

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**PICCOLO**

## **EXCERPTS:**

1. An American in Paris – Gershwin/Tamanini
2. An American in Paris – Gershwin/Tamanini
3. An American in Paris – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. Strike Up the Band – Gershwin/Finza
6. Strike Up the Band – Gershwin/Finza



1. ♩ = 112

*Allegretto grazioso*

*p* *mf* *f*

2. ♩ = 112

(19) *Molto meno mosso* (20) *Allegretto, subito animato*

*f* *ff* *f* *ff*

*con fuoco*

*rit.*

3. ♩ = 112

The image displays three staves of musical notation, likely for a piano solo. The first staff begins at measure 329 and features a series of sixteenth-note runs with a forte (*f*) dynamic. The second staff starts at measure 339, marked with a circled 39, and includes the instruction *con fuoco* (with fire) and a fortissimo (*ff*) dynamic, followed by a *brillante* (brilliant) section with rapid sixteenth-note passages. The third staff begins at measure 335 and continues the rapid sixteenth-note patterns, concluding with a final chord marked by a bracket.

4. ♩ = 120

452 *a tempo* 3 (54) *stringendo*  
*p cresc.*

459 *agitato* *ff* *Grandioso* *f*

462 *rit.* *molto rit.*

(55) *a tempo* *f* 3 3 3 3 3 3

467 3 3 3 3 3 3 *cresc.* (56) *ff*

469 Calmato 11 (57) Allegro 9 *mf*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute. It consists of six staves of music. The first staff (measures 452-54) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a triplet of eighth notes, followed by a measure with a circled measure number 54. The tempo is marked 'a tempo'. The second staff (measures 459-56) features a series of eighth notes, with a 'ff' (fortissimo) dynamic marking at the beginning and a 'f' (forte) marking later. The tempo changes to 'agitato' and then 'Grandioso'. The third staff (measures 462-54) shows a descending melodic line with a 'rit.' (ritardando) marking, followed by 'molto rit.' (molto ritardando). The fourth staff (measures 55-56) starts with a circled measure number 55 and a 'f' dynamic, followed by a series of triplets. The fifth staff (measures 467-56) continues the triplet pattern, with a 'cresc.' (crescendo) marking and a 'ff' dynamic at the end. The sixth staff (measures 469-57) begins with a 'Calmato' (calm) section, marked with a fermata and a '11' (likely a measure rest), followed by an 'Allegro' section marked with a '9' (likely a measure rest) and a 'mf' (mezzo-forte) dynamic. The key signature changes to two sharps (F#, C#) at the end of the piece.



5.  $\text{♩} = 88$

199 *rubato* *mp* *mf* *a tempo*

209 *rubato*

Detailed description: This block contains two staves of music. The first staff starts at measure 199 with a *rubato* marking and a fermata over a whole note. It then continues with a melodic line marked *mp* and *mf*, featuring a crescendo hairpin and a sixteenth-note run. The tempo changes to *a tempo*. The second staff starts at measure 209 and ends with a *rubato* marking and a fermata over a whole note.

6.  $\text{♩} = 124$

270 **Strike up the Band** *mf* *f* *tr* *Grandioso* *Vivo* *ff*

276 *f*

283

290 *tr*

296 *ff*

Detailed description: This block contains five staves of music. The first staff (measures 270-275) is titled "Strike up the Band" in a box and features a melody with accents and triplets, marked *mf*. The second staff (measures 276-282) continues the melody with a *f* dynamic and triplets. The third staff (measures 283-289) includes a circled *F* marking and a trill (*tr*) in measure 288. The fourth staff (measures 290-295) features a trill (*tr*) in measure 290 and a *Grandioso* tempo change. The fifth staff (measures 296-297) features a *Vivo* tempo change and a *ff* dynamic.

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**FLUTE**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. I Got Rhythm – Gershwin/McLain
3. I Got Rhythm – Gershwin/McLain
4. Prelude No. 2 – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini
7. An American in Paris – Gershwin/Tamanini
8. An American in Paris – Gershwin/Tamanini

1. ♩ = 92

94 [F] *poco rit.* 2 **Broadly, a Tempo** *f* 6

102 3 6 15

123 *rit.* *pp* *più rall.* 13/4

Detailed description: This block contains the first section of a musical score, measures 94 to 134. It begins with a treble clef and a key signature of one flat. Measure 94 has a box 'F' above it. The tempo marking 'poco rit.' is above measure 95, and a '2' is below it. A bracket spans from measure 95 to 101, with the instruction 'Broadly, a Tempo' above it. Measure 101 has a forte 'f' dynamic and a '6' below it. Measures 102-104 are marked with a '3' above them. Measures 105-110 have a '6' below them. Measures 111-114 have a '15' above them. Measure 123 has a 'rit.' marking and a 'pp' dynamic. Measure 124 has a 'più rall.' marking. The section ends with a double bar line and a 13/4 time signature.

2. ♩ = 69

262 [S] Andantino ♩ = 69 3 *In Jazz style* *f* 6

268

272 [T] *mp* *f* 3 3

278 3 3 3 9

Detailed description: This block contains the second section of a musical score, measures 262 to 291. It begins with a treble clef and a key signature of one flat. Measure 262 has a box 'S' above it, followed by 'Andantino' and '♩ = 69'. A '3' is below measure 262. A bracket spans from measure 262 to 267, with the instruction 'In Jazz style' above it. Measure 267 has a forte 'f' dynamic and a '6' below it. Measure 268 is the start of a new line. Measure 272 has a box 'T' above it, a mezzo-piano 'mp' dynamic, and a forte 'f' dynamic later in the measure. Measures 273-274 have a '3' below them. Measures 275-276 have a '3' below them. Measure 278 has a '3' below it. Measures 279-280 have a '3' below them. Measure 281 has a '3' below it. Measure 282 has a '9' above it. The section ends with a double bar line.

