

COLLEGE OF COMMUNICATION AND FINE ARTS

The mission of the College of Communication and Fine Arts is to provide excellence in instruction in selected communication, foreign language, and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, classics, modern languages, theatre, visual arts and design.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

The mission of the college includes the creation of a climate within and beyond its institutional boundaries that encourages

responsible, ethical, and informed expression within the disciplines of which it is composed.

Troy University's College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens of Troy, Alabama and the region. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances (including musical and children's theatre). In addition, the college offers a variety of symposia and workshops and an annual fine arts season subscription.

As part of ongoing planning and evaluation, the College of Communication and Fine Arts regularly evaluates student learning outcomes for each degree program.

DESIGN, TECHNOLOGY AND INDUSTRY PROGRAM (41 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
-Or-		
ART 2210	(3)	eDrawing (required for <<dti>> majors)
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses (30 Hours)

ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Prin of Digital Design
ART 3325	(3)	<<dti>> Typography
ART 3355	(3)	Graphic Design History
ART 3310	(3)	<<dti>> Time/Sound
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 4450	(3)	<<dti>> Design for the Internet II
ART 3350	(3)	Research and Criticism.
ART 4424	(3)	<<dti>> Design Studio*

Select eight credit hours from the following courses or select other art electives recommended by your advisor.

ART 3326	(3)	<<dti>> Digital Illustration
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition Techniques

ART 3375	(3)	Special Topics*
ART 3390	(1)	Seminar in Art/Design
ART 4424	(3)	<<dti>> Design Studio*
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*

ART 4499 (3) Senior Exhibition All students in the <dti>> program must take Senior Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions.

Select a Minor or an Interdisciplinary contract offering for <<dti>> program (18 hours)

Select a Contractual Plan from one of the following areas:

- Advertising Writing
- Multi-media Design**
- Journalism
- Literature/Writing
- Mass Communications
- Photography
- 2D Studio
- Illustration
- Other areas (see advisor for options to customize contracts)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

Any course with asterisk() can be repeated up to 9 credit hours.

ART EDUCATION

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. Students will need to select six hours of upper level courses from two of these concentrations (for a total of 12 hours): 2D Studio, 3D Studio, and Photo Studio or Digital Studio.

ART MAJOR (36 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements

TROY 1101	(1)	Troy Orientation
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
-Or-		
ART 2210	(3)	eDrawing (required for <<dti>> majors)
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses: (9 hours)

ART 3301	(3)	Life Drawing*
-Or-		
ART 3318	(3)	Conceptual Drawing*
ART 3323	(3)	Modern and Contemp Art History
ART 4434	(3)	Collaborative Studio*

(This course must be taken by all Art Majors after completing the 12-hour hour concentration.)

Concentration (12 Hours):

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Prin of Digital Design
ART 3326	(3)	<<dti>> Digital Illustration
ART 3350	(3)	Research and Criticism
ART 3375	(3)	Special Topics*
ART 3380	(3)	Travel Study in Art/ Photography
ART 4496	(3)	Internship*

Select three (1) credit hours from the following course offerings:

ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition/Installation Design
ART 3390	(1)	Seminar in Art/Design

Select an additional six hours of art electives.

Any course with asterisk() can be repeated up to 9 credit hours.

ART MINOR (18 HOURS)

Select 18 hours of adviser-approved art and art history courses.

**ART, BACHELOR OF FINE ARTS
IN STUDIO (59 HOURS)**

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
-Or-		
ART 2210	(3)	eDrawing (required for <<dti>> majors)
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Before completion of the core courses students must submit a portfolio for review and be accepted into the BFA program.

Core Courses (33 hours)

ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2228	(3)	Photo Studio I
ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>>Prin of Digital Design
ART 3301	(3)	Life Drawing
ART 3318	(3)	Conceptual Drawing
ART 3323	(3)	Modern and Contemp Art History
ART 3350	(3)	Research and Criticism

2D Studio Concentration (15 hours)

ART 3330	(3)	2D Studio III
ART 4430	(3)	2D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*

Select additional three credit hours in an upper level art history.

