

About the Playwright

One of the greatest and most influential of the Greek tragedians, Euripides, is said to have produced 92 plays, the first of which appeared in 455 B.C. His major works include *The Bacchae*, *Orestes*, *The Trojan Women*, and *Medea*.

Director’s Notes:

We are very excited to use the ancient Greek combination of words, music, and movement to present a work by a master of classical tragedy, Euripides.

Our play, *Medea*, begins as the legendary romance between Medea and her heroic husband, Jason, is coming to a decidedly unromantic end. The romance began during Jason’s perilous quest to obtain a priceless artifact, the golden fleece. On his quest, he was faced with many life-threatening obstacles. Medea, a foreign princess, fell maniacally in love with Jason and used her magical powers to help him obtain the fleece. Her love cost her a lot: she betrayed her father and murdered her own brother to help Jason escape with the prize. Jason rewarded Medea by marrying her and whisking her back to Greece, the cradle of civilization.

Years later, Jason and Medea have settled into life in the Greek city of Corinth. They are married with two children when Jason chooses to leave Medea for a younger woman who can help his career. Jason expects Medea to eventually accept his decision and go quietly into an uncertain future alone. After all, she is only a woman. What can she do?

The answer to this question is what has captivated audiences for 2,452 years. Euripides takes us inside Medea’s passion and suffering. Some aspect of her being will not allow her to capitulate. She takes the path toward exacting a nearly unimaginable revenge that will hurt her as much as it will hurt her husband. She is willing to destroy herself to take him down with her.

She says,

“I know what I am doing is wrong,
But the rage of my heart is stronger than my reason –
That is the cause of all men’s foulest crimes.”

We live in a time in which rage leads people to make choices that are counter to their best interests. In America in 2021, the rage often has no logical or even discernable source. Although we may disagree vehemently with Medea’s choices, we can at least understand what drives her to make them. In any case, the behavior that results from blind rage leads to nothing good. There is no victory. When it is all over, all we can do is survey the damage. In a real sense, that is the meaning of the word “tragedy.”

Sincerely,
Quinton Cockrell

Upcoming Events

November 4 – 6 *Fall Shorts: Page to Stage*
November 18 – 20 *Art in Motion: Director`s Cut*
November 28 – 30 *Jenny’s Damned Ex*

For more information visit www.troy.edu/theatreanddance

Special Thanks

Dr. Jack Hawkins, Jr., Chancellor
Mrs. Janice Hawkins
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Maj. Gen. Walter Givhan (RET), SVC for Advancement & Economic Development
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Kyle Gassiott and Troy Public Radio
RICOH Graphics and Printing
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The Tropolitan
Kenny Beck
Ed Averett, Tori Lee Averett
Grace Wagstaff, Ryan Wagstaff

Department of Theatre and Dance Faculty and Staff

Departmental Secretary
Professor Emeritus, Performance
Lecturer, Dance
Assistant Professor, Lighting Design
Associate Professor, Department Chair
Lecturer, Intro to Drama, Costume Shop Supervisor
Lecturer, Theatre Education
Assistant Professor, Costume Design
Lecturer, Dance
Lecturer, Dance
Associate Professor, Performance
Coordinator of Dance
Lecturer, Musical Theatre, Playwriting
Professor of Practice, Design, 3-D Printing
Technical Director, Scene Shop Manager

Jane Barwood
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Dominique Angel
James Arakas
Tori Lee Averett
Joyce Bamman
Jenny Meadows
Brittany Dee Bodley
James Boyd
Adrienne Hicks
Quinton Cockrell
Deborah Chappell Hicks
Tommy Newman
Frank Marquette
David McGinnis



Dr. Jack Hawkins, Jr., Chancellor
Dr. Larry Blocher, Dean, College of
Communication and Fine Arts



MEDIEA

A GREEK TRAGEDY

Troy University Department of Theatre and Dance and
The College of Communications and Fine Arts
Presents

