

TROY  
UNIVERSITY

Department of  
Theatre & Dance

Dr. Jack Hawkins, Jr., Chancellor  
Dr. Michael Thrasher, Dean, CCFA

# Into the Woods

Music and Lyrics by  
STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine  
Orchestrations by Jonathan Tunick

Troy University Department of Theatre and Dance and  
The College of Communication and Fine Arts Present

# Into the Woods

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Originally Directed on Broadway by James Lapine  
Orchestrations by Jonathan Tunick

April 18-28, 2024  
Trojan Center Theater

## Artistic Team

Director & Choreographer  
Tori Lee Averett\*

Music Director  
Tommy Newman\*

Costume Designer  
Andrew Haueter

Scenic & Puppetry Designer  
Meeka Fontaine

Technical Director &  
Asst. Scenic Designer  
Jennifer Glass\*

Lighting Designer  
James Arakas\*

Sound Designer  
Kenneth Beck

Sound Effects &  
Assistant Sound Designer  
William Moncrief\*

Stage Manager  
Will Hornsby\*

Collaborative Pianist  
Nick Lewis

Original Broadway production by

Heidi Landesman      Rocco Landesman      Rick Steiner  
M. Anthony Fisher      Frederic H. Mayerson      Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

## Cast

<b>Narrator</b> .....	John Ingram*
<b>Cinderella</b> .....	Natalee Savage
<b>Baker</b> .....	Caden Blackwell*
<b>Baker's Wife</b> .....	Elle Foxx*
<b>Jack</b> .....	Colton Suttles*
<b>Jack's Mother</b> .....	Emma Thomason*
<b>Witch</b> .....	Lily Kate Gwin*
<b>Little Red Ridinghood</b> .....	Riley Turberville*
<b>Mysterious Man</b> .....	John Alloway*
<b>Cinderella's Prince</b> .....	Reese Lemaster*
<b>Rapunzel's Prince</b> .....	Chris Ahlf
<b>Rapunzel</b> .....	Anna Grace Johnson*
<b>Cinderella's Stepmother</b> .....	Madison Windham
<b>Florinda</b> .....	Chandler Greer
<b>Lucinda</b> .....	Olivia Szymanski*
<b>Steward</b> .....	Peter Bates
<b>Cinderella's Mother (Voice)</b> .....	Victoria Tidwell*
<b>Cinderella's Father</b> .....	Riley Chen*
<b>Granny</b> .....	Katarina Agnew*
<b>Snow White</b> .....	Karly Johnson
<b>Sleeping Beauty</b> .....	Adie Carter*

## Orchestra

Conductor: Tommy Newman
Piano: Nick Lewis
Synthesizer: Tyler Logan
Flute: Kylie Grace Jones
Clarinet: Jackson Penso
Bassoon: Laura Fell
Bb Trumpet: Hudson Winters
Horn: Natalie Lantz, Alec Abney
Bass: Tosh Teeter
Percussion: Doc Taylor
Violin 1: Zijun Zheng, Bethany Simon
Viola 1: Dawn Heese, George Davis
Cello: Chin-Mei Li, (sub) Nathanael Baillie Johnson

## Puppets and Creatures

Milky White – Adie Carter*
The Birds – Karly Johnson, Katarina Agnew*, Victoria Tidwell*, Madison Windham
The Wolf – Chris Ahlf, Reese Lemaster*
The Hen – Katarina Agnew*
The Harp – Victoria Tidwell*
The Giant – Katarina Agnew*, Adie Carter*, Emma Thomason*, Madison Windham

## The Ensemble

Katarina Agnew\*, John Alloway\*, Peter Bates, Adie Carter\*, Karly Johnson, Emma Thomason\*, Victoria Tidwell\*, Madison Windham

\*indicates members of Alpha Psi Omega Theatre Honor Society

## Production Staff

**Production Manager:** Brittany Dee Bodley\*

**Asst. Production Manager:** Maggie Scarbrough\*

**Asst. Stage Managers:** Riley Chen, Will Corbitt\*, Sadie Glawson\*

**Stage Crew Chief:** Maggie Scarbrough\*

**Stage Crew:** Jason Varney, Gracie Avalos, Josephine Spidle

**Fly Rail Operator:** Jackson Mauldin

**Lightboard Operator:** Melody Chen\*

**Soundboard Operator:** Aleksandra Mach\*

**Sound Engineers:** Carley Jo Broyles, Jenny Davenport

**Sound Crew:** Alyssa Manning

**Assistant Costume Designer:** Victoria Tidwell\*

**Assistant Music Director:** Kate Simechak

**Costume Shop Supervisors:** Joyce Bamman, Andrew Haueter

**Costume Shop Assistants:** Riley Turberville\*, Victoria Tidwell\*

**Costume Shop Crew:** Melody Chen\*, John Alloway\*, Emma Remaley, Grace Bennett, Will Corbitt, Alyssa Manning, Natalee Savage, Caden Blackwell\*, Riley Turberville, Hade Jaet, Autumn Kelly, Shayna Davenport, Qualiyah Caffie