3D Studio Concentration (15 hours)

ART 3331	(3)	3D Studio III
ART 4431	(3)	3D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*

Select additional three credit hours in an upper level art history.

Photo Studio Concentration (18 hours)

ART 3328	(3)	Photo Studio II
ART 3348	(3)	Photo Studio III
ART 4428	(3)	Photo Studio IV
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*

Select an additional three (3) credit hours in an upper level art history.

Digital Studio Concentration (15 hours)

ART 3310	(3)	<<dti>>Time/Sound
ART 3324	(3)	<<dti>>Paper/Screen
ART 3325	(3)	<<dti>>Typography
ART 3355	(3)	History of Graphic Design
ART 4496	(3)	Internship*

If you are concentrating in 2D or 3D you must select nine credit hours of upper level ART courses (3000-4000). If you are concentrating in Photo Studio or Digital Studio you must select three credit hours of upper level ART courses (3000-4000).

Select two (1) credit hour courses from the following:

ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition Techniques
ART 3390	(1)	Seminar in Art/Design

ART 4499 (3) Senior Exhibition

(All students in the BFA program must take Senior Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to 9 credit hours.

BROADCAST JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area V Requirements

JRN 1100	(3)	Technologies in Journalism
COM 1101	(3)	Introduction to Communication
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

JRN 1103	(3)	Introduction to Radio and TV
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
COM 3320	(3)	Interviewing and Information
JRN 3365	(3)	TV Studio Techniques and Producing
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Communication Seminar
<i>Select one:</i>		
JRN 4403	(3)	Radio News Practicum
JRN 4413	(3)	TV News Practicum

Select six hours from the following:

JRN 4405	(3)	Radio Production Practicum
JRN 4410	(3)	Advanced Radio Practicum
JRN 4415	(3)	TV Production Practicum

JRN 4420	(3)	Advanced TV Practicum
JRN 4430	(3)	Processes and Effects
or approved JRN elective		

BROADCAST JOURNALISM MINOR (18 HOURS)

JRN 1100	(3)	Technologies in Journalism
COM 1101	(3)	Introduction to Communication
<i>or</i>		
JRN 1103	(3)	Introduction to Radio and Television
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
JRN 3365	(3)	TV Studio Techniques and Producing

CLASSICS MINOR (18 HOURS)

CLA 2260	(3)	Classical Mythology
CLA 3311	(3)	Civilization of Greece
CLA 3312	(3)	Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or 12 hours of electives:

CLA 3330	(3)	Classical Epic
CLA 3350	(3)	Classical Drama
CLA 4400	(3)	Special Topics in Classics
LAT _____	(3)	Approved Latin course(s)
GRK _____	(3)	Approved Greek course(s)

COMMUNICATION ARTS MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding the contract program in performance (speech/broadcast journalism.)

Tracks: Communication Studies and Theatre

• **Communication Studies Track**

Area V Requirements

COM 2220	(3)	Ethnicity and Race in American Media
COM 1101	(3)	Introduction to Communication
COM 2251	(2)	Voice and Diction
JRN 1100	(3)	Technologies in Journalism
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation

Required Courses:

COM 3326	(3)	Conflict Management
COM 3328	(3)	International/Intercultural Communication
COM 3345	(3)	Group Discussion and Leadership
COM 4420	(3)	Propaganda and Persuasion
COM 4424	(3)	Rhetorical and Communication Theory
COM 2231	(3)	Interpersonal Communication
JRN 4495	(1)	Communication Seminar
JRN 4440	(3)	Advanced Technologies in Journalism

Select 14 hours from the following:

COM 3324	(3)	Gender Communication
COM 3320	(3)	Interviewing and Information
COM 3341	(3)	American Public Address
COM 3342	(3)	Argumentation and Debate
COM 4400	(1-3)	Special Topics in Communication Studies
COM 4422	(3)	The Rhetoric of the Civil Rights Movement
COM 4426	(3)	Organizational Communication
COM 4441	(2)	Oral Interpretation
JRN 4489	(5)	Internship
JRN 4425	(3)	Media Law
RMI 3335	(3)	Principles of Risk Management & Insurance

Or other approved upper level course electives in journalism, theatre, music industry, art and design, or foreign languages.

