

DOG SEES GOD

CONFESSIONS OF A TEENAGE BLOCKHEAD

by Bert V. Royal

March 21- 24, 2024

Malone Black Box Theater

DOG SEES GOD was first presented by Sorrel Tomlinson / File 14 Productions at The 2004 New York International Fringe Festival, a production of The Present Company. Originally produced Off-Broadway, in a limited engagement, by Sorrel Tomlinson. Subsequently produced Off-Broadway by Dede Harris and Martian Entertainment in association with Sharon Karmazin, Michelle Schneider, Mort Swinsky.

DOG SEES GOD has not been authorized or approved in any manner by the Charles M. Schulz Estate or United Features Syndicate, which have no responsibility for its content.



DOGSEED

CONFESSIONS OF A TEENAGE BLOCKHEAD

by Bert V. Royal

Cast

C.B.	Caleb Quick
C.B.'s Sister	Maggie Scarbrough
Van	Blake Sawyer
Matt	Elijah Byrd
Tricia	Kole Hovis
Marcy	Anna Grace Willis
Beethoven	Jamie Bishop
Van's Sister	Weezie Brand

Artistic and Production Team

Director: Quinton Cockrell

Assistant Director: Ivana Taylor

Costume Designer: Victoria Tidwell

Lighting Designer: Aidan Kisker

Props Designer: Anna Grace Willis

Sound Designer: Jamie Bishop

Scenic Concept: Ivana Taylor

Stage Manager: Juanita Rojas

Assistant Stage Managers: Isabelle Braddock, Aster Hamaker

Choreographer: Anna Grace Willis

Intimacy Choreographer: Caitlin Hicks

Fight Choreographer: Alex Piper

Scenic and Properties Crew: Ivana Taylor, Jamie Bishop, Caleb Quick, Anna Grace Willis, Kole Hovis, Weezie Brand

Dramaturg: Paige Brummer

House Manager: Taye Bass

Ushers: Ari Nichols, Alexis McNeal

Marketing and Publicity Manager: Anna Grace Johnson

Assistant Marketing and Publicity Manager: Gracie Smith

Marketing Team: Ashton Fisher, John Ingram, Lily Kate Gwin, Sami Taylor, Isabelle Braddock, Caden Blackwell, Alexis McNeal

Box Office Managers: Caleb Quick, Colton Suttles

Graphic Design: Anna Gordon

Special Thanks

Aly Scarbrough and Charles Henderson High School Theatre

Jason Mills

The Arts Council of Thomasville, AL

Jennifer Glass

Alex Piper

James Arakas

Upcoming Events

April 18–28, 2024

Into the Woods



Scholarship & Audition Dates

March 23, 2024



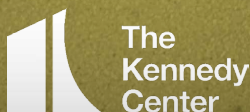
June 24-28 - Mini-Spotlighters (Ages 4-7)

June 24-28 - COMICAMP (Ages 10-14)

July 7-12 - Creative Drama Camp (Ages 8-13)

July 21-27 - Performance, Tech, and Film
Intensives (High School and College)

Visit troy.edu/theatreanddance for more info!



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation. Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.