

**MY DEGREE MAP
COLLEGE OF COMMUNICATION AND FINE ARTS
APPROVED ACADEMIC PLAN
BACHELOR OF FINE ARTS DANCE-PROGRAM YEAR 2023-24**

FALL SEMESTER	HRS	SPRING SEMESTER	HRS
TROY 1101	1	ENG 1102/04	3
ENG 1101/03	3	REQ_MAJ TECH COURSE	2
DAN 3353	3	REQ_MAJ TECH COURSE	2
REQ_MAJ TECH COURSE	2	DAN 3340	2
REQ_MAJ TECH COURSE	2	THE 3300	2
DAN 1150	1	AREA III SCIENCE/LAB COURSE	3/1
THE 1130	3	THE 1115	1
TOTAL	15	TOTAL	16
FALL SEMESTER	HRS	SPRING SEMESTER	HRS
ENG 2205	3	ENG 2206	3
REQ_MAJ TECH COURSE	2	THE 3302, 3303, 3304	2
THE 2271 OR 2272	3	REQ_MAJ TECH COURSE	2
REQ_MAJ TECH COURSE	2	DAN 2240	2
DAN ELEC	2	DAN 3354	2
THE 3352	2	REQ_MAJ TECH COURSE	2
		DAN 4410	3
TOTAL	14	TOTAL	16
FALL SEMESTER	HRS	SPRING SEMESTER	HRS
DAN 2289	1	REQ_MAJ TECH COURSE	2
REQ_MAJ TECH COURSE	2	DAN 4478	3
DAN 4440	3	DAN 3389 (OR FA 4TH YEAR)	1
DAN 4411	3	AREA II HUM/FA COURSE	3
AREA IV SS COURSE	3	REQ_MAJ TECH COURSE	2
REQ_MAJ TECH COURSE	2	DAN ELEC	2
DAN 4480	2	ART 2208	3
TOTAL	16	TOTAL	15 OR 16
FALL SEMESTER	HRS	SPRING SEMESTER	HRS
REQ_MAJ TECH COURSE	2	REQ_MAJ TECH COURSE	2
DAN 3389 (IF NOT TAKEN SP 3RD YEAR)	1	REQ_MAJ TECH COURSE	2
AREA III MTH COURSE	3	APPROVED DAN ELEC	2
AREA IV SS COURSE	3	AREA IV SS COURSE	3
REQ_MAJ TECH COURSE	2	DAN 4489 (IF NOT TAKEN FA 4TH YEAR)	2
DAN 4489 (OR SP 4TH YEAR)	2	AREA II SCI/LAB COURSE	3/1
AREA IV HIS COURSE	3		
TOTAL	13,14,16	TOTAL	13 OR 15
MINIMUM NUMBER OF HOURS REQUIRED FOR THIS MAJOR:			TOTAL 120

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COMPLETE ALL REQUIREMENTS

(57 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

ENG 1101	COMP AND MODERN ENGLISH I	3 HOURS
ENG 1102	COMP AND MODERN ENGLISH II	3 HOURS

MINIMUM GRADE OF "C" REQUIRED

AREA II

ENG 2205	WORLD LITERATURE BEFOR 1660	3 HOURS
ENG 2206	WORLD LITERATURE AFTER 1660	3 HOURS
THE 1130	INTRO TO THEATRE	3 HOURS

TAKE ANY ONE 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. 3 HOURS

AREA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER) 3 HOURS
MINIMUM GRADE OF "C" REQUIRED

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233, SCI 2234/L234. 8 HOURS

AREA IV

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY. 3 HOURS

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, FINANCE, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. 9 HOURS

AREA V

TAKE THE FOLLOWING COURSES:

ART 2208	DIGITAL TOOLS	3 HOURS
TROY 1101	THE UNIVERSITY EXPERIENCE	1 HOUR
DAN 1112	CONTEMPORARY TECHNIQUE I	2 HOURS
DAN 1115	BALLET TECHNIQUE I	2 HOURS
DAN 1150	CREATIVE HABIT	1 HOUR
DAN 2240	WRITING FOR DANCE	2 HOURS
DAN 2289	THE DANCE PROFESSIONAL	1 HOUR
THE 1115	PERFORMANCE & PRODUCTION PRACTICUM I	1 HOUR
THE 2271	FUNDAMENTALS OF SCENERY AND LIGHTING	1 HOUR
OR		
THE 2272	FUNDAMENTALS OF COSTUMES AND MAKEUP	3 HOURS

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**BACHELOR OF FINE ARTS-DANCE PROGRAM
2.0 GPA REQUIRED**

63 HOURS

TAKE 20 HOURS IN THE FOLLOWING CONTEMPORARY AND BALLET TECHNIQUES COURSES:
DAN 1112/1115/2212/2215/3312/3315/4412/4415

20 HOURS

TAKE 8 HOURS IN BOTH CONTEMPORARY AND BALLET TECHNIQUES
(2 SEMESTERS EACH) AT THE 3000 LEVEL.

DAN 3312	CONTEMPORARY TECHNIQUE	2 HOURS
DAN 3312	CONTEMPORARY TECHNIQUE	2 HOURS
DAN 3315	BALLET TECHNIQUE	2 HOURS
DAN 3315	BALLET TECHNIQUE	2 HOURS

TAKE THE FOLLOWING ADVANCED DANCE COURSES:

DAN 3340	DANCE COMPOSITION & CHOREOGRAPHY	2 HOURS
DAN 3353	ANATOMY & ALIGNMENT	3 HOURS
DAN 3354	IMPROVISATION	2 HOURS
DAN 3389	CREATIVE PROJECT CONCEPTION	1 HOUR
DAN 4410	THE HISTORY OF BALLET	3 HOURS
DAN 4411	THE HISTORY OF MODERN-CONTEMPORARY DANCE	3 HOURS
DAN 4440	COMPOSITION & CHOREOGRAPHY II	3 HOURS
DAN 4478	PEDAGOGY FOR CONTEMPORARY DANCE	2 HOURS
DAN 4480	PEDAGOGY FOR BALLET	2 HOURS
DAN 4489	CREATIVE PROJECT PRESENTATION	2 HOURS

TAKE THE FOLLOWING THEATRE COURSES:

THE 3300	FUNDAMENTALS OF ACTING	2 HOURS
THE 3352	SOUND TECHNIQUES	2 HOURS

TAKE ONE: THE 3302, THE 3303, OR THE 3304

2 HOURS

MAJOR ELECTIVES:

TAKE 6 HOURS FROM THE FOLLOWING COURSES:

6 HOURS

DAN 1130 (1), DAN 1134 (1), DAN 1137 (1), DAN 2214 (2), DAN 2228 (1), DAN 2236 (2),
DAN 2237 (1), DAN 3300 (2), DAN 3314 (2), THE 3316 (2), DAN 3330 (1-3),
DAN 3336 (2), DAN 3350 (2), DAN 3351 (2), DAN 3352 (2), DAN 3355 (2), DAN 3356 (2)
DAN 3360 (2), OR *DAN 4400 (1).

NOTE: *DAN 4400 REPERTORY DANCE ENSEMBLE MAY COUNT ONLY TWICE
TOWARD THE COMPLETION OF THE MAJOR.