• Theatre Track

Specialized general studies requirements for the theatre track:

Area II

COM 2241	(3)	Fundamentals of Speech
DRA 2200	(2)	Introduction to Drama
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Select one:

ART 1133	(2)	Visual Arts, or placement
MUS 1131	(2)	Music Appreciation, or placement

Area V Requirements (For nonteaching degrees)

DRA 2221	(2)	Technical Theatre
DRA 2251	(2)	Voice and Diction
IS 2241	(3)	Computer Concepts and Apps.
TROY 1101	(1)	University Orientation
DRA 2245	(1)	Stagecraft Lab (repeated for a total of four hours)

Choose an additional seven hours of electives

Area V (For students selecting a second major in Interdisciplinary Education (P-12))

ART 3361	(3)	Integrating Art into the Curriculum
DRA 2211	(1)	Theatre for Youth
DRA 2221	(2)	Technical Theatre
DRA 2245	(4)	Stagecraft Lab (1) Must be taken four times for a total of four hours.
DRA 2251	(2)	Voice and Diction
IS 2241	(3)	Computer Concepts and Applications
MUS 3361	(3)	Integrating Music into the Curriculum
TROY 1101	(1)	University Orientation

Required Courses (21 hours)

DRA 3301	(2)	Acting I
DRA 3302	(2)	Costume Techniques
DRA 3303	(1)	Makeup Techniques
DRA 3304	(1)	Lighting Techniques
DRA 3345	(1)	Advanced Stagecraft Lab*
DRA 3350	(2)	Script Analysis

DRA 4443	(3)	Theatre History I
DRA 4444	(3)	Theatre History II
DRA 4451	(3)	Directing I
DRA 4455	(2)	Senior Theatre Capstone (non-teaching majors)
DRA 4456	(2)	Developing an Educational Theatre Program (Interdisciplinary Education majors (P-12))

A four-semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business.

A major may not register for Advanced Stagecraft Lab (DRA 3345) until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the department. Those students should register for DRA 2245 and provide syllabi of requested transfer credit.

Following the completion of the DRA 2245 rotation, registration for DRA 3345 is encouraged of all majors every semester.

Elective Theatre Courses (15 hours)

Select one course from the following:

ART 2201	(3)	Drawing I
CLA 3350	(3)	Classical Drama
ENG 3315	(3)	Modern Drama
ENG 4430	(3)	Shakespeare I: The Tragedies
ENG 4431	(3)	Shakespeare II: The Comedies
ENG 4432	(3)	Shakespeare III: The Histories
JRN 1102	(3)	Writing for Mass Media
MUS 4455	(3)	Survey of the Broadway Musical

Select one of the following design courses:

DRA 3331	(3)	Costume Design
DRA 3321	(3)	Scene Design
DRA 3344	(3)	Lighting Design

Select the remaining nine hours from the following (design course selected above may not be counted again):

DRA 2211	(1)	Theatre for Youth*
DRA 3313	(2)	Creative Drama**
DRA 3315	(1)	Audition and Portfolio Techniques
DRA 3316	(3)	Acting II
DRA 3321	(3)	Scene Design
DRA 3326	(3)	Acting III
DRA 3330	(1-3)	Special Topics in Theatre
DRA 3331	(3)	Costume Design
DRA 3335	(3)	Movement I
DRA 3344	(3)	Lighting Design
DRA 3352	(2)	Sound Techniques
DRA 3354	(2)	Rendering Techniques for the Theatre
DRA 3360	(3)	Playwriting
DRA 4441	(2)	Oral Interpretation**
DRA 4452	(2)	Directing II**

*One-hour courses that can be repeated for elective credit (DRA 2211 and DRA 3345) may only be counted once toward completion of the track.

