



**MY DEGREE MAP**  
**COLLEGE OF ARTS AND HUMANITIES**  
**ART**  
**ACADEMIC YEAR 2025-2026**

<b>YEAR ONE</b>			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
TROY 1101 OR TROY 1105	1	ENGLISH 1102	3
ENGLISH 1101	3	AREA IV SOCIAL SCIENCE (PSY 2200 DR)	3
AREA III MATH	3	AREA IV HISTORY (HIS 1122 DR)	3
ART 2201	3	ART 1145	3
ART 2208	3	ART 1150	3
<b>TOTAL SEMESTER HOURS</b>	<b>13</b>	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

<b>YEAR TWO</b>			
THIRD SEMESTER	HOURS	FOURTH SEMESTER	HOURS
AREA IV SOCIAL SCIENCE (HIS 1123 DR)	3	AREA II LITERATURE (ENG 2212 DR)	3
AREA III SCIENCE (BIO 1100 DR)	3	AREA II HUMANITIES OR FINE ARTS (CLA 2260 DR)	3
AREA III SCIENCE LAB (BIO L100 DR)	1	ART 2251	3
AREA II FINE ARTS (ART 1133 DR)	3	ART 3301 OR ART 3318	3
ART 2250	3	ART 2206, ART 2205, OR 3328	3
ART 2202, ART 2204, OR ART 2228	3		
<b>TOTAL SEMESTER HOURS</b>	<b>16</b>	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

<b>YEAR THREE</b>			
FIFTH SEMESTER	HOURS	SIXTH SEMESTER	HOURS
AREA II HUMANITIES OR FINE ARTS	3	AREA III SCIENCE (SCI 2234 DR)	3
AREA IV SOCIAL SCIENCE (SOC 2275 OR PSY 2210 DR)	3	AREA III SCIENCE LAB (SCI L234 DR)	1
ART 3323	3	ART 4430, ART 4431, OR ART 4428	3
ART 3330, ART 3331, OR ART 3348	3	MAJOR ELECTIVE	3
ART 3342	1	FREE ELECTIVE	3
MINOR COURSE	3	MINOR COURSE	3
<b>TOTAL SEMESTER HOURS</b>	<b>16</b>	<b>TOTAL SEMESTER HOURS</b>	<b>16</b>

<b>YEAR FOUR</b>			
SEVENTH SEMESTER	HOURS	EIGHTH SEMESTER	HOURS
MAJOR ELECTIVE	3	ART 3340	1
MAJOR ELECTIVE	3	ART 4435	3
FREE ELECTIVE	3	ART 3360	1
MINOR COURSE	3	MAJOR ELECTIVE	3
MINOR COURSE	3	MINOR COURSE	3
		MINOR COURSE	3
SUBMIT GRADUATION APPLICATION			
<b>TOTAL SEMESTER HOURS</b>	<b>15</b>	<b>TOTAL SEMESTER HOURS</b>	<b>14</b>

**TOTAL HOURS: 120**

AREA I		
ENG 1101	Composition and Modern English I (Minimum grade of C required)	3 Hours
ENG 1102	Composition and Modern English II (Minimum grade of C required)	3 Hours

AREA II		
Any 1000-2000 level course in Literature. ENG 2212 is a departmental recommendation.		3 Hours
Any 1000-2000 level course with an expanded historical and cultural scope in the Fine Arts, including the disciplines of Art, Music, Theatre, Film, or other Fine Arts areas. ART 1133 is a departmental recommendation.		3 Hours
Any two 1000-2000 level courses with an expanded historical and cultural scope in the Humanities/Fine Arts disciplines, including English, Foreign Languages, Nursing, Religion, Philosophy, Classics, Theatre, Music, Dance, Communication, Sign Language, Interdisciplinary Studies, or other Humanities/Fine Arts areas. CLA 2260 is a departmental recommendation.		6 Hours
When selecting general studies courses in AREA II and/or AREA IV, you must complete a six-hour sequence in Literature or History. The course sequence must be completed in one content area.		

AREA III		
MTH 1110, MTH 1108, MTH 1112, OR STAT 2210 (Minimum grade of C required)		3 Hours
Any two 1000-2000 level science classes and corresponding labs from the following Science disciplines: Biology, Chemistry, Physics, Physical Science, or other Science areas. BIO 1100 & BIO L100 and SCI 2234 & SCI L234 are departmental recommendations.		8 Hours

AREA IV		
Any 1000-2000 level course with a primary focus in History. HIS 1122 is a departmental recommendation		3 Hours
Take three 1000-2000 level courses from the following Social Science disciplines: Anthropology, Business, Criminal Justice, Education, Finance, Geography, History, Human Services, Hospitality, Sport, and Tourism Management, Leadership, Interdisciplinary Studies, Nutrition, Nursing, Political Science, Psychology, Religion, Social Work, Sociology, or other Social Science areas. HIS 1123, PSY 2200, and PSY 2210 or SOC 2275 are departmental recommendations.		9 Hours
When selecting general studies courses in AREA II and/or AREA IV, you must complete a six-hour sequence in Literature or History. The course sequence must be completed in one content area.		

