

# TROY UNIVERSITY

## Coastal Carolina Community College

### **Transfer Credit Listing**

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The TROY Transfer Credit Listing is designed to be a resource to identify potential transfer credit and associated TROY course equivalents from completed course work at other regionally accredited institutions of higher education. It is in no way an official determination nor a guarantee of transfer credit award. All students wishing to receive transfer credit toward a degree with TROY must have an official transfer credit evaluation performed by the university upon admission to the university and registration in at least one term with TROY. All information contained within these pages does not necessarily reflect current catalog course listings for TROY or the transferring institution. These transfer listings are primarily based on academic catalogs since Fall 2005. Therefore, please understand that these listings are a culmination of TROY courses and transfer courses as of this current date. It is not necessarily a complete listing of all possible transfer courses from any one institution, although, the most common transfer institutions for TROY will display more extensive course listings. As requirements and course descriptions may change, this transferability information is subject to change at any time, without prior notification.

Students, advisors, and/or faculty/staff may all use these transfer pages to understand how course work from the listed institutions will be applied as TROY course work.

Students eligible for Servicemembers Opportunity Colleges (SOC) programs or other articulation agreements may not always see those courses as listed on those specific agreements. Therefore, they should not use these transfer pages alone to determine the potential transfer credit award. The SOC transferability tables or actual transfer/articulation agreements should be used as they will take priority in the official transfer credit evaluation, with the exception of courses ineligible for transfer due to specialized accreditation rules/regulations that may apply to specific majors.

Additional information about academic policy, SOC programs, credit by examination, and the transfer credit evaluation process can be found throughout the academic catalogs at [www.troy.edu/catalogs/](http://www.troy.edu/catalogs/) and the Academic Evaluation Center (AEC) website at [www.troy.edu/academics/academic-resources/records-office/academic-evaluation-center/](http://www.troy.edu/academics/academic-resources/records-office/academic-evaluation-center/).