3.  $\bullet = 120$

4.  $\bullet = 88$

45 **Tempo I** ♩ = 88

solo *p*

50

54 1. 2. *p*  $\text{crescendo}$  *f* 4 *pp* 2 soli



5. ♩ = 112

*Allegretto grazioso*

10

19

*solo*

*p*

*mf*

*p*

*mf cresc.*

*f*

*vigoroso*

*f*

1

2

3

6. ♩ = 112

*giocoso*

28

34

39

43

*p*

*f*

*p giocoso*

*p*

*mp*

*mf*

*mf*

*f*

*solo p*

4

5

6

7. ♩ = 112

Musical score for section 7, measures 282-306. The key signature is three sharps (F#, C#, G#). The tempo is marked as 7. ♩ = 112. The score consists of three staves. The first staff (measures 282-288) features a melodic line with triplets and a crescendo leading to a fortissimo (f) dynamic at measure 289. A first ending bracket labeled '1. 2.' spans measures 289-295. The second staff (measures 289-295) continues the melodic line with triplets and a 'vigoroso' marking at measure 289. The third staff (measures 296-306) features a melodic line with triplets and a 'legato' marking at measure 296. A first ending bracket labeled '1. 2.' spans measures 301-306, ending with a double bar line.

8. ♩ = 112

Musical score for section 8, measures 303-324. The key signature is three sharps (F#, C#, G#). The tempo is marked as 8. ♩ = 112. The score consists of five staves. The first staff (measures 303-308) features a melodic line with triplets and a mezzo-piano (mp) dynamic at measure 303. A first ending bracket labeled '1. 2.' spans measures 308-312, ending with a double bar line. The second staff (measures 309-312) continues the melodic line with triplets and a piano (p) dynamic at measure 309. The third staff (measures 313-318) features a melodic line with triplets and a mezzo-forte (mf) dynamic at measure 313. The fourth staff (measures 319-324) features a melodic line with triplets and a fortissimo (ff) dynamic at measure 319. A first ending bracket labeled '1. 2.' spans measures 324-328, ending with a double bar line. The score includes various dynamics (mp, p, mf, f, ff) and markings (cresc., deciso, scherzoso).

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**OBOE**

## **EXCERPTS:**

1. Prelude No. 1 – Gershwin/Tamanini
2. Prelude No. 2 – Gershwin/Tamanini
3. An American in Paris – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini

1. ♩ = 96

52

56

*f*

*ff*

1.

4

7

Detailed description: This block contains the first system of musical notation for exercise 1, measures 52 through 55. The music is written on a single staff in a key with two flats (B-flat and E-flat). Measure 52 begins with a rest, followed by a bracketed section containing sixteenth-note runs. Measure 53 features a first ending bracket and a forte (*f*) dynamic. Measure 54 continues with sixteenth-note patterns. Measure 55 concludes with a fortissimo (*ff*) dynamic and a final chord marked with a 7.

2. ♩ = 88

16

22

26

*mf*

*mf*

*f*

*mf*

*dim.*

1.

3

7

Detailed description: This block contains the second system of musical notation for exercise 2, measures 16 through 25. The music is written on a single staff in a key with three sharps (F#, C#, G#). Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 17 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 18 features a triplet of eighth notes and a forte (*f*) dynamic. Measure 19 continues with eighth-note patterns. Measure 20 shows a mezzo-forte (*mf*) dynamic. Measure 21 includes a first ending bracket and a first ending mark (1.). Measure 22 features a mezzo-forte (*mf*) dynamic. Measure 23 shows a decrescendo hairpin and a mezzo-forte (*mf*) dynamic. Measure 24 includes a decrescendo hairpin and a decrescendo (*dim.*) dynamic. Measure 25 concludes with a first ending bracket and a first ending mark (1.).

3. ♩ = 112

Allegretto, subito animato

172 *p cresc.*

20 *deliberato*

181 *f*

185 *ff*

193 *f*

22 *con fuoco*

*mf*

*mf*

*mf cresc.*

*ff*

4. ♩ = 112

307 *mf*

37 *mf*

315 *p*

321 *f*

38 *deciso*

*cresc.*

*f*

*mf*

*f*

*ff*



5. ♩ = 68

562

65 Grandioso

1. 2. *ff*

566

568

571

66 Largo

*mp*

67 *a tempo*

*p*

68 Allegretto

1. *p giocoso*

Detailed description: This musical score page contains five staves of music. The first staff (measures 562-565) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a first ending bracket and a fortissimo (*ff*) dynamic. The second staff (measures 566-567) continues the melodic line with various articulations. The third staff (measures 568-570) includes a repeat sign and a mezzo-forte (*mp*) dynamic. The fourth staff (measures 571-574) is marked '66 Largo' and features a mezzo-forte (*mp*) dynamic. The fifth staff (measures 575-578) is divided into two sections: measure 575 is marked '67 a tempo' and piano (*p*), while measures 576-578 are marked '68 Allegretto' and piano (*p*) with a 'giocoso' character. The score includes various musical notations such as triplets, sextuplets, and slurs.

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**BASSOON**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. I Got Rhythm – Gershwin/McLain
3. Prelude No. 1 – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini

1. ♩ = 108

174 *Allegretto giocoso* ♩ = 108

4

1. 2.

*f*

184 **L** 1.

*f*

4

2. ♩ = 92

192 **M** 4

**N** *Moderato* ♩ = 92

1.

*f*

199

*Più mosso*

*mf*

203

3. ♩ = 96

6 *mf* *mf*

12 *decresc.* *p* *cresc.*

18 *f* *p* *mf* 1. 2.

23 *p*

28 *mf* *p* 1.

4. ♩ = 112

*Allegretto grazioso*

①

*p* *mf* *p* *mf* *p* *mf*

9

*mf* *p* *mf cresc.*

②

18

*f* *p* *f*

③ *vigoroso*

26

*giocosso* *mf* *p*

④

## 5. ♩ = 112

*MP*

251

258

266

273

(30)

(31)

(32)

(33)

*f*

*mf*

*f*

*mf*

3

## 6. ♩ = 76

412

418

*più mosso rit.*

*p*

(48) *a tempo*

(49)

*poco meno*

*cresc.*

*f*

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**CLARINET**



## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. I Got Rhythm – Gershwin/McLain
3. Prelude No. 1 – Gershwin/Tamanini
4. Prelude No. 2 – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini
7. An American in Paris – Gershwin/Tamanini
8. An American in Paris – Gershwin/Tamanini
9. An American in Paris – Gershwin/Tamanini
10. Strike up the Band – Gershwin/Finza

1. ♩ = 80

Moderato ♩ = 80  
solo *not too strictly in tempo*

mf

2

2. ♩ = 128

32 [B] Moderato 33 [C] Più mosso

f

f

f

mf

2

3. ♩ = 96

36

f

3

2

solo

mf

45

tutti

mf

fp

fp

fp

fp

50

ff

4. ♩ = 88

Exercise 4, measures 17-26. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The score consists of three staves. The first staff (measures 17-21) begins with a *mf* dynamic. The second staff (measures 22-25) features a triplet of eighth notes and a *f* dynamic. The third staff (measures 26-30) includes a *rit.* marking and dynamics of *mf*, *dim.*, and *p*. The piece concludes with a key signature change to two flats (Bb, Eb).