**Students choosing the Interdisciplinary P-12 Theatre Education degree should choose these courses, and select education as their second major.

Students who choose the non-teaching theatre track should select

an additional five hours to meet the 120 degree expectation.

DANCE MINOR (18 HOURS)

Required:

DAN 1112	(2)	Contemporary Technique or placement
DAN 1115	(2)	Ballet Technique I or placement
DAN 1115	(2)	Ballet Technique I or placement
DAN 4410	(3)	Dance History I

Dance minors will be placed by audition into the appropriate level in ballet and contemporary.

Choose 9 hours from the following:

DAN 1130	(1)	Social Dance for the 21 st century
DAN 1134	(1)	Ballroom Dance
DAN 1137	(1)	Tap I
DAN 2212	(2)	Contemp Technique II or Placement
DAN 2214	(2)	Pointe Ballet Technique I
DAN 2215	(2)	Ballet Technique-placement
DAN 2232	(2)	Jazz II
DAN 2237	(1)	Tap II
DAN 2250	(2)	Music Fund for Theatre and Dance
DAN 2289	(1)	Practicum I
DAN 3000	(2)	Musical Theatre Dance I
DAN 3314	(2)	Pointe Ballet II
DAN 3330	(1-3)	Special Topics in Dance
DAN 3336	(2)	Jazz III
DAN 3340	(2)	Composition and Choreography I
DAN 3350	(2)	Conditioning
DAN 3351	(2)	Men's Ballet Technique
DAN 3352	(2)	Pas de deux
DAN 3354	(2)	Improvisation
DAN 3355	(2)	Commercial Dance I
DAN 3356	(2)	Commercial Dance II
DAN 3360	(2)	Musical Theatre Dance II
DAN 4400	(1)	Repertory Ensemble*
DAN 4440	(3)	Composition and Choreography II
DAN 4411	(3)	Dance History II
DAN 4480	(3)	Pedagogy

*DAN 4400 Repertory Ensemble may only count twice towards the completion of the minor.

DANCE, BACHELOR OF FINE ARTS PROGRAM (64 HOURS)

Students accepted into the BFA dance program must be able to execute a physical understanding of dance vocabulary and positions. To remain in the program following the first year, a student must demonstrate the capability to move to level II in either ballet or contemporary. Students will be placed into the appropriate techniques level each semester.

To complete the degree, students should enroll in techniques courses each semester, completing a total of 32 hours (4 hrs at the General Studies Area V level, and 28 hrs in the major program below). Students must demonstrate proficiency in the level enrolled order to move to the next level and achieve the 3000 level with a minimum of 2 semesters in both contemporary and ballet. Techniques courses may be repeated.

Techniques courses:

DAN 1112	(2)	Contemporary Technique I
DAN 1115	(2)	Ballet Technique I
DAN 2212	(2)	Contemporary Technique II
DAN 2215	(2)	Ballet Technique II
DAN 3312	(2)	Contemporary Technique III
DAN 3315	(2)	Ballet Technique III
DAN 4412	(2)	Contemporary IV
DAN 4415	(2)	Ballet Technique IV

Complete the following advanced dance courses:

DAN 3300	(2)	Composition and Choreography I
DAN 3353	(3)	Anatomy and Alignment
DAN 3354	(2)	Improvisation
DAN 3389	(2)	Practicum II
DAN 4410	(3)	Dance History I
DAN 4411	(3)	Dance History II
DAN 4440	(3)	Composition and Choreography II
DAN 4480	(3)	Pedagogy
DAN 4489	(2)	Practicum III

Complete the following theatre courses:

DRA 3301	(2)	Acting I
DRA 3352	(2)	Sound Techniques
DRA 3344	(3)	Lighting Design

Select 6 hours from the following courses:

DAN 1130	(1)	Social Dance for 21st Century
DAN 1134	(1)	Ballroom Dance
DAN 1137	(1)	Tap I
DAN 2214	(2)	Pointe Ballet Technique I
DAN 2232	(2)	Jazz II
DAN 2237	(1)	Tap II
DAN 3000	(2)	Musical Theatre Dance I
DAN 3314	(2)	Pointe Ballet II
DRA 3316	(2)	Acting II
DAN 3330	(1-3)	Special Topics in Dance
DAN 3336	(2)	Jazz III
DAN 3350	(2)	Conditioning
DAN 3351	(2)	Men's Ballet Technique I
DAN 3352	(2)	Pas de deux
DAN 3355	(2)	Commercial Dance I
DAN 3356	(2)	Commercial Dance II
DAN 3360	(2)	Musical Theatre Dance II
DAN 4400	(1)	Repertory Dance Ensemble*

Repertory Dance Ensemble may count only **twice** toward the completion of the major.

ENGLISH MAJOR (36 HOURS)

Area V Requirements

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875
ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785
IS 2241	(3)	Computer Concepts and Applications
TROY 1101	(1)	University Orientation

Major Requirements

ENG 3341	(3)	Advanced Grammar
ENG 4495	(3)	Senior Seminar

Select an additional 30 hours of upper division courses, at least nine of which are at the 4000 level or above.

Professional Writing Emphasis:

Students at the Montgomery Campus may select the Professional Writing Emphasis. In addition to ENG 3341, the following courses are required:

ENG 2260	(3)	Introduction to Technical and Professional Writing
ENG 3345	(3)	Technical and Professional Editing
ENG 3365	(3)	Advanced Technical and Professional Writing
ENG 3366	(3)	Professional Document Design
ENG 4488	(3)	Seminar in Professional Writing Portfolio Design
ENG 4490	(3)	Professional Writing Internship

Select an additional four courses:

ENG 3320	(3)	Introduction to Linguistics
ENG 3351	(3)	Creative Writing I
ENG 3352	(3)	Creative Writing II
ENG 4400	(3)	Selected Topics
ENG 4405	(3)	History of the English Language
ENG 4419	(3)	Advanced Writing

ENGLISH MINOR (18 HOURS)

ENG 3341	(3)	Advanced Grammar
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Select one sequence:

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875

or

ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785

Select an additional nine hours of upper division English courses.

ENGLISH MINOR, CREATIVE WRITING (18 HOURS)

ENG 3351	(3)	Introduction to Creative Writing
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Select an additional 15 hours from the following:

DRA 3360	(3)	Playwrighting
ENG 3352	(3)	Advanced Creative Writing I
ENG 3353	(3)	Advanced Creative Writing II
ENG 3354	(3)	Advanced Nonfiction Writing
ENG 3355	(3)	Verse Writing
ENG 3356	(3)	Forms and Theory of Fiction
ENG 4420	(3)	Selected Topics in Creative Writing
ENG 4427	(3)	Contemporary American Literature
ENG 4489	(3)	Internship

ENGLISH MINOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS)

ENG 2260	(3)	Introduction to Technical and Professional Writing
ENG 3345	(3)	Technical and Professional Editing
ENG 3365	(3)	Advanced Technical and Professional Writing
ENG 3366	(3)	Professional Document Design

Select an additional six hours from the following:

ENG 3320	(3)	Introduction to Linguistics
ENG 3351	(3)	Creative Writing I
ENG 3352	(3)	Creative Writing II
ENG 4400	(3)	Selected Topics
ENG 4405	(3)	History of the English Language

ENG 4419	(3)	Advanced Writing
ENG 4488	(3)	Seminar in Professional Writing Portfolio Design
ENG 4490	(3)	Professional Writing Internship

ENGLISH—LANGUAGE ARTS PROGRAM (139 HOURS)

Students seeking Alabama teacher certification should complete the English major and the required courses for language arts, in addition to selecting education as a second major. Students should consult their advisers concerning all certification requirements.

Specialized General Studies Requirements

See the general studies section of this catalog for additional information.

