kelly

Bb Clarinet

1st

Katarina Agnew*
Julian Wallace (Eb Clarinet)

2nd

Morgan Mitchell
Brody Baughman
Jarrod Menke

3rd

Savanna Lambert
Emily Stuart

Bass Clarinet

Hannah Guy

Bb Contra Clarinet

Gabe Albritton

Saxophone

Reagen Simmons*
(Alto Saxophone 1)
Zayne Maddox
(Alto Saxophone 2)
Austin Horne (Tenor saxophone)
Sid Brown (Baritone saxophone)

French Horn

Olivia Perault*
Caden Powell
Alec Abney
Johnny Cannon

Trumpet

Ethan Kellerman*
Anna Griggs, assistant first
Jaylen Eason, second
Amanda Herrin, assistant second
Cam Turner, third
Joey Milks, assistant third

Trombone

David Kintner*
Wesley Thornton
Liz Obsurn

Bass Trombone

Tyler Laidman
Caleb Huston

Euphonium

Seth Locke*
Kaleb Hobbs
Zharious Mayes

Tuba

Will Heeres*
Logan Geer

String Bass

Tosh Teeter

Piano

Robert Rader
Gabriel Clemmons

Percussion

Jacob Ammons*
Max Wyble
Will Terrell
JaCorey Benjamin
Doc Taylor
Liam Hargis
Mia Sanchez
Deshawn Fryer

**Principal*





SCENES AND SONGS

ACT ONE

"Overture" – Orchestra

Scene 1: A Railway Coach

"Rock Island" – Charlie Cowell and Travelling Salesmen

Scene 2: River City, Iowa

"Iowa Stubborn" – Townspeople

"Trouble" – Harold and Townspeople

Scene 3: The Paroos' House

"Piano Lesson / If You Don't Mind My Saying So" – Marian, Mrs. Paroo, Amaryllis

"Goodnight, My Someone" – Marian, Amaryllis

Scene 4: Madison Gymnasium

"Trouble (Reprise)" – Harold

"Seventy Six Trombones" – Harold and Townspeople

"Ice Cream / Sincere" – Quartet

Scene 5: Exterior of Madison Library

"The Sadder-But-Wiser-Girl" – Harold and Marcellus

"Pickalittle" – Eualie, Maud, Ethel, Alma, Mrs. Squires

"Goodnight, Ladies" – Quartet

Scene 6: Interior of Madison Library

"Marian the Librarian" – Harold and Townspeople

Scene 7: The Paroos' House

"My White Knight" – Marian

Scene 8: Center of Town

"Wells Fargo Wagon" – Townspeople, Winthrop

15 MINUTE INTERMISSION



ACT TWO

"Entr'acte" – Orchestra

Scene 1: Madison Gymnasium

"Eulalie's Ballet" – Eulalie, Maud, Ethel, Alma, Mrs. Squires

"It's You" – Quartet and Ladies

"Shipooopi" – Marcellus and Townspeople

Scene 2: Outside the Gymnasium

"Lida Rose" – Quartet

Scene 3: The Paroos' Home

"Will I Ever Tell You" – Marian

"Gary, Indiana" – Winthrop, Marian, Mrs. Paroo

Scene 4: The Footbridge

"Til There Was You" – Marian, Harold

Scene 5: Around Town

"Seventy Six Trombones and Til There Was You Double Reprise" –
Harold, Marian

"Chase" – Townspeople

"Til There Was You (Reprise)" – Harold

Scene 6: River City High School Assembly Room

"Finale" – Full Company






DIRECTOR'S NOTES

A note from The Music Man creator Meredith Willson begins with, "Dear Director: The Music Man was intended to be a Valentine and not a caricature." Likewise, this production is a sincere and heartfelt tribute, offered as a gift to our audiences. Thank you for being here with us.

This particular director vividly remembers inhabiting River City as a townspeople in a summer production at Troy State University in the late twentieth century (1993), under the direction of Dr. Phil Kelley. Through that show and others like it, I learned much about collaboration, community, and the power of the connection between art and audience. As a young teen, I fully believed my skirt-swishing ensemble character and single solo line ("or a double boiler!") were a big deal, and I took it very seriously. It was not a caricature to me, nor to any of us gathered to create a little "trouble" in Smith Hall that summer. Maybe we did those shows back then just for fun, just something to do in the summers. Maybe it was an outlet for creative youth and adults who were looking for ways to express and connect. Or maybe it was about something more that we couldn't articulate – a sense that we wanted to gather, again and again, to work toward something together, something that seemed bigger than ourselves. Whatever it was, it drew me in and exposed me to excellent music, offered me the opportunity to watch and learn from skilled actors, singers, and dancers, and set me on the path to a lifetime of creative collaboration and working together with others toward a larger purpose.

This Spring 2025 collaboration has been a big one – a joyful challenge and a series of discoveries and delights. I extend my deepest gratitude to Assistant Director and Music Director Tommy Newman for his musicality, imagination, unflappable dedication, and his



singular fondness and respect for musical theatre (we're doing Music Man!); to the entire Theatre & Dance design and production team for their amazing artistry, perseverance, creative problem-solving, care, and strength as a team; to Dr. Mark Walker and the Troy University Symphony Band for unrivaled grit, heart, and musical excellence; to the John M. Long School of Music for long-standing mutual support and friendship; and especially to the 100+ students whose valuable time and energy went into crafting this experience. Students, you all are the centerpiece of our work at Troy University, and we love and value each and every one of you. Thank you for your trust, for your sustained work, for your dedication to your own learning and growing, and for letting us be a part of your journey.

