

## Sound of the South Danceline Auditions

Mar. 16 – Optional Clinic

Mar. 24 – Last day to register

Mar. 25-29 - Interviews

Mar. 30 – Auditions

Please contact Auxiliary Coordinator Caitlin Keefover at [troyauxiliary@troy.edu](mailto:troyauxiliary@troy.edu) if you have any questions regarding audition information.

The Sound of the South Danceline Auditions will consist of 5 main components: Registration Form, Letter of Recommendation, Interview, In-Person Clinic (optional), and In-Person Auditions.

### Registration Form

Prospective members must complete the following registration form by **March 24, 2024**: <https://forms.office.com/Pages/ResponsePage.aspx?id=6A3ojYpty0e1vH-5tb8cZDUK1vfpszxJmP3cKYETVLhUNEhDVUc5MDU0N0szSUZOWEFVSUQ4TkpHNi4u>.

### Letter of Recommendation

At least 1 letter of recommendation should be provided for NEW prospective members. Returning prospective members do not need to provide a letter of recommendation. Letters of recommendation should be sent directly to [troyauxiliary@troy.edu](mailto:troyauxiliary@troy.edu) and must come from a band director, auxiliary coach/coordinator, or studio instructor. Letters of recommendation from teachers, professors, parents, other family members, and bosses will not be accepted.

### Interview

Interested students must complete an interview with the Auxiliary Coordinator during the week of **March 25-29, 2024**. Interviews are for meet-and-greet purposes only and do not affect your audition score. However, the interview must be completed in order for you to audition. Use the following link to schedule your interview: <https://calendly.com/troyauxiliary/auxiliary-interviews>.

### In-Person Clinic (OPTIONAL)

**On March 16, 2024**, an in-person clinic will be offered to all prospective members as an opportunity to receive help with the basics portion of the audition. The clinic will be run by the chosen captains. Individual routines and day-of group routines will not be taught or discussed at the clinic.

### In-Person Audition

**On March 30, 2024**, students will demonstrate several basic skills, a pre-choreographed individual routine, and a routine that they will learn on the day of auditions. Videos of the

required basics will be provided in advance. In-person auditions are closed to the public, including parents and family members.

i. Basic Skills

1. L and R split
2. Double Pirouette
3. Coupe
4. Grand Jete (Split Leap)- L and R
5. Calypso
6. Jazz run
7. High Kicks
8. Axel Leap
9. Across the floor combo (includes kicks)
10. 3 Additional Skills of your choosing (Aerial, Fuede, etc.)
11. Fight Song

ii. Group Routine

1. A short routine (less than 1 minute in length) will be taught on the day of auditions and will be performed by prospective members.
2. Judges will watch the entire group of prospective members perform the routine, then will watch small groups.

iii. Individual routine

1. Prospective members should choreograph a routine that highlights their skill and performance.
2. Individual routines should be 1 minute and 30 seconds to 1 minute and 45 seconds in length.
3. The routine may be performed to the song of your choice but should not contain questionable or inappropriate lyrics.
4. You may choose to have assistance in choreographing your routine, but it is not necessary. You will not be scored on your choreography, but on your execution and performance.
5. You must submit your audition music to [troyauxiliary@troy.edu](mailto:troyauxiliary@troy.edu) as an audio file by **March 24, 2024**.

## Attire

- For the basic skill and group routine portions of the audition, prospective members should wear all-black, form-fitting athletic attire and jazz shoes. A black sports bra and black spandex shorts is also acceptable.
- Hair should be all down and curled.
- Makeup should be flattering and tasteful. We want to see your version of “game-day ready.” A flattering shade of red lipstick is required for females.
- You may choose to change into performance attire for the individual routine portion of the audition, but this is not required.