| COASTAL CAROLINA COMMUNITY COLLEGE |                                     |         | TROY UNIVERSITY       |  |         |
|------------------------------------|-------------------------------------|---------|-----------------------|--|---------|
| Transfer Course                    | Transfer Course Title               | Credits | TROY Course           | TROY Course Title                                    | Credits |
| ACC 120                            | PRINCIPLES OF FINANCIAL ACCOUNTING  | 4       | ACT 2291<br>ELECTIVE  | PRINCIPLES OF ACCOUNTING I<br>ELECTIVE CREDIT        | 3<br>1  |
| ACC 121                            | PRINCIPLES OF MANAGERIAL ACCOUNTING | 4       | ACT 2292<br>ELECTIVE  | PRINCIPLES OF ACCOUNTING II<br>ELECTIVE CREDIT       | 3<br>1  |
| ART 111                            | ART APPRECIATION                    | 3       | ART 1133              | VISUAL ARTS  | 3       |
| ART 114                            | ART HISTORY SURVEY I                | 3       | ART 2250              | SURVEY OF ART HISTORY I                              | 3       |
| ART 115                            | ART HISTORY SURVEY II               | 3       | ART 2251              | SURVEY OF ART HISTORY II                             | 3       |
| ART 121                            | TWO-DIMENSIONAL DESIGN              | 3       | ART 1145              | FOUNDATIONS OF FORM & SPACE                          | 3       |
| ART 122                            | THREE-DIMENSIONAL DESIGN            | 3       | ART 1150              | FOUNDATIONS OF TIME & SPACE                          | 3       |
| ART 131                            | DRAWING I                           | 3       | ART 2201              | INTRODUCTORY DRAWING                                 | 3       |
| ART 231                            | PRINTMAKING I                       | 3       | ART 2202              | 2D STUDIO I  | 3       |
| ART 240                            | PAINTING I                          | 3       | ART 2206              | 2D STUDIO II   | 3       |
| ART 281                            | SCULPTURE I                         | 3       | ART 2205              | 3D STUDIO II   | 3       |
| BIO 110                            | PRINCIPLES OF BIOLOGY               | 4       | BIO 1100<br>BIO L100  | PRINCIPLES OF BIOLOGY<br>PRINCIPLES OF BIOLOGY LAB   | 3<br>1  |
| BIO 111                            | GENERAL BIOLOGY I                   | 4       | BIO 1100<br>BIO L100  | PRINCIPLES OF BIOLOGY<br>PRINCIPLES OF BIOLOGY LAB   | 3<br>1  |
| BIO 112                            | GENERAL BIOLOGY II                  | 4       | BIO 1101<br>BIO L101  | ORGANISMAL BIOLOGY<br>ORGANISMAL BIOLOGY LAB         | 3<br>1  |
| BIO 140                            | ENVIRONMENTAL BIOLOGY               | 3       | BIO 1120              | SURVEY OF ENVIRONMENTAL SCIENCE                      | 3       |
| BIO 140A                           | ENVIRONMENTAL BIOLOGY LAB           | 1       | BIO L120              | SURVEY OF ENVIRONMENTAL SCIENCE LAB                  | 1       |
| BUS 110                            | INTRODUCTION TO BUSINESS            | 3       | BUS 1101              | INTRODUCTION TO BUSINESS                             | 3       |
| BUS 137                            | PRINCIPLES OF MANAGEMENT            | 3       | MGT 3300              | PRINCIPLES OF MANAGEMENT                             | 3       |
| CHM 131                            | INTRODUCTION TO CHEMISTRY           | 3       | CHM 1115              | SURVEY OF CHEMISTRY                                  | 3       |
| CHM 131A                           | INTRO TO CHEMISTRY LAB              | 1       | CHM L115              | SURVEY OF CHEMISTRY LAB                              | 1       |
| CHM 151                            | GENERAL CHEMISTRY I                 | 4       | CHM 1142<br>CHM L142  | GENERAL CHEMISTRY I<br>GENERAL CHEMISTRY I LAB       | 3<br>1  |
| CHM 152                            | GENERAL CHEMISTRY II                | 4       | CHM 1143<br>CHM L143  | GENERAL CHEMISTRY II<br>GENERAL CHEMISTRY II LAB     | 3<br>1  |
| CHM 251                            | ORGANIC CHEMISTRY I                 | 4       | GS A3SC1<br>GS A3SCL1 | AREA III - SCIENCE LECTURE<br>AREA III - SCIENCE LAB | 3<br>1  |
| CHM 252                            | ORGANIC CHEMISTRY II                | 4       | GS A3SC2<br>GS A3SCL2 | AREA III - SCIENCE LECTURE<br>AREA III - SCIENCE LAB | 3<br>1  |
| CIS 110                            | INTRODUCTION TO COMPUTERS           | 3       | IS 2241               | COMPUTER CONCEPTS & APPLICATIONS                     | 3       |
| CJC 111                            | INTRODUCTION TO CRIMINAL JUSTICE    | 3       | CJ 1101               | INTRODUCTION TO CRIMINAL JUSTICE &<br>CRIMINOLOGY    | 3       |
| CJC 112                            | CRIMINOLOGY                         | 3       | GS A45S               | AREA IV - GENERAL STUDIES SOCIAL SCIENCE             | 3       |
| CJC 113                            | JUVENILE JUSTICE                    | 3       | GS A45S               | AREA IV - GENERAL STUDIES SOCIAL SCIENCE             | 3       |
| CJC 121                            | LAW ENFORCEMENT OPERATIONS          | 3       | CJ 2221               | SURVEY OF LAW ENFORCEMENT                            | 3       |
| CJC 132                            | COURT PROCEDURE & EVIDENCE          | 3       | CJ 2241               | SURVEY OF LAW & CRIMINAL PROCEDURE                   | 3       |
| CJC 141                            | CORRECTIONS                         | 3       | CJ 2231               | SURVEY OF CORRECTIONS                                | 3       |

