

Changes to “SOTS” Warmup Packet for 2024

- 1- Legatos: NO CHANGES
- 2- Accent Tap: NO CHANGES
- 3- Grid: NO CHANGES
- 4- Double Triple:
 - a. Removed exercise “C” from the sequence
- 5- Rolls:
 - a. Added “A1” for snares, tenors, and basses
 - b. Added instructions for the top 4 basses to play the snare drum part in unison the first time at “B”
 - c. Removed “D”
- 6- Satelite: NO CHANGES
- 7- Paradiddles: NO CHANGES

8's Sequence

Robert Clayton

A

Multiple Tempos

Snares

Tenors

Basses

f-p

f-p

f-p

S

T

B

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R

B

Moderately Fast

S

f-p

T

f-p

B

f-p

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L L L L L L

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L L L L L L

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L L L L L L

S

T

B

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R

C

Moderately Fast

Musical score for three voices (Soprano S, Tenor T, Bass B) in common time.

Soprano (S):

- Measures 1-2: RRRRRRRR (f), RRRRRRRR (p)
- Measures 3-4: LLLLLL (f), LLLLLL (p)
- Measures 5-6: LLLLLL (f), LLLLLL (p)
- Measures 7-8: LLLLLL (f), LLLLLL (f)

Tenor (T):

- Measures 1-2: RRRRRRRR (p), RRRRRRRR (f)
- Measures 3-4: LLLLLL (p), LLLLLL (f)
- Measures 5-6: LLLLLL (p), LLLLLL (f)
- Measures 7-8: LLLLLL (f), LLLLLL (p)

Bass (B):

- Measures 1-2: RRRRRRRR (p), RRRRRRRR (p)
- Measures 3-4: RRRRRRRR (f), RRRRRRRR (f)
- Measures 5-6: LLLLLL (f), LLLLLL (p)
- Measures 7-8: LLLLLL (p), LLLLLL (f)

Musical score for three voices (Soprano S, Tenor T, Bass B) in common time.

Soprano (S):

- Measures 1-2: RRRRRRRR (p), RRRRRRRR (f)
- Measures 3-4: LLLLLL (p), LLLLLL (f)
- Measures 5-6: LLLLLL (f), LLLLLL (p)
- Measures 7-8: R (p), R (f)

Tenor (T):

- Measures 1-2: RRRRRRRR (f), RRRRRRRR (p)
- Measures 3-4: LLLLLL (p), LLLLLL (f)
- Measures 5-6: LLLLLL (p), LLLLLL (f)
- Measures 7-8: R (f), R (p)

Bass (B):

- Measures 1-2: RRRRRRRR (p), RRRRRRRR (f)
- Measures 3-4: RRRRRRRR (p), RRRRRRRR (f)
- Measures 5-6: LLLLLL (f), LLLLLL (f)
- Measures 7-8: LLLLLL (f), R (p)

D

Moderately Fast

Musical score for three voices (Soprano S, Tenor T, Bass B) in common time.

Soprano (S):

- Measures 1-2: RRRRRRRR (f-p), RRRRRRRR (f-p)
- Measures 3-4: LLLLLL (f-p), LLLLLL (f-p)
- Measures 5-6: LLLLLL (f-p), LLLLLL (f-p)
- Measures 7-8: LLLLLL (f-p), LLLLLL (f-p)

Tenor (T):

- Measures 1-2: RRRRRRRR (f-p), RRRRRRRR (f-p)
- Measures 3-4: RRRRRRRR (f-p), RRRRRRRR (f-p)
- Measures 5-6: LLLLLL (f-p), LLLLLL (f-p)
- Measures 7-8: LLLLLL (f-p), LLLLLL (f-p)

Bass (B):

- Measures 1-2: RLRLRLRLRLRLRLRL (f-p), RLRLRLRLRLRLRLRL (f-p)
- Measures 3-4: RLRLRLRLRLRLRLRL (f-p), RLRLRLRLRLRLRLRL (f-p)
- Measures 5-6: RLRLRLRLRLRLRLRL (f-p), RLRLRLRLRLRLRLRL (f-p)
- Measures 7-8: RLRLRLRLRLRLRLRL (f-p), RLRLRLRLRLRLRLRL (f-p)

Musical score for three voices (Soprano S, Tenor T, Bass B) in common time.

