

TROY
UNIVERSITY

Department of
Theatre and Dance

Dr. Jack Hawkins, Jr., Chancellor
Dr. Michael Thrasher, Dean, CCFA

Jekyll & Hyde

Conceived for the stage by
Steve Cuden & Frank Wildhorn

Book and Lyrics by
Leslie Bricusse

Music by
Frank Wildhorn

Orchestrations by Kim Scharnberg
Arrangements by Jason Howland

JEKYLL & HYDE (B'WAY)

Is presented through special arrangement with Music Theatre International (MTI).

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Troy University Department of Theatre and Dance and
The College of Communication and Fine Arts Present

Jekyll & Hyde

Conceived for the stage by
Steve Cuden & Frank Wildhorn

April 12-18, 2023

Trojan Center Theater

Artistic Team

Director, Music Director
Tommy Newman

Scenic Designer
Tommy Newman

Costume Designer,
Production Manager
Brittany Dee Bodley

Lighting Designer
James Arakas

Choreographer
Ethan Tyler

Intimacy and Fight Choreographer
Rebecca Yeager

Technical Director
David McGinnis

Stage Manager
Leanna Lake

Sound Designer
Kenneth Beck

Setting

London, England in the 1880s

There will be one ten-minute intermission

ACT ONE

- "Prologue"
- "Lost In the Darkness" – Jekyll
- "I Need to Know" – Jekyll
- "Façade" – Ensemble
- "The Board of Governors" – Jekyll, Simon Stride, Sir Danvers, Board of Governors
- "Pursue the Truth" – Jekyll, Utterson
- "Façade (reprise #1)" – Ensemble
- "Emma's Reasons" – Emma, Simon Stride
- "Take Me As I Am" – Jekyll, Emma
- "Bring on the Men" – Lucy, and The Red Rat Ladies
- "Here's to the Night" – Jekyll, Lucy
- "Now There Is No Choice" – Jekyll
- "This Is the Moment" – Jekyll
- "First Transformation" – Jekyll and Hyde
- "Alive" – Hyde and Ensemble
- "His Work and Nothing More" – Jekyll, Emma, Utterson, Sir Danvers
- "Sympathy, Tenderness" – Lucy
- "Someone Like You" – Lucy
- "Alive (reprise)" – Hyde and Ensemble

ACT TWO

- "Murder, Murder" – Ensemble
- "Once Upon a Dream" – Emma
- "Streak of Madness" – Jekyll
- "In His Eyes" – Lucy, Emma
- "Dangerous Game" – Hyde, Lucy, Ensemble
- "Façade (reprise #3)" – Spider, Nellie, Ensemble
- "The Way Back" – Jekyll
- "A New Life" – Lucy
- "Sympathy, Tenderness (reprise)" – Lucy, Hyde, Jekyll
- "Confrontation" – Jekyll and Hyde
- "Façade (reprise #4)" – Ensemble
- "Finale" – Emma and Ensemble

Photography, Video, and Audio Recording of this Performance are Strictly Prohibited

Director's Notes

I first became aware of the musical Jekyll & Hyde as a college sophomore. Back in 1999, cast albums and reviews were all we really had to tell us about a show, and the cast album for this show was amazing. I listened to it non-stop. I saw the original production starring David Hasselhoff on Broadway and the revival in 2006. You might even say I'm a genuine Jekkie. Though the musical has always struggled critically, that never stopped it from breaking box office records and becoming a cult success. I have loved this show for about 23 years, and I'm so grateful to have the opportunity to crack it open and create this world with this team and these students. Though provocative at times, the musical doesn't take itself too seriously, and our approach definitely leans toward what is innately fun, melodramatic, and indulgent about this score and story. The students have been so helpful and have worked so hard to bring you this production, and we do hope you enjoy it. Thank you, and please enjoy Jekyll & Hyde.

--Tommy Newman, Director

Cast

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|---|--|
| Dr. Henry Jekyll..... | John Alloway |
| Mr. Edward Hyde | Caleb Quick |
| Emma Carew | Riley Turberville |
| Lucy Harris..... | Natalee Savage |
| Jekyll's Father..... | Quinton Cockrell |
| Utterson Swing for Jekyll and Hyde..... | Chris Ahlf |
| Sir Danvers Carew..... | John Ingram |
| Simon Stride | Caden Blackwell |
| Lady Beaconsfield | Sydney Broach |
| Bishop of Basingstoke | Will Corbitt |
| Sir Archibald Proops | Will Hornsby |
| Savage/Minister | Colton Suttles |
| Nellie Swing: Emma & Lucy Red Rat Lady..... | Lily Kate Gwin |
| General Lord Glossop Spider..... | Dawson Tidwell |
| Poole Red Rat Lady..... | Ellen Foxx |
| Bisset Ensemble | Grace Bennett |
| Ensemble Red Rat Lady | Lexie Bowden, Anna Grace Johnson, Madison Alward, Leia Riehl, Teniyah Ginyard |
| Ensemble | Kate Simechak, Victoria Tidwell, Whitney Bishop, Macy Sauls, Natalie Janney, Akiko Noriko |