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| COM 110                            | INTRODUCTION TO COMMUNICATION        | 3       | COM 1101              | INTRODUCTION TO COMMUNICATION  | 3       |
| COM 120                            | INTRO TO INTERPERSONAL COMMUNICATION | 3       | COM 2231              | INTERPERSONAL COMMUNICATION  | 3       |
| COM 231                            | PUBLIC SPEAKING                      | 3       | COM 2241              | FUNDAMENTALS OF SPEECH   | 3       |
|                                    |                                      |         |                       |  |         |
| DRA 111                            | THEATRE APPRECIATION                 | 3       | THE 1130              | INTRODUCTION TO THEATRE  | 3       |
| DRA 112                            | LITERATURE OF THE THEATRE            | 3       | GS A2HUM              | AREA II - GENERAL STUDIES HUMANITIES   | 3       |
| DRA 140                            | STAGECRAFT I                         | 3       | THE 2245<br>ELECTIVE  | STAGECRAFT LAB<br>ELECTIVE CREDIT  | 1<br>2  |
|                                    |                                      |         |                       |  |         |
| ECO 251                            | PRINCIPLES OF MICROECONOMICS         | 3       | ECO 2252              | PRINCIPLES OF MICROECONOMICS   | 3       |
| ECO 252                            | PRINCIPLES OF MACROECONOMICS         | 3       | ECO 2251              | PRINCIPLES OF MACROECONOMICS   | 3       |
|                                    |                                      |         |                       |  |         |
| ENG 111                            | WRITING AND INQUIRY                  | 3       | ENG 1101              | COMPOSITION & MODERN ENGLISH I   | 3       |
| ENG 112                            | WRITING/RESEARCH IN THE DISC         | 3       | ENG 1102              | COMPOSITION & MODERN ENGLISH II  | 3       |
| ENG 231                            | AMERICAN LITERATURE I                | 3       | ENG 2211              | AMERICAN LITERATURE BEFORE 1875  | 3       |
| ENG 232                            | AMERICAN LITERATURE II               | 3       | ENG 2212              | AMERICAN LITERATURE AFTER 1875   | 3       |
| ENG 241                            | BRITISH LITERATURE I                 | 3       | ENG 2244              | BRITISH LITERATURE BEFORE 1785   | 3       |
| ENG 242                            | BRITISH LITERATURE II                | 3       | ENG 2245              | BRITISH LITERATURE AFTER 1785  | 3       |
| ENG 261                            | WORLD LITERATURE I                   | 3       | ENG 2205              | WORLD LITERATURE BEFORE 1660   | 3       |
| ENG 262                            | WORLD LITERATURE II                  | 3       | ENG 2206              | WORLD LITERATURE AFTER 1660  | 3       |
| ENG 273                            | AFRICAN-AMERICAN LITERATURE          | 3       | GS A2LIT1             | AREA II LITERATURE   | 3       |
|                                    |                                      |         |                       |  |         |
| FRE 111                            | ELEMENTARY FRENCH I                  | 3       | FRN 1101              | INTRODUCTORY FRENCH I  | 3       |
| FRE 112                            | ELEMENTARY FRENCH II                 | 3       | FRN 1102              | INTRODUCTORY FRENCH II   | 3       |
| FRE 211                            | INTERMEDIATE FRENCH I                | 3       | FRN 2201              | INTERMEDIATE FRENCH I  | 3       |
| FRE 212                            | INTERMEDIATE FRENCH II               | 3       | FRN 2202              | INTERMEDIATE FRENCH II   | 3       |
|                                    |                                      |         |                       |  |         |
| GEL 111                            | GEOLOGY                              | 4       | SCI 2234<br>SCI L234  | EARTH & SPACE SCIENCE<br>EARTH & SPACE SCIENCE LAB                                   | 3<br>1  |
| GEL 113                            | HISTORICAL GEOLOGY                   | 4       | GS A3SC1<br>GS A3SC1L | AREA III - GENERAL STUDIES SCIENCE LECTURE<br>AREA III - GENERAL STUDIES SCIENCE LAB | 3<br>1  |
|                                    |                                      |         |                       |  |         |
| GEO 111                            | WORLD REGIONAL GEOGRAPHY             | 3       | GEO 2210              | WORLD REGIONAL GEOGRAPHY   | 3       |
|                                    |                                      |         |                       |  |         |
| HIS 111                            | WORLD CIVILIZATIONS I                | 3       | HIS 1122              | WORLD HISTORY TO 1500  | 3       |
| HIS 112                            | WORLD CIVILIZATIONS II               | 3       | HIS 1123              | WORLD HISTORY FROM 1500  | 3       |
| HIS 131                            | AMERICAN HISTORY I                   | 3       | HIS 1111              | U.S. TO 1877   | 3       |
| HIS 132                            | AMERICAN HISTORY II                  | 3       | HIS 1112              | U.S. SINCE 1877  | 3       |
| HIS 221                            | AFRICAN-AMERICAN HISTORY             | 3       | HIS 2225              | THE AFRICAN-AMERICAN EXPERIENCE  | 3       |
|                                    |                                      |         |                       |  |         |
| HUM 130                            | MYTH IN HUMAN CULTURE                | 3       | GS A2HUM              | AREA II - GENERAL STUDIES HUMANITIES   | 3       |
| HUM 211                            | HUMANITIES I                         | 3       | GS A2HUM              | AREA II - GENERAL STUDIES HUMANITIES   | 3       |
| HUM 212                            | HUMANITIES II                        | 3       | GS A2HUM              | AREA II - GENERAL STUDIES HUMANITIES   | 3       |
|                                    |                                      |         |                       |  |         |
| MAT 171                            | PRECALCULUS ALGEBRA                  | 4       | MTH 1112<br>ELECTIVE  | PRE-CALCULUS ALGEBRA<br>ELECTIVE CREDIT  | 3<br>1  |