5. ♩ = 112

Exercise 5, measures 1-18. The key signature is one sharp (F#). The tempo is marked as ♩ = 112. The piece is titled "Allegretto grazioso" and is in 2/4 time. The score consists of three staves. The first staff (measures 1-8) includes a 4-measure rest and dynamics of *p* and *mp*. The second staff (measures 9-17) includes a 2-measure rest and dynamics of *mf*, *p*, and *mf cresc.*. The third staff (measures 18-24) begins with a *f* dynamic and ends with a *p* dynamic. The piece concludes with a key signature change to two flats (Bb, Eb).

6. ♩ = 112

Musical score for a piano piece, measures 42-54. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The score is divided into three systems, each starting with a measure number in a circle: 4, 5, and 6. The first system (measures 42-48) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The second system (measures 49-53) continues the melodic line with triplets and a 4-measure rest. The third system (measures 54-58) features a series of eighth notes and triplets, ending with a large bracket. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and triplets.

7. ♩ = 112

(20) *Allegretto, subito animato*

180 *mf* *f* *ff* *mf cresc.* *f*

(21)

(22) *con fuoco*

187 *ff*

200 *rit.*

(23) *Calmato*

*pp espr.*

8. ♩ = 112

305 *p* *mf* *cresc.*

314 *f* *p* *cresc.*

320 *ff* *deciso* *f*

(37)

(38)

9. ♩ = 112

327

*f*

331

39

*con fuoco*  
*brillante*

*ff*

334

10. ♩ = 88

*mf*

*poco rit.*

*a tempo*

*Cadenza*  
*Jazz style*

220

1.

*f*

224

*tr*

*tr*

*Allegretto Giocoso, alla Francaise* ♩ = 132

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**BASS CLARINET**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. I Got Rhythm – Gershwin/McLain
3. Prelude No. 1 – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini
7. An American in Paris – Gershwin/Tamanini
8. An American in Paris – Gershwin/Tamanini
9. An American in Paris – Gershwin/Tamanini
10. An American in Paris – Gershwin/Tamanini
11. An American in Paris – Gershwin/Tamanini
12. Strike up the Band – Gershwin/Finza



1. ♩ = 108

174 Allegretto giocoso ♩ = 108

184 **L**

192 **M**

201 **N** Moderato ♩ = 92

Più mosso

*mf*

2. ♩ = 140

343 **Z**

343 **Z**

351 **AA** Allegro

359 **BB**

367 **CC**

*p*

*mp*

*cresc.*

*poco rall.*

*a tempo*

5

3. ♩ = 96

Exercise 3, measures 17-29. The music is written in treble clef with a key signature of one sharp (F#). The tempo is 96 beats per minute. The score consists of three staves. The first staff (measures 17-21) includes a *cresc.* marking and dynamic markings of *f*, *p*, and *mf*. The second staff (measures 22-26) includes a *p* marking. The third staff (measures 27-29) includes *mf* and *p* markings. The music features eighth and sixteenth notes, often beamed together, with various articulations and phrasing slurs.

4. ♩ = 112

Exercise 4, measures 3-31. The music is written in treble clef with a key signature of one sharp (F#). The tempo is 112 beats per minute. The score consists of three staves. The first staff (measures 3-29) is marked *vigoroso* and *giocoso*, with dynamic markings of *f* and *mf*. The second staff (measures 30-31) includes a *p* marking. The third staff (measures 3-31) includes *mf* and *p* markings. The music features eighth and sixteenth notes, often beamed together, with various articulations and phrasing slurs. Measure numbers 3, 30, and 31 are indicated at the start of their respective staves.

5. ♩ = 168

60 *Vivo*  
*mf*

8 *animando*  
*cresc.*

66 *brillante*  
*f*

*solo* *rit.*  
*f*

71 *a tempo*  
*sfz p*

*rit.* 9 *Allegretto grazioso*  
*tutti p*

6. ♩ = 112

131 *f*

15 *con brio*  
*f*

137 *mf*

16 *mp* *cresc.*

150 *giocososo*  
*f*

18 *f deliberato*

7. ♩ = 112

(19) *Molto meno mosso*

*p dolce* *cresc.*

(20) *Allegretto, subito animato*

*mf*

176

181

(21)

*f* *f* *ff*

187

*mf cresc.* *f*

(22) *con fuoco* *rit.*

*ff*

The musical score consists of five staves of music. The first staff (measures 176-180) is marked 'Molto meno mosso' and 'p dolce', with a crescendo leading to measure 181. The second staff (measures 181-186) is marked 'Allegretto, subito animato' and 'mf', featuring triplets. The third staff (measures 187-191) continues the 'Allegretto' tempo, marked 'f' and 'ff'. The fourth staff (measures 192-196) is marked 'mf cresc.' and 'f'. The fifth staff (measures 197-222) is marked 'con fuoco' and 'ff', featuring a rapid sixteenth-note pattern that ends with a 'rit.' marking.

8. ♩ = 124

219

(25) *più mosso*  
*solo*  
*pp* *p giocoso*

(26) *con moto*  
*tutti*  
*p* *f* *p* *f*

9. ♩ = 112

340

*Allegretto*  
*pp* *ff*

(41) *deciso*

348

*mf* *cresc.*

353

*solo* *poco rit.*  
*p*

10. ♩ = 112

546

551

556

(64)

Musical score for measures 546-556. The key signature is three sharps (F#, C#, G#). The tempo is 112 beats per minute. The score consists of three staves of music. The first staff (546-550) features a melodic line with eighth and sixteenth notes. The second staff (551-555) continues the melodic line. The third staff (556) begins with a repeat sign and a key signature change to two sharps (F#, C#), followed by a melodic line. A circled measure number (64) is placed above the third staff.

