

DEEP CUTS

An Acting Showcase

April 8-11, 2021 | Trojan Center Theatre

Deep Cuts may not be suitable for all audiences.

This presentation examines mature subject matter and contains racially insensitive language.

Director	Quinton Cockrell
Assistant Director	Madeline Hill
Costumes	Brittany Dee Bodley
Lighting	James Arakas
Scenic Design	James Arakas, Brittany Dee Bodley
Properties	Nerissa Newsom
Stage Manager	Macy Sauls
Assistant Stage Manager	Will Hornsby
Light Board Operator	Gabbie Reeves
Sound Board Operator	Nekel Anthony
Audio Recording	Jose Lopez
Photography	Joey Meredith
Marketing	Jamie Bishop, Taylor Dewberry, Lilyanna Everett, Micayla Johnston, Olivia Kattos, Quintin Moore, Macy Sauls, Arlana Spencer

Acting Company: Michael Armstrong, Jamie Bishop, Jacob Brooks, Micahya Burton, Kelsey Dunahoo, Martavious Ginyard, Draven Gonzales, Madeline Hill, Micayla Johnston, Tyler Leary, Nelsey Leverette, Ingrid Lieb, Tyreece Mayo, Zipporah Moore, Josie Patterson, Natalee Savage, Dean Schmidt, Dawson Tidwell, Nick Wills

PART I

(April 8 and 10)

Trudy and Max in Love by Zoe Kazan

Directed by Madeline Hill

A couple involved in an adulterous affair come to terms with their true feelings for each other.

Ingrid Lieb, Nick Wills

Rain by John Colton (based on a short story by W. Somerset Maugham)

A free-living young woman is being run out of town by a self-righteous man of the cloth who disapproves of her lifestyle.

Micayla Johnston, Dawson Tidwell

Crimes of the Heart by Beth Henley

A young woman discusses her legal dilemma with her attorney.

Jamie Bishop, Natalee Savage

Blue Surge by Rebecca Gilman

A police officer tries to explain his unusual relationship with a teenaged prostitute to his fiancé.

Michael Armstrong, Kelsey Dunahoo

Artney Jackson by James Anthony Tyler

Can a workplace friendship survive when real-world issues get in the way?

Martavious Ginyard, Tyreece Mayo

A Streetcar Named Desire by Tennessee Williams

A woman is forced to face the truth of her delusional existence.

Nelsey Leverette, Dean Schmidt

A Raisin in the Sun by Lorraine Hansberry

The arrival of a long-awaited insurance check brings a family to its breaking point.

Martavious Ginyard, Micayla Johnston, Zipporah Moore

Hamlet by William Shakespeare

A young prince contemplates the end of life and vents his frustration on the young woman he loves.

Jacob Brooks, Madeline Hill

PART II

(April 9 and 11)

The Red Coat by John Patrick Shanley

A young man waits outside an apartment building to tell a young woman something of vital importance.

Micayla Johnston, Tyler Leary

Dollhouse by Rebecca Gillman

A pampered woman decides to leave her stifling life.

Michael Armstrong, Ingrid Lieb

The Dreams of Sarah Breedlove by Regina Taylor

A young black woman learns that money cannot buy acceptance in 1910 New York.

Zipporah Moore

The Whale by Samuel D. Hunter

A young Mormon on his mission tries to visit a sick man but must deal with the man's difficult daughter.

Draven Gonzales, Tyler Leary

Paraffin by Adam Rapp

A woman finds her troubled husband asleep on the floor.

Josie Patterson, Dawson Tidwell

Dinner with Friends by Donald Margulies

Two old friends come to a crossroad as one desires to start a new life.

Kelsey Dunahoo, Nelsey Leverette

The Lyons by Nicky Silver

A real estate agent shows an empty New York apartment to a potential client.

Jamie Bishop, Nick Wills

Blues for an Alabama Sky by Pearl Cleage

In Harlem in the 1930s, a young couple faces the truth about their relationship.

Micayla Johnston, Tyreece Mayo

Spike Heels by Theresa Rebeck

A vulnerable young woman from "the wrong side of the tracks" comes clean about her feelings for a mentor.

Jacob Brooks, Josie Patterson

Belleville by Amy Herzog

A young married couple living in Paris must face the lies that have served as the foundation of their relationship.

Madeline Hill, Nick Wills