As wholesomely corny as it may sound, this production has given me a dose of hope and an important reminder for a somewhat weary and troubled moment in our world: If we can make things like *The Music Man* happen, what else can we do when we try to work together toward a common purpose, when we accept with gratitude what everyone brings to the table, when we challenge ourselves to stretch a little further to do harder things, and when we look at the tasks and opportunities before us as things that we “get to do” as opposed to things we “have to do?” (Thanks, Dr. Walker.) Honestly, I think we can do just about anything.

Cheers to the arts, to community, to education, and to the youth of America.

Tori Lee Averett, Director





SPECIAL DEDICATION

The Music Man is a love letter to small towns across America. It is a tribute to the power of the arts to bring people together. And it's a salute to the value and importance of arts education in our schools, communities, and homes. Tonight's show is a special dedication to some of the Troy University music educators who have helped to shape and sustain the longstanding legacy of musical excellence for which Troy is known:

Dr. John M. Long
Dr. William Denison
Dr. Phil Kelley
Dr. Carl Vollrath
Mr. Ray Smith
Mr. Sam Frederick
Mr. James Smith
Dr. Diane Orlofsky

Dr. Mark Walker
Dr. John Jinright
Mr. Robert W. Smith
Dr. Larry Blocher
Dr. Hui-Ting Yang
Mr. Tommy Newman
Mr. Paul McNeeley
Dr. Michael Thrasher

In addition, this production is offered with heartfelt thanks for the teachers and mentors of the students and faculty involved in this production – these are music, theatre, dance, and visual arts educators who made an impact on the actors, designers, technicians, musicians, and artists you see before you this evening. Tonight's show is dedicated to the following teachers:

Kendra Alexander
Dominique Angel
Tori Lee Averett
Ms. Avery
Mr. Bailey
Kenny Beck
Dr. Adam Blackstock
James Boyd
Dr. Gene Butler
Robert Clayson
Quinton Cockrell
Amanda Coody
Carlton Copeland
Quentin Crews
Mrs. Karen Dean
Mrs. Dunn
Mr. Jim Duren
Blair Dyson
Elizabeth Eady
Derek Fields
Marquis Floyd
Amanda Ford
Ruth Givens
Jennifer Glass

Kelsey Goudy
Melissa Gray
Dr. Kevin Gwin
Andrew Haueter
Tony Hawthorne
Joseph Herman
Emily Honey
Dr. Michael Huff
Dr. John Jinright
Lisa King
Kelly Leonard
Rayleen Luis
Dr. Traci Mendel
Mom, Dad, Alex,
Claira, and Walt
Adena Moree
Mr. Steve Myers
My Family
My Mom
Dr. Brianna Nay
Dr. Nelson
Tommy Newman
Dr. Pendergast

Robert Pendergast
Ms. Perry
Shane Perry
Dr. Timothy Phillips
Alex Piper
Leigh Powell
Ms. Precise
Mrs. Richardson
David Samuel
Mr. Samuel
Aly Scarbrough
Dr. Scott Sexton
Judy Shealy
Brenda Simechak
Mr. Ray Smith
Jerome Stigler
Karen Stovall
Mr. Joe Terry
Gwen Threadgill
Mrs. Stacy Waldrop
Brady Walker
Dr. Mark Walker
Dr. Sarah Wee

DEPARTMENT OF THEATRE & DANCE FACULTY & STAFF

Jane Barwood.....Departmental Administrative Assistant
Dominique Angel.....Lecturer, Dance
James Arakas.....Assistant Professor, Lighting Design
Tori Lee Averett.....Associate Professor, Department Chair
Joyce Bamman.....Lecturer, Costume Shop
James Boyd.....Lecturer, Dance
Quinton Cockrell.....Professor, Theatre Performance
Jennifer Glass.....Technical Director, Scene Shop Manager
Andrew Louis Haueter.....Assistant Professor, Costume Design
Adrienne Hicks.....Lecturer, Dance
Deborah Chappell Hicks.....Coordinator of Dance
Tommy Newman.....Lecturer, Musical Theatre, Playwriting
Alex Piper.....Lecturer, Theatre Performance
Jerome Stigler.....Assistant Professor, Dance

SPECIAL THANKS

Dr. Jack Hawkins, Chancellor
Mrs. Janice Hawkins
Dr. Michael Thrasher, Dean, CCFA
Dr. Kerry Palmer, SVC Academic Affairs
Dr. Jim Bookout, SVC Financial Affairs
Sohail Agboatwala, SVC Student Services and Administration
Dean Herb Reeves
Ellie Cotton, Event Management
University Marketing and Communications
University Relations
Troy Public Radio
John M. Long School of Music and Dr. Hui-Ting Yang
Will Jacks and Photography Students
RICOH Graphics and Printing
Troy University Physical Plant
The Tropolitan
TrojanVision
Whitney Bowers
Troy Arts Council
The Messenger
The Johnson Center for the Arts