Soprano (S):

- Measures 1-2: RRRRRRRR (f-p), RRRRRRRR (f-p)
- Measures 3-4: LLLLLL (f-p), LLLLLL (f-p)
- Measures 5-6: LLLLLL (f-p), LLLLLL (f-p)
- Measures 7-8: LLLLLL (f-p), R (f-p)

Tenor (T):

- Measures 1-2: RRRRRRRR (f-p), RRRRRRRR (f-p)
- Measures 3-4: RRRRRRRR (f-p), RRRRRRRR (f-p)
- Measures 5-6: LLLLLL (f-p), LLLLLL (f-p)
- Measures 7-8: LLLLLL (f-p), R (f-p)

Bass (B):

- Measures 1-2: RLRLRLRLRLRLRLRL (f-p), RLRLRLRLRLRLRLRL (f-p)
- Measures 3-4: RLRLRLRLRLRLRLRL (f-p), RLRLRLRLRLRLRLRL (f-p)
- Measures 5-6: RLRLRLRLRLRLRLRL (f-p), RLRLRLRLRLRLRLRL (f-p)
- Measures 7-8: RLRLRLRLRLRLRLRL (f-p), R (f-p)

Accent Tap Sequence

Robert Clayton

A Moderately Fast

Snares Tenors Basses Cymbals

Hihat

5

S T B C

A1 10 Moderately Fast

S T B C

C 28 Quicker

S: R L R R L L R R L R L L R R L L
f p *f p*

T: R L R R L L R R L R L R R L L
f p *f p*

B: R L R R L L R R L R L R R L L
f p *f p*

C: R L R R L L R R L R L R R L L
f p *f p*

29 > R L R R L L R R L R L R R L L
f p *f p*

30 > R L R R L L R R L R L R R L L
f p *f p*

31 > R L R R L L R R L R L R R L L
f p *f p*

f

32 > R L R R L L R R L R L R R L L R R L L
f p *f p* *f p* *f p* *f p* *f p*

33 > R L R R L L R R L R L R R L L R R R R L R L L
f p *f p* *f p* *f p* *f p* *f p*

S: R L R R L L R R L R L R R L L R R R R L R L L
f p *f p* *f p* *f p* *f p* *f p*

T: R L R R L L R R L R L R R L L R R R R L R L L
f p *f p* *f p* *f p* *f p* *f p*

B: R R R L R L R L R L R R L R L R R R R L R L L
f p *f p* *f p* *f p* *f p* *f p*

C: R L R L R L R L R L R R L R L R R R R L R L L
f p *f p* *f p* *f p* *f p* *f p*

34 > R L R R L L R R L R L L R R L L
f p

35 > R L R R L L R R L R L L R R L L
f p

36 > L ff

S: R L R R L L R R L R L L R R L L
f p

T: R L R R L L R R L R L L R R L L
f p

B: R L L R R L L R R L L R R L L R R L L
mp

C: R L L R R L L R R L L R R L L R R L L
ff

Grid Sequence

Robert Clayton

A Moderate Tempo

Snares: R L R L R L R L R L R L R L R L R L
Tenors: R L R L R L R L R L R L R L R L R L
Basses: R L R L R L R L R L R L R L R L R L R L

S: R L R L R L R L R L R L R L R L R L R L R
T: R L R L R L R L R L R L R L R L R L R L R
B: R L R L R L R L R L R L R L R L R L R L R

B

S: R L R L R L R L R L R L R L R L R L R L R
T: R L R L R L R L R L R L R L R L R L R L R
B: R L R L R L R L R L R L R L R L R L R L R