**Wardrobe Supervisor:** Ivana Taylor\*

**Wardrobe Crew:** Nox Dickens\*, Holly Winchester, Hade Jaet, Charlee Kirkland

**Hair and Makeup:** Mikiya Smith\*

**Scene Shop Assistants:** Katie Bozeman, Lydia Standifer

**Scene Shop Crew:** Madison Alward, Amelia Massa, Gracie Avalos, Charlea Kirkland, Colton Suttles, Natalee Savage, Jason Varney, Chazney Livermore, Jackson Mauldin, Sami Taylor, Moth Zedler, Aidan Kisker, Cody Woodfin, Caleb Quick

**Assistant Lighting Designer:** Carsyn Harris

**Master Electrician:** Aidan Kisker

**Electrics Shop Managers:** Will Corbitt\*, Aidan Kisker

**Electrics Shop Crew:** Riley Chen\*, Jenny Davenport, Avery Gallahar\*, Carsyn Harris\*, Kole Hovis\*, John Ingram, Jenna Kelley, Reese Lemaster, Aleksandra Mach\*, David Miller, Maggie Scarbrough, Mikiya Smith\*, Sky Stracener

**Prop Shop Manager:** Anna Grace Willis

**Prop Shop Assistant:** Will Hornsby\*

**Assistant Properties Designer:** Alexis McNeal\*

**Props Crew:** Alexis McNeal, Kole Hovis\*, Adie Carter, Nox Dickens, Ashlyn Bradford, Olivia, Szymanski, Sadie Glawson, Juanita Rojas Vaca, Elijah Byrd, Josephine Spidle, Taye Bass

**Audience Engagement Team:** Anna Grace Johnson (Manager)\*, Alexis McNeal\*, John Ingram\*, Ashton Fisher, Caden Blackwell\*, Lily Kate Gwin\*, labelle Braddock\*, Sami Taylor\*, Caleb Quick\*, Colton Suttles\*

**Box Office Managers:** Caleb Quick\*, Colton Suttles\*

**Box Office Crew:** Chandler Greer, Sami Taylor\*, Isabelle Braddock\*, Maggie Scarbrough\*, Lizzie Weed, Adie Carter\*

**House Manager:** Sami Taylor\*

**Asst. House Manager:** Caleb Quick\*

**Ushers:** Sky Stracener, Ari Nichols, David Miller, Isabelle Braddock\*, Griffin Earles\*, Micahya Burton, Ashton Fisher, Gracie Smith

**Graphic Designer:** Anna Gordon

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## Songs

### ACT ONE

"Opening" – Company  
"Cinderella At the Grave" – Cinderella, Cinderella's Mother  
"Hello, Little Girl" – Little Red, The Wolf  
"I Guess This is Goodbye" – Jack  
"Maybe They're Magic" – Baker's Wife  
"Baker's Reprise" – Baker  
"I Know Things Now" – Little Red  
"A Very Nice Prince" – Cinderella, Baker's Wife  
"First Midnight" – Company  
"Giants in the Sky" – Jack  
"Agony" – The Princes  
"A Very Nice Prince (Reprise)" – Cinderella, Baker's Wife  
"It Takes Two" – Baker, Baker's Wife  
"Second Midnight" – Company  
"Stay With Me" – Witch  
"On the Steps of the Palace" – Rapunzel  
"Finale" – Company

### ACT TWO

"Opening" – Company  
"Agony (Reprise)" – The Princes  
"Witch's Lament" – Witch  
"Any Moment" – Cinderella's Prince, Baker's Wife  
"Moments in the Woods" – Baker's Wife  
"Your Fault" – Baker, Jack, Little Red, Cinderella, Witch  
"Last Midnight" – Witch  
"No More" – Baker, Mysterious Man  
"No One Is Alone" – Cinderella, Little Red, Baker, Jack  
"Finale" – Company

There will be one ten-minute intermission

**Photography, Video, and Audio Recording of this Performance are Strictly Prohibited**

## Director's Notes

Everything was once something else. Everything is another version of something else. Everything is an amalgamation of other things – pieces and parts put together. The same is true for people. Everyone was once someone else. Every person – every individual – is made up of pieces and parts of nature, nurture, of other people and experiences...all the things we have picked up along the way. We're stitched together ourselves, then we're all stitched together to form communities, tribes, families that are richly diverse and complex. That is to be appreciated, and it reminds us that nothing is truly singular, that change is part of the journey, and that no one is alone. Truly.

So, too, is *Into the Woods* an amalgamation of many stories, many characters, many circumstances, all the pieces and parts fastened together to create something whole, richly diverse and complex. I've enjoyed watching this company of performers, designers, technicians, and managers find ways to fit together, to stitch our patches to one another, to overlap our colors and shapes and textures, to bring our individual, beautiful messes and perfections into one central, combined effort. It has been a delight and an honor to work with these incredibly creative, generous, hardworking people.

