

COLORGUARD

Registration and Audition Music Due Date: April 1, 2025

Audition Date: April 5, 2025

The “Sound of the South” Color Guard Auditions will consist of the following components:

1. Registration Form

- a. Interested students will complete the following short registration form:

https://forms.office.com/Pages/ResponsePage.aspx?id=6A3ojYpty0e1vH5tb8cZDUK1vfpszxJmP3cKYETVLhUNVM1S0hFSjcxRFpFME4yS0pWU1EzT_VYzVC4u

by **April 1, 2025**

2. Letter of Recommendation

- a. 1 letter of recommendation should be provided for new prospective members.
- b. Letters of recommendation should be sent directly to troyauxiliary@troy.edu from the recommender, NOT from the auditionee.
- c. Letters of recommendation must come from a band director, auxiliary coach/coordinator, or studio instructor.
- d. Letters of recommendation from teachers, professors, parents, other family members, or bosses will not be accepted.
- e. Additional recommendation letters will not be considered in scoring.

3. Interview

- a. Interested students must complete an interview with the Auxiliary Coordinator and judges on the day of auditions.
- b. Please dress professionally for your interview.
- c. Be prepared to answer questions about your previous experience in auxiliaries, your experience working with others, and how you can contribute to the SOTS Auxiliaries.

. In-Person Audition

- a. On **April 5, 2025**, potential new members will demonstrate several basic skills, a pre-choreographed individual routine, a pregame routine and a routine that they will learn on the day of auditions. Videos of the required basics will be provided in advance.
 - b. Students should demonstrate professionalism and appropriate audition etiquette throughout the audition process.
 - c. In-person auditions are closed to the public, including parents and family members.
- i. Basic skills (16 counts of all, except tosses)
 1. Right drop spins
 2. Speed spins

3. Stirs/cones
4. Butterflies
5. Extensions
6. Windmills
7. Front-to-backs
8. Side-to-sides
9. 1 turn under double toss
10. Single catch behind the back
11. 45-degree toss
12. Parallel toss
13. J-toss
14. Marching (heel-to-toe)
15. Jazz runs
16. T-R Routine

ii. Group Routine

1. A short routine (less than 1 minute in length) will be taught on the day of auditions and will be performed by prospective members.

iii. Individual routine

1. Prospective members should choreograph a routine that highlights their skill and performance.
2. Individual routines should be 1 minute and 30 seconds to 1 minute and 45 seconds in length.
3. The routine may be performed to the song of your choice but should not contain questionable or inappropriate lyrics.
4. You may choose to include rifle in your individual routine. If you choose to do so, you must still include at least 1 full minute of flag work. The remaining time may be used for rifle or flag work.
5. You must submit your audition music to troyauxiliary@troy.edu as an audio file by **April 1, 2025**.

Attire

- For the basic skill and group routine portions of the audition, prospective members should wear all black, well-fitting dance/athletic attire (shorts/leggings and tank top) with jazz dance or guard shoes. Sneakers are acceptable.
- Hair should be all down and curled.
- Makeup should be flattering and tasteful. We want to see your version of “game-day ready.” A flattering shade of red lipstick is required for females.
- You may choose to change into performance attire for the individual routine portion of the audition, but this is not required.

- NO Troy/Sound of the South uniforms may be worn.

Equipment

- Flags will be provided for basic skills and group routine portions. You must use the provided equipment.
- You may bring your own for the individual routine or use the provided flags.
- Rifles will not be provided for individual routines.