Area II

COM 2241	(3)	Fundamentals of Speech
DRA 2200	(2)	Introduction to Drama
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Select one of the following:

ART 1133	(2)	Visual Arts
MUS 1131	(2)	Music Appreciation

Area V Requirements

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875
ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785
IS 2241	(3)	Computer Concepts and Apps.
COM 1101	(3)	Introduction to Communication
TROY 1101	(1)	University Orientation

Required Courses for Language Arts

COM 3342	(3)	Argumentation and Debate
COM 4441	(2)	Oral Interpretation
DRA 2211	(1)	Theatre for Youth
DRA 2245	(1)	Stagecraft Lab
DRA 3301	(2)	Acting I
DRA 4451	(3)	Directing I
ENG 3341	(3)	Advanced Grammar
ENG 3371	(3)	Literature for Young Adults
ENG 4405	(3)	History of the English Language
ENG 4478	(3)	Theory and Practice of Composition: Writing and Learning Across the Curriculum
JRN 3326	(3)	Advising Student Publications

Select 12 hours of upper division English electives, six of which must be at the 4000 level, three of which may be upper-level creative writing

FRENCH MINOR (18 HOURS)

Select 18 hours of French courses.

GRAPHIC DESIGN MINOR (18 HOURS)

ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2230	(3)	Color and Technology
ART 3308	(3)	Principles of Digital Design

Select two courses from the following:

ART 3310	(3)	Time/Sound
ART 3315	(3)	Design for the Internet

ART 3324	(3)	<<dti>> Paper/Screen
ART 4424	(3)	<<dti>> Design Studio

JOURNALISM, PRINT MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area V Requirements

JRN 1100	(3)	Technologies in Journalism
COM 1101	(3)	Introduction to Communication
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

JRN 2201	(3)	Reporting
JRN 2211	(3)	Editing
JRN 3312	(3)	Advanced Editing
JRN 3315	(3)	Advanced Reporting
COM 3320	(3)	Interviewing and Information
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journalism

JRN 4489	(5)	Internship
JRN 4495	(1)	Communication Seminar

Select an additional nine hours from the following:

JRN 3300	(3)	Print News Photography
JRN 3302	(3)	Feature and Magazine Writing
JRN 3322	(3)	Advertising Copywriting
JRN 4401	(3)	Community Media Management
JRN 4421	(3)	Editorial Page
JRN 4427	(3)	Sports Reporting
JRN 4430	(3)	Processes and Effects of Mass Communication

or approved JRN elective.

NOTE: Journalism majors must demonstrate a proficiency in the use of a camera of the degree of complexity common in newspaper use. Print journalism students who do not have this proficiency should include ART 2228 and JRN 3300 in their journalism electives.

JOURNALISM, PRINT MINOR (18 HOURS)

JRN 1100	(3)	Technologies in Journalism
COM 1101	(3)	Introduction to Communication
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2211	(3)	Beginning Editing

Select three hours of journalism electives.

LATIN MINOR (18 HOURS)

Select 18 hours of Latin courses.

MUSIC MAJOR (64-67 HOURS)

Specialized General Studies Requirements**Area II**

Select the following course in lieu of MUS 1131:

MUS 2240	(2)	World Music Cultures
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Area V Requirements

Select the following course in lieu of IS 2241:

MUI 3305	(3)	Music Technologies
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Music core courses (38 hours)

MUS 1102	(3)	Music Theory I
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MUS 1103	(3)	Music Theory II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 22xx/44xx	(6)	Private Instruction
MUS 3306	(3)	Conducting
MUS 3330	(3)	Survey of Western Music History I
MUS 3331	(3)	Survey of Western Music History II
MUS 4461	(2)	Orchestration and Arranging

Take one of the following four times for four credit hours:

MUS 1181	(1)	Band
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or

MUS 1183	(1)	Collegiate Singers
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- **Choral Emphasis Track**

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183	(1)	Collegiate Singers
		<i>Repeat twice for three credits</i>

MUS 2214	(1)	Private Piano
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or

