

Troy University's Department of Theatre and Dance
and the College of Arts and Humanities Present

Trains

By Quinton Cockrell

Dr. Jack Hawkins, Jr., Chancellor
Dr. Michael Thrasher, Dean, CAH

TROY
UNIVERSITY

Department of
Theatre and Dance

September 24-26, 2026
October 1-3, 2026
Trojan Center Theatre

Trains



By Quinton Cockrell

ARTISTIC TEAM

DIRECTOR

Tori Lee Averett

PLAYWRIGHT

Quinton Cockrell

SCENIC DESIGNER

Charles Eddie Moncrief III

Associate Professor, Alabama State University

LIGHTING DESIGNER

Craig Dettman

COSTUME DESIGNER

Andrew Louis Haueter

TECHNICAL DIRECTOR

Caleb Dawson

STAGE MANAGER

Walter Moore

PROPS DESIGNER

Kole Hovis

SOUND DESIGNER

Cordelia Fox

CAST

Travis Hampton.....Kelvin Gamble
Lester Hampton.....Quinton Cockrell*
Iyla Hampton.....Makiah Paschal
Junior Greevy.....Reese Lemaster
Travis Understudy.....Ashton Gilbert
Junior Understudy.....Luke McVay

SETTING

The Hampton Home in
Knoxville, Tennessee, 1932

AUDIENCE AWARENESS

This production contains strong racial language and historical slurs that some audience members may find unsettling. The language of the play is intended strictly for accurate representation of historical events.



ACTF
american college theatre festival

This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network that recognizes and promotes excellence in collegiate theatre production and training.

Through ACTF participation, productions are eligible for response, feedback, and consideration for regional and national recognition. Students and faculty may also be invited to participate in ACTF educational programs, scholarships, and professional development opportunities across a range of theatrical disciplines.

By entering this production, our theatre department participates in a nationwide effort to celebrate and advance exemplary work in college and university theatre.

*Appearing courtesy of Actors' Equity Association

PRODUCTION TEAM

Assistant Stage Managers: Devin Caster, India Wilson

Assistant to the Director: Darius Cabell, Reese Lemaster

Assistant to the Lighting Designer: Rebecca Cook

Assistant to the Costume Designer: Reana Wallace

Assistant Technical Director: Atlas Barr

Wardrobe Supervisor: Sarah Wohlford

Wardrobe Crew: Ayla Jones, Desmond Rogers

Hair and Makeup Crew: Emma Remaley

Lightboard Operator: Ryann Daniel

Soundboard Operator: Reana Wallace

Run Crew: Emerson Abrams, Lex Ralph, Ryan Bourke

Fly Rail Operators: Marz Pitts, Stephen Shropshire

Fight Choreography: Alex Piper

House Manager: Juanita Rojas Vaca

Box Office Managers: Olivia Szymanski (Manager), Amanda Johnson (Asst. Manager)

Ushers: Ella Pratt, Jayla Mahone, Kole Hovis, Olivia Watts, Yamiyah Ferrell, Makenzie Nero

Scenic and Prop Shop Assistants: Atlas Barr, Kole Hovis, Amelia Massa

Scenic and Prop Apprentice: Marz Pitts

Scenic and Prop Crew: Adie Carter, Kairi Welker, Olivia Watts, Ella Pratt, Andrew Stanfield, David Miller, Jayla Mahone, Sadie Glawson, Asher Ford, Makenzie Nero, Desmond Rogers, Rebecca Cook, Sarah Wohlford, Maddie West

Electrics Shop Assistants: Azalea Accardo, Kairi Welker;

Electrics Apprentice: Andrew Stanfield

Electrics Crew: Ashton Rigby, Makiah Paschal, Maddie West, Reana Wallace, Aubrey Crigler, Darius Cabell, Marz Pitts, Kalibb Jackson, Devin Caster, Emerson Abrams, India Wilson, Mia Schuler, Lex Ralph

Costume Shop Assistants: Sarah Wohlford, Jocelyn McClure

Costume Apprentice: Emma Remaley;

Costume Crew: Ayla Jones, Walter Moore, Hannah Sanderson, Kalibb Jackson, Kelvin Gamble, Olivia Szymanski, Juanita Rojas Vaca, Khloe Craig, Ryann Daniel, Kole Hovis, Rachel Welchans, Rea Hathcock, Stephen Shropshire