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| MAT 172                            | PRECALCULUS TRIGONOMETRY  | 4       | MTH 1114             | PRE-CALCULUS TRIGONOMETRY                  | 4       |
| MAT 263                            | BRIEF CALCULUS            | 3       | MTH 2201             | CALCULUS AND ITS APPLICATIONS              | 3       |
| MAT 271                            | CALCULUS I                | 4       | MTH 1125             | CALCULUS I                                 | 4       |
| MAT 272                            | CALCULUS II               | 4       | MTH 1126             | CALCULUS II                                | 4       |
| MAT 273                            | CALCULUS III              | 4       | MTH 2227             | CALCULUS III                               | 4       |
| MAT 280                            | LINEAR ALGEBRA            | 3       | ELECTIVE             | ELECTIVE CREDIT                            | 3       |
| MAT 285                            | DIFFERENTIAL EQUATIONS    | 3       | ELECTIVE             | ELECTIVE CREDIT                            | 3       |
|                                    |                           |         |                      |  |         |
| MKT 120                            | PRINCIPLES OF MARKETING   | 3       | MKT 3300             | PRINCIPLES OF MARKETING                    | 3       |
|                                    |                           |         |                      |  |         |
| MUS 110                            | MUSIC APPRECIATION        | 3       | MUS 1131             | MUSIC APPRECIATION                         | 3       |
| MUS 112                            | INTRODUCTION TO JAZZ      | 3       | MUS 2235             | LISTENING TO JAZZ                          | 3       |
| MUS 121                            | MUSIC THEORY I            | 4       | MUS 1102<br>MUS 1107 | MUSIC THEORY I<br>AURAL SKILLS I           | 3<br>1  |
| MUS 122                            | MUSIC THEORY II           | 4       | MUS 1103<br>MUS 1108 | MUSIC THEORY II<br>AURAL SKILLS II         | 3<br>1  |
|                                    |                           |         |                      |  |         |
| PED 110                            | FIT & WELL FOR LIFE       | 2       | KHP 1139<br>ELECTIVE | FITNESS FOR LIFE<br>ELECTIVE CREDIT        | 1<br>1  |
| PED 115                            | STEP AEROBICS I           | 1       | KHP 1144             | STEP AEROBICS                              | 1       |
| PED 117                            | WEIGHT TRAINING I         | 1       | KHP 1142             | WEIGHT TRAINING                            | 1       |
| PED 118                            | WEIGHT TRAINING II        | 1       | KHP 2242             | INTERMEDIATE WEIGHT TRAINING               | 1       |
| PED 121                            | WALK, JOG, RUN            | 1       | KHP 1141             | JOGGING                                    | 1       |
| PED 122                            | YOGA I                    | 1       | KHP 1124             | BEGINNING YOGA                             | 1       |
| PED 130                            | TENNIS-BEGINNING          | 1       | KHP 1108             | TENNIS                                     | 1       |
| PED 131                            | TENNIS-INTERMEDIATE       | 1       | KHP 2208             | INTERMEDIATE TENNIS                        | 1       |
|                                    |                           |         |                      |  |         |
| PHI 215                            | PHILOSOPHICAL ISSUES      | 3       | PHI 2203             | INTRODUCTION TO PHILOSOPHY                 | 3       |
| PHI 240                            | INTRODUCTION TO ETHICS    | 3       | PHI 2204             | ETHICS & THE MODERN WORLD                  | 3       |
|                                    |                           |         |                      |  |         |
| PHY 151                            | COLLEGE PHYSICS I         | 4       | PHY 2252<br>PHY L252 | GENERAL PHYSICS I<br>PHYSICS I LAB         | 3<br>1  |
| PHY 152                            | COLLEGE PHYSICS II        | 4       | PHY 2253<br>PHY L253 | GENERAL PHYSICS II<br>PHYSICS II LAB       | 3<br>1  |
| PHY 251                            | GENERAL PHYSICS I         | 4       | PHY 2262<br>PHY L252 | PHYSICS I WITH CALCULUS<br>PHYSICS I LAB   | 3<br>1  |
| PHY 252                            | GENERAL PHYSICS II        | 4       | PHY 2263<br>PHY L253 | PHYSICS II WITH CALCULUS<br>PHYSICS II LAB | 3<br>1  |
|                                    |                           |         |                      |  |         |
| POL 120                            | AMERICAN GOVERNMENT       | 3       | POL 2241             | AMERICAN NATIONAL GOVERNMENT               | 3       |
| POL 130                            | STATE & LOCAL GOVERNMENT  | 3       | GS A45S              | AREA IV - GENERAL STUDIES SOCIAL SCIENCE   | 3       |
|                                    |                           |         |                      |  |         |
| PSY 150                            | GENERAL PSYCHOLOGY        | 3       | PSY 2200             | INTRODUCTION TO PSYCHOLOGY                 | 3       |
| PSY 239                            | PSYCHOLOGY OF PERSONALITY | 3       | GS A45S              | AREA IV - GENERAL STUDIES SOCIAL SCIENCE   | 3       |
| PSY 241                            | DEVELOPMENTAL PSYCHOLOGY  | 3       | PSY 2210             | DEVELOPMENTAL PSYCHOLOGY                   | 3       |