MUS 2216	(1)	Private Voice
MUS 3340	(1)	Diction for Singers
MUS 3341	(1)	Vocal Pedagogy
MUS 3350	(1)	Wind and Percussion Methods
MUS 3354	(1)	Class Strings
MUS 3382	(3)	Choral Techniques
MUS 4471	(3)	Music for ECE and Elementary School

MUS 4499	(1)	Senior Recital
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Select two courses from the following:

MUS 1182	(1)	Choir
MUS 1191	(1)	Musical Theatre
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

- **Instrumental Emphasis Track**

Students seeking Alabama teacher certification in instrumental music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181	(1)	Band
		<i>Repeat twice for three credits</i>

MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Woodwinds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3356	(1)	Class Voice
MUS 3384	(3)	Band Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two courses from the following:

MUS 1191	(1)	Musical Theatre
MUS 1182	(1)	Choir
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

• **General Music Track**

Select 26 hours of adviser-approved courses from the following:

MUI 3310	(3)	Audio Principles and Techniques
MUI 3315	(2)	Song Writing
MUI 3320	(2)	Grant Writing and Funding for the Musical Arts
MUI 4410	(2)	Arts Management and Concert Production
MUI 4420	(2)	Film Scoring
MUI 4460	(3)	Senior Practicum
MUI 4480	(1)	Seminar in Music Industry
MUI 4499	(9)	Music Industry Internship
MUS 2230	(3)	Survey Music Industry
MUS 3300	(2)	History of Jazz
MUS 4400	(1-3)	Selected Topics
MUS 4451	(3)	Lit/Tech of Musical Theatre
MUS 4452	(3)	Opera Literature
MUS 4455	(3)	Survey of Broadway Music
MUS 4470	(2)	Instrument Repair
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

MUSIC MINOR (18 HOURS)

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II

Select three hours from Private Instruction MUS 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 3306	(3)	Conducting
MUS 3330	(3)	Survey of Western Music History I
MUS 3331	(3)	Survey of Western Music History II

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

MUSIC INDUSTRY MINOR (18 HOURS)

All MUI Minors will successfully complete the following courses before enrolling in any electives:

MUS 2230	(3)	Survey of the Music Industry
MUS 3305	(3)	Music Technologies

Select 12 hours from the following courses with the approval of the Coordinator:

MUI 3315	(2)	Songwriting
MUI 4420	(2)	Film Scoring
MUI 4410	(2)	Art Management and Concert Production
MUI 4430	(2)	Marketing of Recorded Music
MUI 4435	(2)	Music Merchandising
MUI 3310	(3)	Audio Principles and Techniques I
MUI 4440	(3)	Audio Principles and Techniques II
MUS 4400	(2)	Selected Topics- Studio Production Techniques
MUS 4470	(2)	Instrument Repair (Studio Maintenance)
MUS 4400	(1-3)	Selected Topics
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

MUSIC, CHORAL EDUCATION

See Choral Emphasis Track under the Music Major.

MUSIC, INSTRUMENTAL EDUCATION

See Instrumental Emphasis Track under the Music Major.

SPANISH MINOR (18 HOURS)

Select 18 hours of Spanish courses.

SPEECH COMMUNICATION MINOR (18 HOURS)

Select 18 hours of adviser-approved speech courses. COM 2241 or 2243 may not be counted toward the minor.

THEATRE EDUCATION

Students seeking Alabama teacher certification in theatre should select the Communication Arts Major—Theatre Track as the first major and Interdisciplinary Education P-12 as the second major. Students should consult with their advisers concerning all certification requirements.

THEATRE MINOR (18 HOURS)

COM 4441	(2)	Oral Interpretation
DRA 2221	(2)	Technical Theatre
DRA 2245	(1)	Stagecraft Lab (repeat for a total of four hours)
DRA 3301	(2)	Acting I

NOTE: A four-semester rotation of DRA 2245 is required of all minors with one semester in each of the four shops: scenery, lighting and sound, costume, marketing/business.

Select eight hours from approved speech communication or dramatic arts courses.