11. ♩ = 68

577

(68) Allegretto

Adagio

solo

*mf espr.*

591

Moderato con grazia

tutti

*mf*

Musical score for measures 577-591. The key signature is two sharps (F#, C#). The tempo is 68 beats per minute. The score consists of two staves of music. The first staff (577-589) features a melodic line with a key signature change to two sharps (F#, C#) at measure 589. The second staff (590-591) continues the melodic line. The first staff is marked with a circled measure number (68) and the tempo 'Allegretto'. The second staff is marked with the tempo 'Moderato con grazia'. The first staff also includes the tempo 'Adagio' and the marking 'solo' above the melodic line. The second staff includes the marking 'tutti' and the dynamic '*mf*'. The first staff also includes the dynamic '*p*' and the marking '*mf espr.*' below the melodic line.

12.  $\text{♩} = 124$

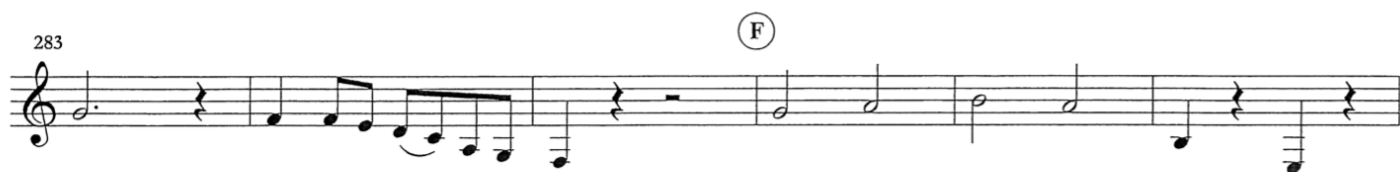
270 Strike up the Band



276



283 (F)



289



295 Grandioso  $\text{♩} = \text{♩}$  Vivo



**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**SAXOPHONE**

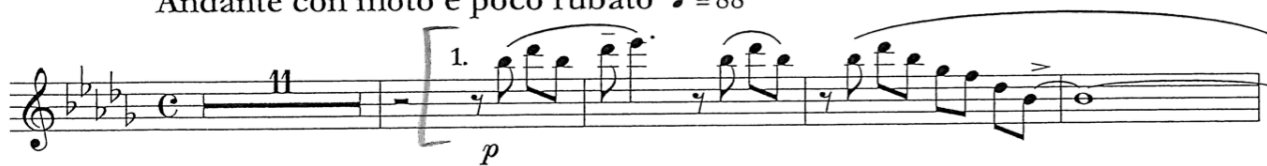


## **EXCERPTS:**

1. Prelude No. 2 – Gershwin/Tamanini
2. Prelude No. 3 – Gershwin/Tamanini
3. An American in Paris – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini
7. An American in Paris – Gershwin/Tamanini
8. Strike up the Band – Gershwin/Finza

1. ♩ = 88

Andante con moto e poco rubato ♩ = 88



2. ♩ = 116

Allegro ♩ = 116    *rit.*    *a tempo*

solo  
*mf*

8

1. 2.

*mf*    *f*

13

solo

1. 2.

*mf*    *mf*

18

5

1. 2.

*f*    *f*

3. ♩ = 112

125 (14)

*p* *mf* *f*

This musical staff contains measures 125 through 132. It begins with a piano (*p*) dynamic and a half note. A circled measure number 14 is above measure 128. The staff features a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 130, followed by a fortissimo (*f*) dynamic in measure 132. The key signature has one sharp (F#).

133 (15) *con brio*

*f*

This musical staff contains measures 133 through 138. It begins with a fortissimo (*f*) dynamic. A circled measure number 15 is above measure 135. The tempo marking *con brio* is written above the staff. The key signature changes to two sharps (F# and C#).

139 (16)

*mf*

This musical staff contains measures 139 through 146. It begins with a mezzo-forte (*mf*) dynamic. A circled measure number 16 is above measure 142. The key signature has two sharps (F# and C#).

147 (17) *giocosso*

*p espr. cresc.* *f*

This musical staff contains measures 147 through 156. It begins with a piano (*p*) dynamic and the marking *espr. cresc.*. A circled measure number 17 is above measure 150. The staff reaches a fortissimo (*f*) dynamic in measure 152. The key signature has two sharps (F# and C#).

157 (18)

*f deliberato* *mf*

This musical staff contains measures 157 through 164. It begins with a fortissimo (*f*) dynamic and the marking *deliberato*. A circled measure number 18 is above measure 158. The staff ends with a mezzo-forte (*mf*) dynamic in measure 164. The key signature has two sharps (F# and C#).

4. ♩ = 112

(19) **Molto meno mosso**

*p dolce* *cresc.*

(20) **Allegretto, subito animato**

*mf*

176 *mf deliberato* *f*

183 *f* *ff*

188 *mf cresc.* *f*

194 *con fuoco* *ff*

198 *rit.* (23) **Calmato**

*4*  $\frac{3}{4}$

5. ♩ = 108

439 *deciso*  
*f* *dim.* *p* (52)

443 *Con moto*  
*poco a poco string.*  
*mf cresc.* *mf*

446 (53)  
*mf cresc.* *f* *f*

450 *rit.* *a tempo* (54)  
*f* *p cresc.*

Detailed description: This musical score for section 5 consists of four staves. The first staff (measures 439-442) is marked 'deciso' and 'f', with a dynamic change to 'dim.' and 'p' at measure 442, which is circled with the number 52. The second staff (measures 443-445) is marked 'Con moto' and 'poco a poco string.', with a dynamic change from 'mf cresc.' to 'mf'. The third staff (measures 446-449) continues the 'mf cresc.' and 'f' dynamics, with a circled measure 53. The fourth staff (measures 450-454) is marked 'rit.' and 'a tempo', with a dynamic change from 'f' to 'p cresc.' at measure 454, which is circled with the number 54. The key signature is three sharps (F#, C#, G#).

6. ♩ = 140

537 *poco rit.* *a tempo* (63)  
*f*

543 *tr*

548

553

Detailed description: This musical score for section 6 consists of four staves. The first staff (measures 537-542) is marked 'poco rit.' and 'a tempo', with a dynamic change from 'f' to 'p' at measure 542, which is circled with the number 63. The second staff (measures 543-547) continues the 'f' dynamic, with a circled measure 63. The third staff (measures 548-552) continues the 'f' dynamic, with a circled measure 63. The fourth staff (measures 553-554) continues the 'f' dynamic, with a circled measure 63. The key signature is three sharps (F#, C#, G#).

7. ♩ = 112

Musical score for section 7, measures 70-72. The key signature is two sharps (F# and C#). The tempo is 112 beats per minute. The score consists of four staves. The first staff starts at measure 70 with a forte (f) dynamic. The second staff starts at measure 618. The third staff starts at measure 625. The fourth staff starts at measure 632 and ends with a forte (f) dynamic. The music features a series of eighth-note patterns with accents.

