

JENNY'S DAMNED EX

A VAMPIRE MUSICAL THAT DOESN'T SUCK

Artistic Team

Director - Tommy Newman

Assistant Director and Choreographer - Abby Dean

Lighting Designer - Pate Spencer

Costume Coordinator - Gracie Grant

Accompanist - Dr. John Jinright

Setting

Present day. The fictional town of Westenra, somewhere in the suburbs of Southern California. It's a smallish community filled with many cul-de-sac neighborhoods. Perfect lawns. Perfect houses. Perfect for keeping secrets.

Cast

Jenny.....Sydney Cobb

Jonathan.....Chris Ahlf

Zoltan.....Tyler McClellan

Olivia.....Kate Simechak

Lulu.....Gracie Grant

Abe/Quincy.....Jacob Brooks

Samantha/Elderly Patient.....Riley Turberville

Marty/Mormon/Priest/Tommy.....Colton Suttles

Hank/Mailman/Father O'Leary/Doc.....Caleb Quick

Eddie.....Damian Bowden

Stage Manager.....Abby Dean

Production Team

Stage Manager - Brianna Lewis

Sound Board Operator - Emma Thomason

Light Board Operator - Pate Spencer

House Manager - Jamie Bishop

Ushers - Brianna Hines, Rori Pritchett

Props Artisan - Ness Newsom

ACT I

PROLOGUE.....Ensemble

A NORMAL DAY IN PARADISE.....Jenny, Jonathan, Olivia, and Ensemble

SCARY TO CHANGE.....Jonathan and Jenny

ALL THE DAYS OF MY LIFE REPRISE..... Zsolt and Jenny

NOTHING.....Olivia and Ensemble

WHAT THE HELL.....Jenny, Jonathan, Olivia, Zsolt and Ensemble

DANGEROUS.....Jenny

SHOOT YOUR SHOT.....Abe, The Guys, Jonathan and Zsolt

GIRLS LIKE YOU.....Samantha and Olivia

THE CHILDREN OF THE NIGHT.....Zsolt, Eddie, and Olivia, and Ensemble

JENNY'S DAMNED EX.....Jonathan and Friends

ACT II

ANOTHER NORMAL DAY IN PARADISE.....Samantha and Ensemble

HUNGRY FOR YOU.....Eddie and Lulu

STARING INTO THE ABYSS.....Jenny

FATHERHOOD CAN CHANGE YOU.....Zsolt and Jonathan

SHE'S A TERROR.....Olivia and Ensemble

IT'S YOUR WORLD NOW.....Jenny and Olivia

SHOOT YOUR SHOT REPRISE.....Abe

SCARY TO CHANGE REPRISE.....Jonathan and Jenny

ETERNITY CAN BE LONELY.....Jonathan, Jenny and Ensemble

Directors' Notes

What we are presenting is a staged reading of a new work, not a production. This means that the elements of production will be suggested by various theatrical conceits, but the point is to see and hear the story and music in succession as if it were a performance. It's important to note that this will actually be the first time that anyone is hearing and seeing this work in its entirety. This is a new work, so it is still in development. In the course of this semester, I handed our students three to four entirely different drafts of the show, including cutting and creating several new songs for this version. I'm grateful to them for keeping focused and trusting the process. Creating new musicals is tough business. There are a lot of moving parts and things to take into consideration. They were a classy and hard-working group, and I am so grateful for all of their hard work, especially as we near the finish line for the semester. It has been a marathon. It may also be worthwhile to note that I didn't begin writing this show until October of 2020. So what we are seeing is the product of about a year's worth of development, baked into the midst of working on a number of other projects. I am so thankful to have the opportunity to share that work with you tonight. I would also like to invite you to stay after the performance tonight for a brief feedback session— questions, thoughts, huzzahs about the piece, anything that you might like to offer that you think could be helpful in its development. Paper and pencil will be provided in the lobby if you have any thoughts or suggestions you wish to share with me that you might feel uncomfortable sharing in the room.

Sincerely,
Tommy Newman

Playwright Info

TOMMY NEWMAN (music, lyrics, and book) published playwright, composer and lyricist from Alabama. 2013 ASCAP Foundation Cole Porter Award Winner. Three of his shows have participated in the annual NAMT Festival in New York. He is a recipient of an Anna Sosenko Assist Trust Grant. 2014 Kennedy Center ACTF National Musical Theatre Award Winner. Productions include: The Single Girl's Guide with Gordon Greenberg (Developed at The 5th Avenue Theatre in Seattle (2016), The Village Theatre in WA (2015), Capital Repertory Theatre (2013), and NAMT (2013), Band Geeks! (Published by MTI, Goodspeed Musicals, Human Race

Theatre Co., Red Mountain Theatre, NAMT Fest '09), Tinyard Hill with Mark Allen (Theatreworks Silicon Valley, Red Mountain Theatre, Human Race Theatre, Goodspeed, NAMT Fest '07). Off Broadway: We the People: America Rocks (Theatreworks, USA, NY Times Critic Pick, Lortel Nomination 2010), The Yellow Brick Road (El Otro Oz) with Jaime Lozano (TheatreworksUSA, NY Times Critic Pick) and 29 with Gaby Alter (NYU Steinhart, Troy University). Recent works: The Teacher from the Black Lagoon and Other Stories (Theatreworks, USA), The Odyssey Suite, Savage, El Otro Oz, Jenny's Damned Ex, With Bells On. He holds a BS in Music Education from Troy University and an MFA in Musical Theatre Writing from NYU Tisch. Tommy is currently a full-time professor with Troy University's Department of Theatre and Dance in Troy, AL.

Special Thanks

Special Thanks to John Jinright for literally being the greatest collaborator- human or otherwise on the face of this earth. We are so grateful to work with you all the time.

Special thanks to Jess Domanico for being such an inspiration! It's been a years worth of obsessive chatting and dreaming. She has listened to all of my ridiculous ramblings and proofread every single draft of the show (there were a LOT...and there's more to come, too.) I'm so grateful to have her in my life, and I can't wait for the ten pages of notes I'm sure she'll have for me about this reading! And by the way, she said yes.