Our take on this story is a game of patchwork pretend, of imagination and make believe. We offer the audience only the essentials and ask them to join in and play along in the storytelling, to extend their imaginations to fill in the blanks to make meaning of their own, and to use their senses to create a full picture.

Finally, we are reminded that "wishes are children." There is so much to be protected in us and in the world. We look toward the childishness of these tales and their characters, the world of this play, and the hearts and minds of everyone gathered around the telling of these stories to remember...everyone was once a child.

We hope you enjoy the journey, that you leave here humming the songs, and that you carry forward the light of your hopes and wishes to share with others.

Tori Lee Averett, Director



**John Ingram\*** as the Narrator



**Natalee Savage** as Cinderella



**Caden Blackwell\*** as the Baker



**Ellen Foxx\*** as the Baker's Wife



**Colton Suttles\*** as Jack



**Emma Thomason\*** as Jack's Mother



**Lily Kate Gwin\*** as the Witch



**Riley Turberville\*** as Little Red Ridinghood



**John Alloway\*** as the Mysterious Man



**Reese Lemaster\*** as Cinderella's Prince,  
Wolf



**Chris Ahlf** as Rapunzel's Prince, Wolf



**Anna Grace Johnson\*** as Rapunzel



**Madison Windham** as Cinderella's  
Stepmother, Birds, Ensemble



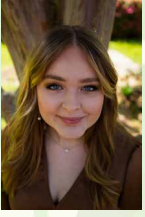
**Chandler Greer** as Florinda



**Olivia Szymanski\*** as Lucinda



**Peter Bates** as the Steward, Ensemble



**Victoria Tidwell\*** as Cinderella's Mother, Harp, Birds, Ensemble



**Riley Chen\*** as Cinderella's Father, Assistant Stage Manager



**Katarina Agnew\*** as Granny, Hen, Birds, Ensemble



**Karly Johnson** as Snow White, Birds, Ensemble



**Adie Carter\*** as Milky White, Sleeping Beauty, Ensemble



**Tori Lee Averett\*** Director and Choreographer



**Tommy Newman\*** Music Director

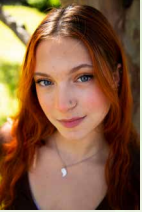


**Nick Lewis\*** Collaborative Pianist





**Will Hornsby\*** Stage Manager



**Sadie Glawson\*** Assistant Stage Manager



**Will Corbitt\*** Assistant Stage Manager



**Melody Chen\*** Lightboard Operator Operator



**Aleksandra Mach\*** Soundboard Operator

## Special Thanks

Dr. Jack Hawkins, Chancellor

Mrs. Janice Hawkins

Dr. Michael Thrasher, Dean, CCFA

Dr. Kerry Palmer, SVC Academic Affairs

Dr. Jim Bookout, SVC Financial Affairs

Sohail Agboatwala, SVC Student Services and Administration

Dean Herb Reeves

Meagan Bonin, Event Management

University Marketing and Communications

University Relations

TrojanVision

Troy Public Radio

Department of Art & Design

John M. Long School of Music

Will Jacks and Photography Students

RICOH Graphics and Printing

Robert Woodmansee and Physical Plant

The Tropolitan

Alabama Shakespeare Festival

Troy Arts Council

Jarime Reed

Caleb Dawson



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Department of Theatre and Dance Faculty and Staff

Departmental Secretary II	Jane Barwood
Lecturer, Dance	Dominique Angel
Assistant Professor, Lighting Design	James Arakas*
Associate Professor, Department Chair	Tori Lee Averett*
Lecturer, Costume Shop	Joyce Bamman
Lecturer, Dance	James Boyd
Associate Professor, Assistant Chair, Performance	Quinton Cockrell
Technical Director, Scene Shop Manager	Jennifer Glass*
Assistant Professor, Costume Design	Andrew Haueter
Lecturer, Dance	Adrienne Hicks*
Coordinator of Dance	Deborah Chappell Hicks
Lecturer, Theatre Education	Jenny Meadows
Lecturer, Musical Theatre, Playwriting	Tommy Newman
Assistant Professor, Dance	Jerome Stigler
Adjunct, Production Manager	Brittany Dee Bodley*
Adjunct, Theatre Performance	Alex Piper*

## Upcoming Events



June 24-28 - Mini Spotlighters (Ages 4-7)

June 24-28 – COMICAMP (Ages 10-14)

July 7-12 – Creative Drama Camp (Ages 8-13)

July 21-27 – Performance Intensive, Tech & Management Intensive,  
Film Intensive, Studio Art Intensive (Ages High School + College)

Visit [troy.edu/theatreanddance](http://troy.edu/theatreanddance) for more info!

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