8. ♩ = 124

Musical score for section 8, measures 262-285. The key signature is two sharps (F# and C#). The tempo is 124 beats per minute, marked "Tempo di Marcia". The score consists of four staves. The first staff starts at measure 262 and includes a "Strike up the Band" instruction. The second staff starts at measure 273. The third staff starts at measure 279. The fourth staff starts at measure 285 and includes a forte (f) dynamic. The music features a series of eighth-note patterns with accents.

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**HORN**



## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. Prelude No. 3 – Gershwin/Tamanini
3. An American in Paris – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. Strike up the Band – Gershwin/Finza
6. Strike up the Band – Gershwin/Finza

1. ♩ = 120

320 [W] 8 [X] 2 1. *mf*

332 1. 2. *f* *ff*

338 [Y] 1. 2. *poco rit.* 3 3 3

343 [Z] [AA] *Allegro* 15 *f*

2. ♩ = 116

19 4 *f* *p* *f*

28 // 1. 2. *mf cresc.*

34 2 1. 2. *ff* *mf cresc.*

3. ♩ = 116

**Con moto**  
*poco a poco string.*

443 1. 2. *p cresc.* *mf* *mf* *mf cresc.*

448 *f* (53) *rit.* *a tempo* *mf*

453 (54) 1. 2. *p cresc.*

457 *stringendo* *agitato* *ff*

460 *Grandioso* *f*

4. ♩ = 112

649 1. 2. *f* (75)

657 3 3

5.  $\bullet = 124$

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff starts at measure 35 and ends at measure 42. It features a melody in the right hand and a bass line in the left hand. The melody includes a section marked with a circled 'B' and a forte 'f' dynamic. The second staff starts at measure 43 and ends at measure 49. It continues the melody and bass line, ending with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6.  $\text{♩} = 124$

262 **Tempo di Marcia**  $\text{♩} = 124$  **Strike up the Band**

*f*

274

*f*

280

(F)

292

298 **Grandioso**  $\text{♩} = \text{♩}$  **Vivo**

*ff*

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**TRUMPET**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. Prelude No. 1 – Gershwin/Tamanini
3. Prelude No. 2 – Gershwin/Tamanini
4. Prelude No. 3 – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini
7. An American in Paris – Gershwin/Tamanini
8. An American in Paris – Gershwin/Tamanini
9. An American in Paris – Gershwin/Tamanini
10. An American in Paris – Gershwin/Tamanini
11. Strike up the Band – Gershwin/Finza

1. ♩ = 140

363 **BB**

4

open

*mf*

*f*

370 **CC**

*poco rall.*

*a tempo* 5

*f*

382 **Maestoso moderato**

3

*accel.* 3

*f*

*fp*

*sfz*

2. ♩ = 96

39

*f*

solo muted

2

*mf*

46 **tutti muted**

*f*

open

*ff*

52

muted *f*

5

*ff*



3. ♩ = 88

Andante con moto e poco rubato ♩ = 88

measures 1-23

measures 1-6: *muted p*

measure 7: *p*

measures 17-23: *open mf*

measures 23-24: *rit.*

4. ♩ = 116

measures 12-25

measures 12-13: *muted mf*

measures 20-21: *open mf*

measures 25-26: *f*

measures 27-28: *muted mf cresc.*

5.  $\bullet = 112$

72 *a tempo* *rit.* ⑨ **Allegretto grazioso**

86

⑩ **ben marc.**

94

⑪

103

⑫ *poco rit.* **Meno mosso, con umore**

6. ♩ = 112

161

(19) Molto meno mosso

(20) Allegretto, subito animato

*p cresc.*

*f*

180

*f*

(21)

*ff*

*mf cresc.*

*f*

(22) con fuoco

*ff*

*rit.*

7. ♩ = 112

343

Allegretto

(41) deciso

*ff*

*mf cresc.*

352

*f*

*poco rit.*

(42) Calmato

(43) Moderato assai

8. ♩ = 108

396 *espr. with felt crown*

*mf* < >

46

404 *poco rubato*

47 *a tempo* *poco rit.*

2

9. ♩ = 140

469 Calmato

*pp* *solo* *f*

57 Allegro

487 *tr* *tr* *tr* 58

493 *f*

498 *tr* *tr* *tr*

503 59 60 *f*

511 *rit.* 61 *a tempo*

10. ♩ = 140

539 *poco rit.* (63) *a tempo*

open *f*

544

549 *mf*

The image shows a musical score for three staves. The first staff (539) begins with a 'poco rit.' marking, followed by a bracketed section marked '(63)' and 'a tempo'. It includes a 'poco rit.' marking, a bracketed section marked '(63)', and a 'poco rit.' marking. The second staff (544) continues the melody. The third staff (549) features a wavy line indicating a tremolo or vibrato, followed by a double bar line and a '2' indicating a second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

11. ♩ = 124

252

Tempo di Marcia ♩ = 124

Strike up the Band

straight mute *mf*

271

277

open

*f*

284

(F)

290

298

Grandioso ♩ = ♩

Vivo

*ff*

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**TROMBONE**



## **EXCERPTS:**

1. Prelude No. 2 – Gershwin/Tamanini
2. An American in Paris – Gershwin/Tamanini
3. An American in Paris – Gershwin/Tamanini
4. Strike up the Band – Gershwin/Finza
5. Strike up the Band – Gershwin/Finza