Orchestra

Conductor: Dr. Jason Sulliman

Flute: Ivy Brewer

Oboe: Dr. Jillian Camwell

Clarinet/Saxophone: Jackson Penso

Bassoon: Laura Fell

Trumpet: Brandon Cobb, Hudson Winter

French Horn: Anna Nelson

Trombone: Hayley Groff, RJ Parker

Bass: Tosh Teeter

Keyboards: Nick Lewis, Carlton Copeland, Tyler Logan

Percussion: William Moncrief, Doc Taylor

Production Staff

Assistant Music Director: Chris Ahlf

Assistant Choreographer: Anna Grace Johnson

Assistant Costume Designer: Will Hornsby

Assistant Lighting Designer: Mary Elizabeth Adams

Assistant Stage Managers: Alexis McNeal, Kelsey Williams, Riley Chen

Scenic Artist: Madison Faile

3D Printing: Walter Black

Scene Shop Assistant-Student Staff: Grace Bennett

Carpenters: Riley Chen, John Ingram, John Alloway, Isaac Black, Madison Alward

Scenic Painters: Avery Gallahar, Cami Madden, Katie Bozeman, Madison Alward

Spotlight Operator: Ethan Tyler

Properties Shop Manager-Student Staff: Ivana Taylor

Asst. Properties Manager-Student Staff: Anna Grace Willis

Costume Shop Supervisor: Joyce Bamman

Costume Shop Assistants-Student Staff: Will Hornsby, Emily Johnston

Seamstresses: Chloe Rensink, Caden Blackwell, Sami Taylor, Riley Turberville, Kelsey Williams, Jasmin Aranda, Kelsey Dunahoo

Wardrobe Crew Sup. & Lead Makeup Artist: Emily Johnston

Asst. Wardrobe Crew Supervisor: Victoria Tidwell

Wardrobe Crew: Chloe Rensink, Dawson Tidwell, Ellen Foxx, Lily Kate Gwin, Victoria Tidwell

Master Electrician, Electrics Shop Manager: Jean Cardwell

Electricians: Will Corbitt, Dawson Tidwell, Aidan Kisker, Maggie Scarbrough, Emma Thomason, Katey Beth Zedler, Caden Blackwell

Lightboard Operator: Avery Gallahar

Soundboard Operator: Katey Beth Zedler

Box Office Manager: Whitney Bishop, Maggie Scarbrough
(Asst. Manager)

House Manager: Maggie Scarbrough

Ushers: Kelsey Dunahoo, Katie Bozeman, Jatayvion Bass, Chandler Greer, Jackson David Mauldin, Lizzie Weed

Rehearsal Pianist: Nick Lewis

Audience Engagement Team: Arlana Spencer (Manager), Anna Grace Johnson (Asst. Manager), Kelsey Dunahoo, Whitney Bishop, Maggie Scarbrough, Julia Huskey, Gracie Smith, Ashton Fisher, Caden Blackwell, Nekel Anthony

Graphic Designer: Anna Gordon

Special Thanks

Dr. Jack Hawkins, Jr., Chancellor

Mrs. Janice Hawkins

Dr. Lance Tatum, SVC Academic Affairs

Gen. Rick Boutwell, SVC Advancement & Economic Development

Dr. Jim Bookout, SVC Financial Affairs

Sohail Agboatwala, SVC Student Services and Administration

Dr. Don Jeffrey, Vice Chancellor, TROY Dothan

Dr. Michael Thrasher, Dean, CCFA

Herb Reeves, Dean, Student Services

Blake Bulman, Event Management

University Marketing and Communications

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Kyle Gassiott and Troy Public Radio

Will Jacks and Photography Students

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Department of Art and Design

Matt Tice and Physical Plant



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

All Songs are: Lyrics by Leslie Bricusse and Music by Frank Wildhorn, except "Alive" (including "Alive (reprise)"), "First Transformation", "His Work And Nothing More", "Once Upon a Dream", and "Murder! Murder!", which have lyrics by Steve Cuden, Leslie Bricusse, and Frank Wildhorn & Music by Frank Wildhorn Original Broadway Production by PACE Theatrical Group, Inc.