

Dr. Jack Hawkins, Jr., Chancellor Dr. Michael Thrasher, Dean, CCFA

The •

By Jim Leonard, Jr.

Troy University Department of Theatre and Dance and The College of Communication and Fine Arts Present



By Jim Leonard, Jr.

November 3-5 and 9-12, 2023

Trojan Center Theater

Artistic Team

DirectorQuinton Cockrell

Assistant Director
Will Hornsby*

Lighting DesignerJames Arakas*

Props DesignerWill Hornsby

Technical DirectorJennifer Glass*

DramaturgRiley Chen

Costume Designer
Brittany Dee Bodley*

Scenic Designer Ashley Ann Woods

Sound Designer Zack Pappanastos

Intimacy ConsultantRebecca Yeager

Stage Manager Maggie Scarbrough*

*indicates members of Alpha Psi Omega Theatre Honor Society

Setting

The play takes place in the homes, fields, and public gathering places of the mythical southern Indiana town of Zion, population forty, a small and rural community with a few houses and farms along the river.

Cast

Buddy Layman	Jamie Bishop*
Jennie Mae Layman	Riley Turberville*
Ferris Layman	John Ingram*
C. C. Showers	Reese Lemaster
Norma Henshaw	Grace Bennett*
Darlene Henshaw	Isabelle Braddock
Goldie Short	Alexis McNeal*
Basil Bennett	Caden Blackwell*
Luella Bennett	Anna Grace Willis*
Melvin Wilder	Caleb Quick*
Dewey Maples	Colton Suttles*

Department of Theatre and Dance Faculty and Staff

Departmental Secretary II	Jane Barwood
Lecturer, Dance	Dominique Angel
Assistant Professor, Lighting Design	James Arakas*
Associate Professor, Department Chair	Tori Lee Averett*
Lecturer, Costume Shop Supervisor	Joyce Bamman
Lecturer, Dance	James Boyd
Associate Professor, Assistant Chair, Performance	Quinton Cockrell
Technical Director	Jennifer Glass*
Assistant Professor, Costume Design	Andrew Haueter
Lecturer, Dance	Adrienne Hicks*
Coordinator of Dance	Deborah Chappell Hicks
Lecturer, Musical Theatre, Playwriting	Tommy Newman
Assistant Professor, Dance	Jerome Stigler
Adjunct, Production Manager	Brittany Dee Bodley*
Adjunct, Theatre Performance	Alex Piper*

^{*}indicates members of Alpha Psi Omega Theatre Honor Society

Production Staff

Production Manager: Brittany Dee Bodley*

Assistant Production Manager: Maggie Scarbrough*

Assistant Stage Managers: J. Kole Hovis, Juanita Rojas, Cody Woodfin

Scene Shop Assistant: Katie Bozeman*, Lydia Standifer

Scene Shop Crew: Amelia Massa, Hannah Sanderson, Avery Gallahar*, Karly Johnson, Olivia Szymanski, Paige Brummer, Emma Remaley, Kalibb Jackson, J. Kole Hovis, Madison Alward*

Properties Shop Crew: Anna Grace Willis*, Will Hornsby*

Costume Shop Supervisor: Joyce Bamman, Andrew Haueter

Costume Shop Assistants: Riley Turberville*, Victoria Tidwell*

Costume Shop Crew: Jenna Kelley, Taye Bass, Emma Thomason*, Kelsie Williams*, Jasmin Aranda*

Wardrobe Crew Supervisor: Victoria Tidwell*

Wardrobe Crew: Ivana Taylor*, Paige Brummer

Electrics Shop Manager/Master Electrician: Will Corbitt*

Electrics Shop Assistant Manager: Aidan Kisker

Electrics Shop Crew: Max DeMarco, John Alloway*, Ashlyn Bradford, Jackson Stroh, Chandler Greer*, Chazney Livermore

Lightboard Operator: Holly Winchester*

Soundboard Operator: Chris Ahlf

House Manager: Sami Taylor*

Marketing and Publicity Manager: Anna Grace Johnson*

Assistant Marketing and Publicity Manager: Gracie Smith

Marketing Team: Ashton Fisher, John Ingram*, Lily Kate Gwin*, Sami Taylor*, Isabelle Braddock, Caden Blackwell*, Alexis McNeal*

Box Office Managers: Caleb Quick*, Colton Suttles*

Graphic Design: Anna Gordon

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Director's Notes

The Diviners is a magical folktale about the inevitability of the mystical forces of nature.

Jim Leonard Jr.'s play examines the complexities of humanity's relationship to the animating forces of the universe through outwardly simple characters. The effect of the inexorable movement of these forces on individuals is of little consequence. Ultimately, what we want does not matter.

The playwright seems to be telling us that our human desire to interfere with nature's inevitability often only complicates or delays a natural process. Children will grow up. Life will flow into death. Rivers will flow. (Even when a river is dammed, the energy generated by the flow must be released in some way. The movement of the river may change drastically, but it does not stop.)

Basil, one of the play's simple yet wise characters, says, "Sometimes things happen – there's no way to stop 'em or change 'em, nothing better for trying. If a boy knows the weather, you call it a blessin'. It's a blessin'."

So, I ask you to think of *The Diviners* as an expedition, forward movement into the unknown. It begins on a moonlit night, a slow progress on a river that clefts a thick forest. The forest is dense and teeming with interesting life. The water on which you travel carries many mysteries within it. On this journey, there are important opportunities to observe the onward movement of the life force. There is no definite destination that will end the journey.

The time you spend in the theatre with *The Diviners* may end, but I hope the ideas and questions it generates will endure. As Einstein said, "Energy cannot be created or destroyed, it can only be changed from one form to another."

The forces of life must and will continue whether we want them to or not. When the outcomes do not align with our wishes, we mourn. When they happen to coincide with our desires ...

"It's a blessin'."

- Quinton Cockrell

Upcoming Events

November 16–17, 2023 January 18–21, 2024 February 15–25, 2024 March 21–24, 2024 April 18–28, 2024 Page to Stage
Heathers
Chaos
Dog Sees God
Into the Woods



Scholarship & Audition Dates

November 11, 2023 February 24, 2024 March 23, 2024



Special Thanks

Dr. Jack Hawkins, Jr., Chancellor
Mrs. Janice Hawkins
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Dr. Jim Bookout, SVC Financial Affairs
Sohail Agboatwala, SVC Student Services and Administration
Dr. Michael Thrasher, Dean, CCFA
Herb Reeves, Dean, Student Services
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