1. ♩ = 88

Con moto  
*slightly jazzy*

31 1. *p*

35

2. ♩ = 112

⑳ Allegretto, subito animato

mf *f* *con fuoco* *ff* *rit.* ㉓ Calmato

183 ㉑ ㉒

200

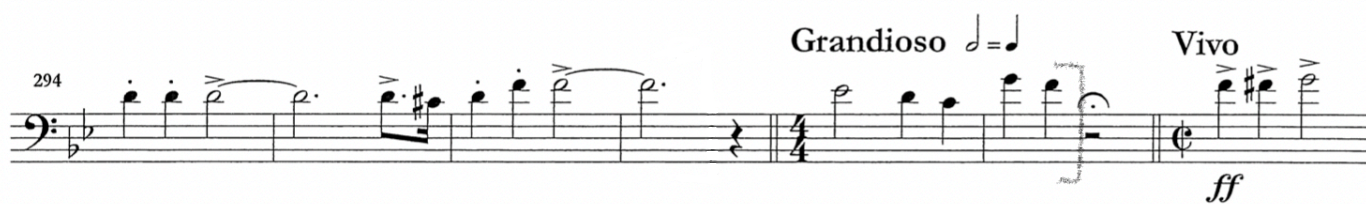
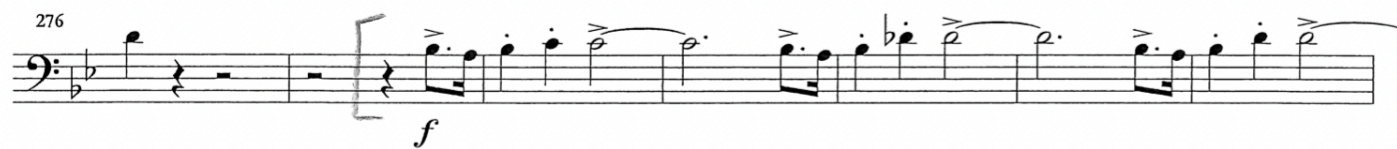
3. ♩ = 112

321 (38) *deciso*  
*open* *f* *mf* *f* *f*  
 328 *mf* *f* (39) *con fuoco*  
*ff marcato*  
 336 (40) *Più moderato scherzando* *Allegretto* (41) *deciso*  
*ff*

4. ♩ = 88

184 *rit.* *Moderato* *poco rit.* *Not Fast* ♩ = 88 *vibrato*  
*f* *mp*  
 194 *rubato* *a tempo*  
*mp*  
 208

5.  $\text{♩} = 124$



**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**BASS TROMBONE**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. I Got Rhythm – Gershwin/McLain
3. Prelude No. 1 – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini
7. An American in Paris – Gershwin/Tamanini
8. Strike up the Band – Gershwin/Finza

1. ♩ = 104

249 Allegretto ♩ = 104

2

*f* *p* *f*

256

**R**

2 *poco rit.* 2

2. ♩ = 120

328 **X**

6

*ff*

338 **Y**

*poco rit.*

3 3 3 3

3. ♩ = 96

30 *mf* *10* *muted* *mf*

45 *f* *open* *ff*

51 *f*

4. ♩ = 112

①9 Molto meno mosso ②0 Allegretto, subito animato

180 ②1 *f* *ff*

189 ②2 *con fuoco* *ff*

198 *rit.* ②3 Calmato



5. ♩ = 112

343 Allegretto (41) *deciso* *gliss.*

352 *f* *poco rit.* (42) Calmato (43) Moderato assai

6. ♩ = 116

453 *mf* (54) *f* *p*

456 *cresc.* *stringendo* *agitato* *ff*

7. ♩ = 112

616

71

72

632

73

640

74

*f*

*f*

*ff*

*f*

*mf*

*cresc. f*

Detailed description: This block contains three staves of musical notation in bass clef. The first staff (measures 616-631) features a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents, and a fermata. Measure 71 is circled. The second staff (measures 632-639) continues with eighth and sixteenth notes, including a triplet of eighth notes and a fermata. Measure 73 is circled. The third staff (measures 640-645) begins with a triplet of eighth notes, followed by a series of eighth notes with a crescendo marking, and a fermata. Measure 74 is circled.

8.  $\text{♩} = 124$

270 **Strike up the Band**

*mf*

275

*f*

282

(F)

287

293

**Grandioso**  $\text{♩} = \text{♩}$

299

**Vivo**

*ff*

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**EUPHONIUM**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. An American in Paris – Gershwin/Tamanini
3. An American in Paris – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. An American in Paris – Gershwin/Tamanini
7. An American in Paris – Gershwin/Tamanini
8. Strike up the Band – Gershwin/Finza
9. Strike up the Band – Gershwin/Finza

1. ♩ = 120

328 [X]

3. ♩ = 112

(19) Molto meno mosso (20) Allegretto, subito animato

177

182

190

198

*mf* *f* *ff*

*mf cresc.* *f* *ff*

*rit.*

(21) (22) *con fuoco* (23) Calmato

8

3 3 3 3 3 3

4 3 5

4. ♩ = 116

428 *poco rit.* *a tempo con moto*

*mf espr.*

51 *poco meno* *deciso*

*f*

440 *dim.* *p* *Con moto* *poco a poco string.* 52 53

5. ♩ = 140

60 *rit.* 61 *a tempo* 62 *poco rit.* 63 *a tempo*

*f*

543

549



6. ♩ = 68

(64) *poco a poco rall.* (65) **Grandioso**

*f*

567 (66) **Largo**

*f*

573 (67) *a tempo* (68) **Allegretto** **Adagio**

*f*

7. ♩ = 112

592 Moderato con grazia (69) Allegretto giocoso (70) (71) *f*

622

626 (72) 6

635 (73) *f*

641 (74) 10 (75) *f*

8.  $\text{♩} = 88$

106

*mf*

114

*mf*

120

*f* *mf* *accel.*

125

**Allegro**  $\text{♩} = 144$

*f* *f*

How about a boy like me?

9.  $\text{♩} = 124$

269 Strike up the Band

*f*

275

*f*

282

*f*

287

*f*

292

298 Grandioso  $\text{♩} = \text{♩}$  Vivo

*ff*

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**TUBA**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. Prelude No. 2 – Gershwin/Tamanini
3. An American in Paris – Gershwin/Tamanini
4. An American in Paris – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. Strike up the Band – Gershwin/Finza

1. ♩ = 104

239 [Q] Allegro assai ♩ = 136  
10

Allegretto ♩ = 104

254

258 [R] *poco rit.* 2 [S] Andantino ♩ = 69  
3

2. ♩ = 88

28

*dim.* *p* *rit.* *Con moto* *solo* *p*

41

*rall.* *pp*

3. ♩ = 112

137

solo *mf*

144

(16)