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| PSY 281  | ABNORMAL PSYCHOLOGY       | 3       | PSY 3304   | ABNORMAL PSYCHOLOGY                      | 3       |
| REL 112  | WESTERN RELIGIONS         | 3       | REL 2280   | WORLD RELIGIONS                          | 3       |
| REL 221  | RELIGION IN AMERICA       | 3       | GS A45S  | AREA IV - GENERAL STUDIES SOCIAL SCIENCE | 3       |
| SOC 210  | INTRODUCTION TO SOCIOLOGY | 3       | SOC 2275   | INTRODUCTION TO SOCIOLOGY                | 3       |
| SOC 213  | SOCIOLOGY OF THE FAMILY   | 3       | GS A45S  | AREA IV - GENERAL STUDIES SOCIAL SCIENCE | 3       |
| SOC 220  | SOCIAL PROBLEMS           | 3       | SOC 2280   | SOCIAL PROBLEMS IN CONTEMPORARY SOCIETY  | 3       |
| SOC 224  | SOCIAL DIVERSITY          | 3       | GS A45S  | AREA IV - GENERAL STUDIES SOCIAL SCIENCE | 3       |
| SOC 240  | SOCIAL PSYCHOLOGY         | 3       | SOC 3380   | SOCIOLOGICAL SOCIAL PSYCHOLOGY           | 3       |
| SPA 111  | ELEMENTARY SPANISH I      | 3       | SPN 1141   | INTRODUCTORY SPANISH I                   | 3       |
| SPA 112  | ELEMENTARY SPANISH II     | 3       | SPN 1142   | INTRODUCTORY SPANISH II                  | 3       |
| SPA 211  | INTERMEDIATE SPANISH I    | 3       | SPN 2241   | INTERMEDIATE SPANISH I                   | 3       |
| SPA 212  | INTERMEDIATE SPANISH II   | 3       | SPN 2242   | INTERMEDIATE SPANISH II                  | 3       |
| SWK 110  | INTRO TO SOCIAL WORK      | 3       | SWK 2250   | INTRODUCTION TO SOCIAL WORK              | 3       |
| <p><b>Any technical/vocational area of study in which a minimum of 30 semester hours has successfully been completed</b></p> |                           |         | <p><b>Through TROY's Bachelor of Science in Occupational Education, technical credits from this institution that are normally not transferable to TROY, may be applied to 30sh of this particular bachelors degree. The BSOE combines theory with experience to prepare students as workforce development professionals in a variety of settings and occupations. Please contact TROY's College of Education/Department of Leadership Development and Professional Studies for more information.</b></p> |  |         |