S: R L R L R L R L R L R L R L R L R L R L R
T: R L R L R L R L R L R L R L R L R L R L R
B: R L R L R L R L R L R L R L R L R L R L R

C

S

T

B

S

T

B

Double Beat / Triple Beat Sequence

Robert Clayton

A Moderate Tempo

Snares
Tenors
Basses
Cymbals

mf

Siz / Suck *Hihat* *Crash*

mf

S
T
B
C

S
T
B
C

Muted Crash

B
10 Moderate Tempo

S R R R R R / R R
mf

T R R R R R R / R R
mf

B R L R L R L / R L
mf

C 
mf



13 > > > >

S L L L L L L R R R R R R L R R L L L L L R L L L

T L L L L L L R R R R R R L L R R L L L L R L L L

B R L R L L L R R R R L R R R R L

C * x * x * x x

16 > R L R R L R L L R L R L
 S | :||: | :||:
 T | :||: | :||:
 B | :||: | :||:
 C | :||: | :||:

17 R L R L R L R L R L R L
 S | :||: | :||:
 T | :||: | :||:
 B | :||: | :||:
 C | :||: | :||:

18 R
 S | :||: | :||:
 T | :||: | :||:
 B | :||: | :||:
 C | :||: | :||:

Rolls Sequence

Robert Clayson

A1 Quickly

Snares: *f-p*

Tenors: *f-p*
Bottom 3 basses play quarter notes (RH)

Basses: *f-p*

Cymbals: -

A Moderate Tempo

S: *mf*

T: *mf*

B: *mf*
Sizz / Suck

C: *mf*

B Quicker

S: First time on drum 2

T: First time top 4 basses play the snare part all unison (bottom 3 play quarter notes)

B: -

C: -

C Fast Tempo

Soprano (S): R L R L R L R L R L R L
Tenor (T): R L R L R L R L R L R L
Bass (B): R L R L R L R L R L R L
Cello (C): x x x x x x x x x x x x

Soprano (S): R L R L R L R L R L R L R L R L R L R L R L R L R L R L
Tenor (T): R L R L R L R L R L R L R L R L R L R L R L R L R L R L
Bass (B): R L R L R L R L R L R L R L R L R L R L R L R L R L R L
Cello (C): x x x x x x x x x x x x
Note: (ETC)

Soprano (S): R L R L R L R L R L R L R L R L R L R L R L R L R L R
Tenor (T): R L R L R L R L R L R L R L R L R L R L R L R L R L R
Bass (B): L L L R L L L R L L L
Cello (C): x x x x x x x x x x x x -

Satelite Sequence

Robert Clayton

Medium Tempo
Flams

Snares

Tenors

Basses

mf

5 Flam Taps

S

mf

T

B

mf

7

S

T

B

8

S

T

B

Paradiddle-diddles

9

S: RLR LRLRLRLL R LR LRLRLRLL RLR LRL RLRLRLRLL RLRLRLRLL

T: RLR LRLRLRLL R LR LRLRLRLL RLR LRL RLRLRLRLL RLRLRLRLL

B: RLR LRLRLRLL R LR LRLRLRLL RLR LRL RLRLRLRLL RLRLRLRLL

mf

mf

Rolls

S: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

mf

15 S: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T: R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

B: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

16 S: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R

Paradiddles Sequence

Robert Clayson

A Moderate

Snares: R R L L R R L L
Tenors: R L R L R L R L
Basses: R R L L R R L L

S: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R L R R L R L L R R L R L L, R
T: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R L R R L R L L R R L R L L, R
B: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R L R R L R L L R R L R L L, R

B

S: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R
T: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R
B: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R

S: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R L R R L R L L R R L R L L, R
T: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R L R R L R L L R R L R L L, R
B: R R L L R R L L, R L R L R L R L, R R R L L L R R L L, R L R R L R L L R R L R L L, R