(17) *giocosso*

tutti *f*

(18) *sfp cresc.*

159

(19) *Molto meno mosso*

*f sfp cresc. f*

3 8

4. ♩ = 112

(20) *Allegretto, subito animato*

*mf p f*

183

(21) *ff mf cresc.*

192

(22) *con fuoco*

*f ff*

198

*rit.*

(23) *Calmato*

4  $\frac{3}{4}$   $\frac{5}{4}$



5. ♩ = 54

569

(66) *Largo*

573

(67) *a tempo*

*mp* *p*

solo

580

(68) *Allegretto*

*p*

*Adagio*

6.  $\text{♩} = 124$

270 Strike up the Band

*mf*

276

*f*

282

Ⓕ

288

294

Grandioso  $\text{♩} = \text{♩}$

299

Vivo

*ff*

**Troy University Concert Ensembles  
Audition Music**

Fall Semester 2025

**STRING BASS**

## **EXCERPTS:**

1. I Got Rhythm – Gershwin/McLain
2. Prelude No. 1 – Gershwin/Tamanini
3. Prelude No. 2 – Gershwin/Tamanini
4. Prelude No. 3 – Gershwin/Tamanini
5. An American in Paris – Gershwin/Tamanini
6. Strike up the Band – Gershwin/Finza

1. ♩ = 69

258 R 2 *poco rit.* 2 S Andantino ♩ = 69 2 } arco *mf*

265 *In Jazz style* pizz. - slapped

269 T 2 arco

276 pizz. - slapped

2. ♩ = 120

347 **AA** Allegro  
pizz.  
*p*

353

361 **BB**  
arco  
*mp* *cresc.*

367 **CC** *poco rall.* *a tempo*  
*mf* *f* pizz.

374 arco  
*f*

382 Maestoso moderato *accel.*  
*mf* *f* *fp* *ffz*

### 3. ♩ = 96

11 arco *mf* *decresc.*

16 *p* *cresc.* *f* *pizz.* *p* *arco* *mf*

22 *p*

27 *pizz.* *arco* *pizz.* *p*

### 4. ♩ = 88

27 *pizz.* *arco* *rit.* *Con moto* *p* *pizz.*

*mf* *dim.* *p*

32 *arco* *3*

37 *p* *pp* *rall.*

44 *Tempo I* ♩ = 88 *pizz.* *p*

5. ♩ = 112

⑳ Allegretto, subito animato





6.  $\text{♩} = 124$

260 **Tempo di Marcia**  $\text{♩} = 124$  **Strike up the Band**

pizz. *mf*

272 *f*

279

285 (F)

291

298 **Grandioso**  $\text{♩} = \text{♩}$  **Vivo**

arco *ff*

Large Ensemble Audition Materials  
Fall 2025  
Percussion

Snare Drum

*Keiskleiriana 2*

Jacques Delecluse

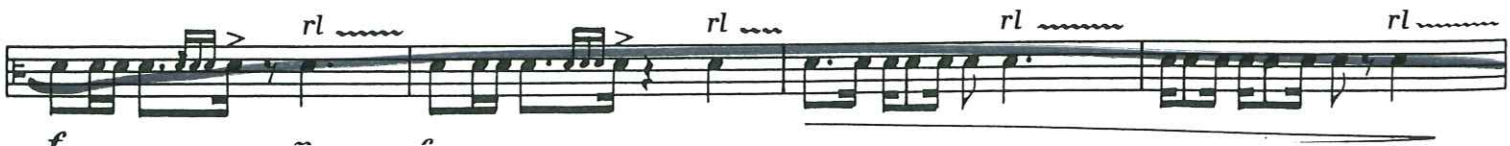
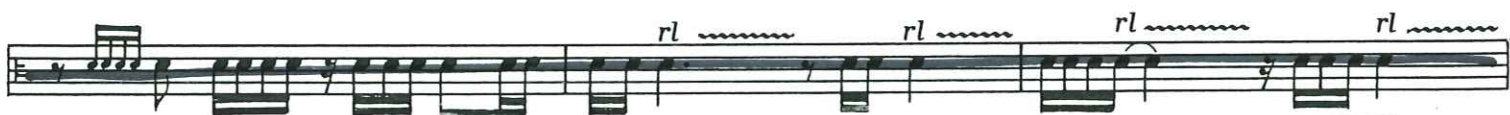
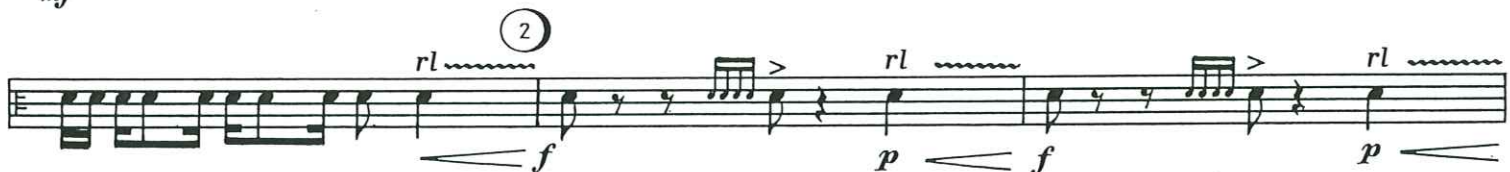
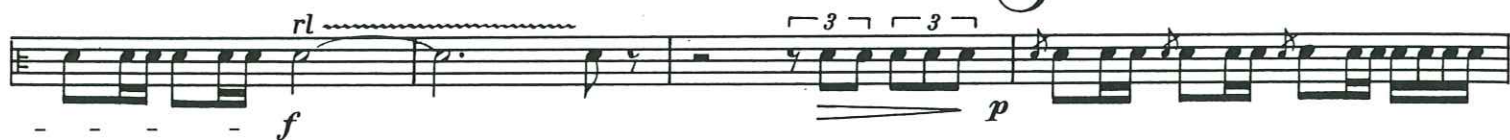
Etude 5, beginning to Reh. “3”

$\text{♩} = 120 - 126$

5



*cresc.* - - - *poco* - - - *a* - - - *poco* - - -



Xylophone

*The Firebird* (1910)

Igor Stravinsky

Reh. 127 to Reh. 133

Reh. 146 to Reh. 149

# The Firebird

(Original 1910 Ballet)