Marketing & Publicity: Ella Pratt (Manager), Ethan Jones (Asst. Manager)

Video & Photo Media Manager: Stephen Shropshire, Skyland Sapere

Media & Publicity Assistants: Brianna Boone, Melody Chen, India Wilson

Resident Graphic Designer: Mia Bell

Resident Photographer & Videographer: Ryan Dantzler

DIRECTOR'S NOTES

"If we don't talk truth to each other, it'll never be right between us." – Travis

It is this play's desperate search for truth that completely disrupted me the first time I read it. It challenges our understanding and assumptions, and it presents us with the types of questions that require both urgency and pause to consider critically and deeply. It forces us to consider how different perspectives on a shared history can so greatly influence the stories we tell one another...and tell ourselves. *Trains* is a story of people struggling to live free. It is about hope and grief for a past that was more certain, even if broken and flawed. It is a story of fidelity and forgiveness versus performative living as a means to survival. It is a story of generations, of what transcends age, race, time, and place. In these ways, *Trains* offers us something that is uniquely American, and more specifically Southern, but also a universal look at humanity, fraught with itself, moving ever forward. It asks us, with the piercing persistence of a train whistle in the darkness, to listen. To remember.

Our production of *Trains* we built together through shared creativity, work, stories, memories, fears, dreams, nightmares, and, ultimately, a shared hope for understanding, connection, and truth. To have been asked to direct this play by my beloved colleague and friend, Quinton Cockrell, is one of my life's greatest honors. To have worked in such close connection with this company of students and faculty to bring his play to the stage is one of my life's greatest gifts. I am forever changed.

Tori Lee Averett
Director

ABOUT THE PLAYWRIGHT

Quinton Cockrell is a writer, director, and playwright who has worked with numerous theatres throughout the United States. Quinton's writing has been selected as a finalist in Oregon Shakespeare's Ashland New Play Festival, The O'Neill Center's National Music Theater Conference, The Southeastern Theatre Conference Charles M. Getchell Prize, and The Risk Theatre Modern Tragedy Contest. His play *City Limits* won the Barter Theatre's Black in Appalachia Initiative. His play, *Trains*, premiered at Barter Theater in 2026. Quinton was commissioned by The Red Mountain Theatre Company to write *Memorial* and *The Calling*. Quinton is a Professor of Performance at Troy University. He is a member of Actor's Equity Association and The Dramatists Guild of America.

SPECIAL THANKS

Dr. Jack Hawkins, Jr.,
Chancellor
Mrs. Janice Hawkins
Dr. Michael Thrasher,
Dean, CAH
Dr. Judson Edwards, SVC
Academic Affairs
Dr. Jim Bookout, SVC
Financial Affairs
Dean Herb Reeves &
Event Management
University Marketing &
Communications

University Relations
TrojanVision
TROY Public Radio
Will Jacks & Photography
Students
RICOH Graphics and
Printing
The Tropolitan
Whitney Bowers
Troy Arts Council
The Johnson Center for
the Arts
ACTF Region IV

THEATRE AND DANCE FACULTY AND STAFF

Tori Lee Averett.....Associate Professor, Dept. Chair
Jane Barwood.....Dept. Administrative Assistant
Joyce Bamman.....Lecturer, Costume Shop
Quinton Cockrell.....Professor, Theatre Performance
Caleb Dawson.....Technical Director, Scene Shop Manager
Craig Dettman.....Lecturer, Lighting Design & Technology
Andrew Louis Haueter....Asst. Professor, Costume Design
Deborah Chappell Hicks.....Coordinator of Dance
Adrienne Hicks.....Lecturer, Dance
Jermaine McGhee.....Lecturer, Dance
Tommy Newman.....Lecturer, Musical Theatre, Playwriting
Alex Piper.....Lecturer, Theatre Performance
Mary Roberts.....Lecturer, Dance
Jerome Stigler.....Assistant Professor, Dance

UPCOMING EVENTS

New Student Auditions & Interviews

October 3, 2026 – Theatre

October 31, 2026 – BFA Dance

Art in Motion: Rooted in ReConnections:

October 29- November 1, 2026

Page to Stage:

November 13-14, 2026

Alice By Heart:

November 17-20, 2026



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