AREA V		
TROY 1101 or TROY 1105	The University Experience or Learning Mindset Freshman Seminar	1 Hour 3 Hours
ART 1145	Foundations of Form and Space	3 Hours
ART 1150	Foundations of Time and Space	3 Hours
ART 2201	Introductory Drawing	3 Hours
ART 2208	Digital Tools	3 Hours
ART 2250	Survey of Art History I	3 Hours
ART 2251	Survey of Art History II	3 Hours

## ART

Minimum grade of C required in all courses.

ART 3301 or Art 3318	Life Drawing or Conceptual Drawing	3 Hours
ART 3323	Modern and Contemporary Art History	3 Hours
ART 3340	Portfolio Design	1 Hour
ART 3342	The Business of Art/Design	1 Hour
ART 3360	Exhibition Techniques	1 Hour
ART 4435	Collaborative Studio (Can be repeated up to 6 credit hours.)	3 Hours
ART 2202	2D Studio I	3 Hours
ART 2206	2D Studio II	3 Hours
ART 3330	2D Studio III	3 Hours
ART 4430	2D Studio IV	3 Hours
<b>Take 6 semester hours from the following:</b>		
ART 2230	Color and Technology	3 Hours
ART 3308	Graphic Design Principles & Practices	3 Hours
ART 3326	Digital Illustration	3 Hours
ART 3350	Research and Criticism	3 Hours
ART 3375	Special Topics in Art/Design (Can be repeated up to 6 credit hours.)	3 Hours
ART 3380	Travel Study in Art/Photography	3 Hours
ART 4496	Internship (Can be repeated up to 6 credit hours.)	3 Hours
<b>Select 6 hours of major elective courses:</b>		
	Take an additional 6 semester hours of art electives.	6 Hours

## CONCENTRATION

Select 12 semester hours from one of the following concentration areas:

Minimum grade of C required in all courses.

<b>2D Studio Concentration:</b>		
ART 2202	2D Studio I	3 Hours
ART 2206	2D Studio II	3 Hours
ART 3330	2D Studio III	3 Hours
ART 4430	2D Studio IV	3 Hours
<b>3D Studio Concentration:</b>		
ART 2204	3D Studio I	3 Hours
ART 2205	3D Studio II	3 Hours
ART 3331	3D Studio III	3 Hours
ART 4431	3D Studio IV	3 Hours
<b>Photo Studio Concentration:</b>		
ART 2228	Photo Studio Darkroom	3 Hours
ART 3328	Digital Photo Studio	3 Hours
ART 3348	Intermediate Photo Studio	3 Hours
ART 4428	Advanced Photo Studio	3 Hours

## MINOR REQUIREMENT

You must complete one 18-hour minor.	18 Hours
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## FREE ELECTIVES

Take 6 semester hours of free elective credit.	6 Hours
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My Degree Map serves as a guide to assist you with the proper sequence and selection of courses. It includes the required coursework and suggested sequence of courses for a particular degree program. It does not replace your program evaluation, which is the official document used to clear students for graduation. Every reasonable attempt to ensure accuracy has been made. Some courses, such as developmental or pre-requisite courses, are not reflected in this degree map. Completion of degree requirements is based on the specific catalog year for each student. A minimum of 120 hours is required for all baccalaureate degree programs. At least 25% of the credit hours required for the degree must be completed in residency with Troy University. At least 12 semester hours of residency must be completed in each major field(s) of study. A minimum GPA of 2.0 overall and in the major is required to graduate. Please review the current Academic Catalog for other requirements not covered in this document. A sequence in literature or history is required. When selecting coursework in Areas II or IV, please consider this requirement. In order to graduate, students must meet all requirements and file a Graduation Application through the Graduation Overview tab in Self-Service by the deadline posted on the Academic Calendar.

**SPECIAL NOTE FOR UNIVERSITY HONORS GLOBAL SCHOLARS**

All students in the UHGS program are required to complete 12 credits of Honors courses, which include HON 1101 (3), HON 2201 (3), HON 3380 (3), and HON CORE 4498 (3). With the approval of the Honors Program Director, the Associate Provost for Academic Affairs, and the relevant academic Dean, these courses may be substituted for certain University General Studies requirements. In general, HON 1101 replaces TROY 1101 in Area V, while HON 2201/HON 3380/HON 4498 replace 9sh of free electives. If the degree program doesn't require free electives, or if the free electives section has been fulfilled, HON 2201/HON 3380/HON 4498 may replace Area II or Area IV credit hours, or major/minor electives in some cases, if approved by the Department Chair and/or Dean of the discipline.