Silofono

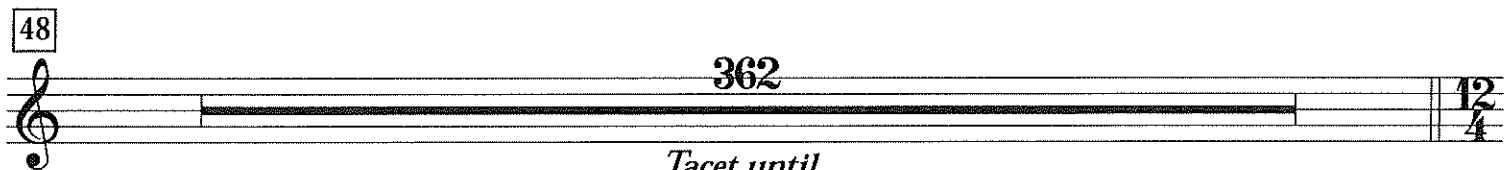
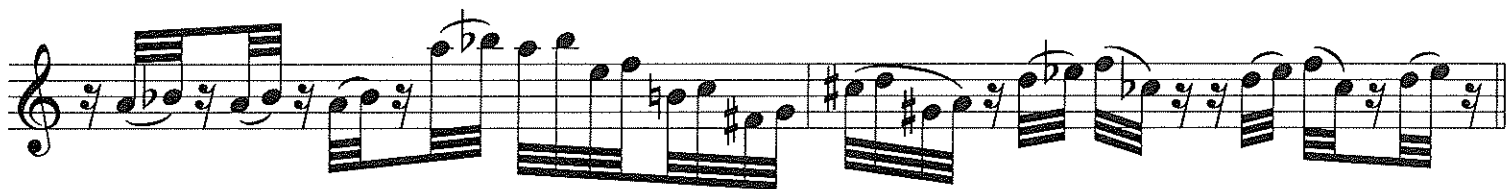
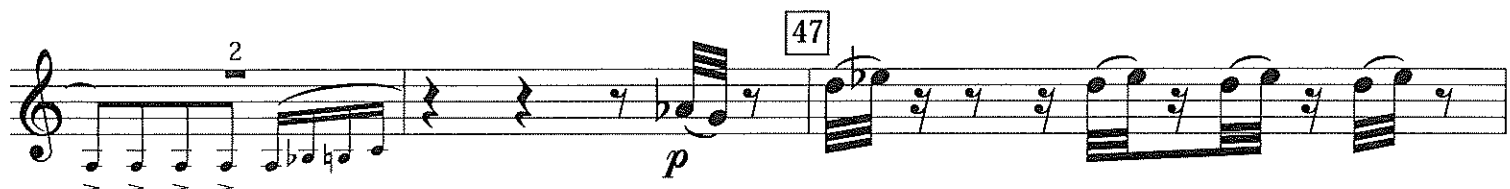
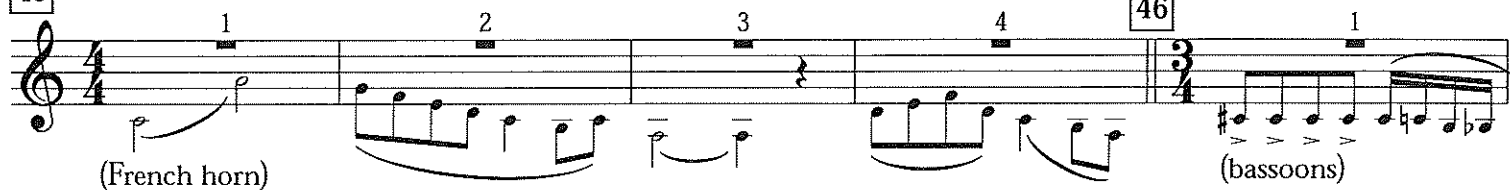
Igor Stravinsky  
(1882-1971)

Molto moderato  $\text{♩} = 108$

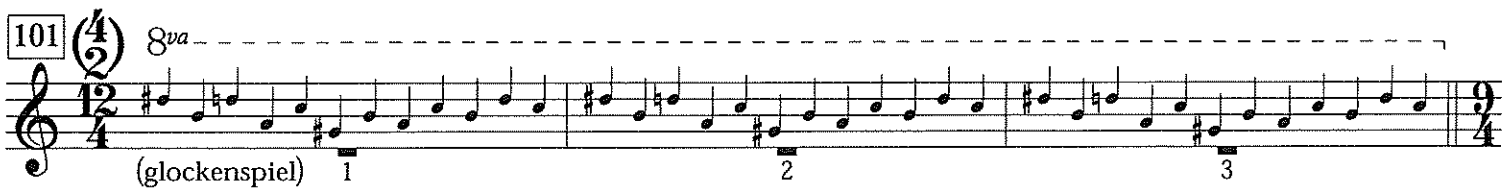


*Tacet until*

45 *Meno mosso*  $\text{♩} = 54$



*Tacet until*



104 *mf* 105 *mf*

106 *p* 107 *p* (timp., b.d.)

108 (bassoons) 109 *mp* 110 *Poco meno mosso*  $\text{♩} = 63$

111 (timp., b.d.) 112 *Presto, Feroce*  $\text{♩} = 168$  113 *rallent.*

114 *Tempo I*  $\text{♩} = 63$  *p*

*rallentando* 115 *Andantino dolente*  $\text{♩} = 100$  116 *stringendo* *a tempo* *mp*

117 *Largo*  $\text{♩} = 50$  *Più mosso*  $\text{♩} = 76$

118 (glockenspiel) 119 *Allegro*  $\text{♩} = 152$  120 (cymbals) 121 (flutes) 122 123 124

125 (flute) 126 *Allegro*  $\text{♩} = 152$  (English horn)

127 *p* *mp*

128

129 *mf*

130 *f*

131 *f* enharm.

132 *f possibile*

133 *ff* Allegro feroce ♩ = 168



9 134 8 135 8 136  
(bass drum) (clarinet)

137 2  
*mf* *f*

138 4 139 2 140 8 141 8 7  
*ff* (1st violins) (flutes) (French horns)

142 4 143 5 144 2 145 3  
(violins) (French horns) (wvs., brass)

146 *solo* *p* 147 4

148 3 2 *f*

149 8 150 Poco più sostenuto ♩ = 152 151 8  
(violins) (French horn)

152 8 153 poco a poco accelerando 6 154 Poco più mosso 4  
(tutti)

155 156 157 Più mosso (Tempo I) ♩ = 168

*fff* *p* (strings)  
(timp., b.d.)

158 159 160 (trumpets)

*ff*

161 (trumpets) 162

*ff* (clarinets) *mf*

163

*mf* *mf*

164 165 *Tacet to the end*

Timpani

*Etudes for Timpani, Vol. 3*

Richard Hochrainer

Etude 19 (complete)

Übe 10-mal – Practise 10 times



Allegro moderato



Rhythmus heißt Wechsel von schwer und leicht –  
Rhythm is the alternation of heavy and lightly