MEDEA

A GREEK TRAGEDY

By Euripides
Translated by Alistair Elliot
October 21-27, 2021

ARTISTIC STAFF

Director
Quinton Cockrell

Scenic Designer
Frank Marquette

Costume Designer
Brittant Dee Bodley

Lighting Designer
James Arakas

Choreographer
James Boyd III

Composer and Sound Designer
Tommy Newman

Technical Director
David McGinnis

Stage Manager
Leanna Lake

Properties Designer
Brittant Dee Bodley

Medea is presented by
arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

Setting: A courtyard in the home of Jason and Medea in Corinth, Greece

Cast

Medea.....Ingrid Lieb
Nurse.....Elle Foxx
Tutor.....Jacob Brooks
Children.....Ellis Averett, Nolan Wagstaff
Women of Corinth.....Micahya Burton, Ireland Clayton,
Draven Gonzales, Macy Sauls,
Crystal Dubose, Jaala Hall,
Maliya Harris, Meghan Lyman
Creon.....Caleb Quick
Princess.....Ireland Clayton
Jason.....Tyler Lawrence
Aegeus.....Caden Blackwell
Messenger.....Tyler Leary
Male Understudy.....Jamie Bishop
Female Understudy.....Makenzie Green

There will be one ten-minute intermission



The Kennedy Center

American College Theater Festival

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Production Staff

Production Manager - Brittany Dee Bodley
Assistant Production Manager - Gracie Grant
Assistant Director - Madeline Hill
Associate Choreographer - Taylor Dewberry
Assistant Lighting Designer - Jean Cardwell
Assistant Costume Designer - Gracie Grant
Assistant Properties Designer - Ness Newsom
Assistant Scenic Designer - Lizzy Greer
Assistant Stage Managers - Maggie Scarbrough, Rayne Duhart
Master Electrician - Jean Cardwell
Electricians - Jacob Brooks, Caden Blackwell
Electric Shop Assistants - Dawson Tidwell, Jose Domingo Lopez, Brianna Lewis, Jacob Brooks, Caden Blackwell, Pate Spencer
Lightboard Operator - Lily Kate Gwin
Soundboard Operator - Emma Thomason
Sound Technician - Emma Thomason
Scenic Charge - Frank Marquette
Scenic Painter - Kelsey Dunahoo, Frank Marquette
3D Printing Digital Design and Lab Manager - Frank Marquette
3D Printing Digital Designer - Hannah Hartman
3D Printing Technicians - Hannah Hartman, Frank Marquette
Scene Shop Assistants - Brianna Hines, Isaac Black, Gabbie Reeves, Grace Bennett, Frank Marquette, Tyreece Mayo, Jaylah Luster, Camden Zackary, Pate Spencer, Dawson Tidwell
Properties Artisan - Draven Gonzales
Prop Shop Assistants - Draven Gonzales, Elle Foxx, Makenzie Green
Costume Shop Supervisor - Joyce Bamman
Seamstress - Ashleigh Braswell
Costume Shop Assistants - Kelsey Dunahoo, Gracie Grant, Will Hornsby, Emily Johnston, Michaela Pearse, Ivana Taylor
Wardrobe Supervisor - Emma Littlefield
Wardrobe Crew - Chandler Greer, Emily Johnston, Ivana Taylor
Marketing and Publicity Manager - Taylor Dewberry
Marketing and Publicity Assistant Manager - Arlana Spencer
Media and Publicity Assistant - Olivia Kattos, Sydney Cobb
Video and Photo Media Manager - Kelsey Dunahoo
Graphic Designer - Olivia Kattos
Program Design - Olivia Kattos
Illustrator - Ariana Bell
Box Office Manager - Leanna Lake
Box Office Assistants - Reagan Gross, Macy Sauls, Maggie Scarbrough
House Manager - Whitney Bishop
Ushers - Brianna Hines, Michaela Pearse, Rori Pritchett